

Cheers!

Violin & Piano
or Violin, Violoncello & Piano

Arr.: Jérôme Naulais

Ted Barclay

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EDITIONS MARC REIFT

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Marc Reift

Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi



Français: Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

Deutsch: Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

English: Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



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Cheers!

Ted Barclay

Arr.: Jérôme Naulais

Violin
1. Violin

Violoncello (optional)
2. Violoncello (optional)

Piano

Tempo: ♩ = 126

Measure 7: *f* cheers! *f* **A**

Measure 15: *f* *mf* *mf* *f*

23

Musical score for measures 23-30. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat). Measure 23 starts with a treble clef and a bass clef. The piano part enters in measure 24 with a series of chords. A section marker 'B' is placed above the treble staff in measure 27. The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

31

Musical score for measures 31-37. The score continues with the same three staves. The piano part features a series of chords and a rhythmic pattern of eighth and sixteenth notes. The treble staff has a melodic line with some grace notes. A section marker 'B' is placed above the treble staff in measure 34.

38

Musical score for measures 38-44. The score continues with the same three staves. The piano part features a series of chords and a rhythmic pattern of eighth and sixteenth notes. The treble staff has a melodic line with some grace notes. A section marker 'B' is placed above the treble staff in measure 41.

45 C

Musical score for measures 45-52. The score continues with the same three staves. The key signature changes to one sharp (F-sharp). The piano part enters in measure 45 with a series of chords. A section marker 'C' is placed above the treble staff in measure 45. The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

54

Musical score for measures 54-61. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. Measures 54-61 show a progression of chords and arpeggios, ending with a forte (*f*) dynamic marking.

62

D

Musical score for measures 62-67. Measure 62 starts with a mezzo-forte (*mf*) dynamic. At measure 63, the key signature changes to D major (two sharps), indicated by a 'D' in a box. The tempo changes to 4/4. Measures 64-67 continue with a strong, rhythmic pattern in the right hand and a steady bass line in the left hand, marked with a forte (*f*) dynamic.

68

Musical score for measures 68-72. The score continues in D major and 4/4 time. Measures 68-72 show a continuation of the rhythmic pattern from the previous section, with arpeggiated chords in the right hand and a steady bass line in the left hand.

73

Musical score for measures 73-76. Measures 73-76 show a continuation of the rhythmic pattern, with arpeggiated chords in the right hand and a steady bass line in the left hand. The piece concludes with a final chord in measure 76.

STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 13615	ARMITAGE, Dennis	Waltz For Daisy
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
EMR 4732	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4735	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 19394	BEETHOVEN, L.v.	Three Equali
EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4735	CHARPENTIER, M.A.	Te Deum (5)
EMR 4732	CHOPIN, Frédéric	Tristesse (5)
EMR 4731	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4576	DAETWYLER, Jean	String Quartet
EMR 4739	DEBUSSY, Claude	Clair de Lune (5)
EMR 4734	DVORAK, Antonin	Humoresque (5)
EMR 4739	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 13632	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13631	FOSTER, Stephen	My Old Kentucky Home
EMR 4734	GERSHWIN, George	'S Wonderful (5)
EMR 13635	GERSHWIN, George	Bess, You is My Woman Now
EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
EMR 4737	GLUCK, C.W.	Marche Religieuse (5)
EMR 4737	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4733	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4737	HÄNDEL, Georg Fr.	Largo (5)
EMR 4731	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4739	HÄNDEL, Georg Fr.	March (5)
EMR 4738	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4734	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4736	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4740	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13377	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13630	IVANOVICI, Ivan	Donauwellen
EMR 13643	JOPLIN, Scott	Elite Syncopations
EMR 39012	KADLEC, Jirka	14 Greatest Happy Music
EMR 4740	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13377	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13368	MICHEL / NAULAIS	Amazing Grace (5)
EMR 13369	MICHEL / NAULAIS	Auld Lang Syne (5)
EMR 13369	MICHEL / NAULAIS	El Condor Pasa (5)
EMR 13376	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13377	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13378	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13368	MICHEL / NAULAIS	Funiculi Funicula (5)
EMR 13368	MICHEL / NAULAIS	Go Down, Moses (5)
EMR 13367	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 13368	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13369	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13376	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13369	MICHEL / NAULAIS	Hava Nagila (5)
EMR 13376	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13378	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13378	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13369	MICHEL / NAULAIS	Joshua Fit The Battle Of Jericho (5)
EMR 13369	MICHEL / NAULAIS	La Cucaracha (5)
EMR 13378	MICHEL / NAULAIS	La Réjouissance Feuerwerkmusik (5)
EMR 13376	MICHEL / NAULAIS	Marsch aus Judas Maccabaeus (5)
EMR 13378	MICHEL / NAULAIS	Moderato-Menuet (5)
EMR 13368	MICHEL / NAULAIS	O When The Saints (5)
EMR 13376	MICHEL / NAULAIS	Overture From Water Music (5)
EMR 13378	MICHEL / NAULAIS	Plus près de toi mon Dieu (5)
EMR 13368	MICHEL / NAULAIS	The Entertainer (5)
EMR 13377	MICHEL/NAULAIS (Arr.)	Andante (5)
EMR 13367	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 13367	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13367	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 13377	MICHEL/NAULAIS (Arr.)	March in the Occasional Oratorio (5)
EMR 13367	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 13367	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13377	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
EMR 13753	MOREN, Bertrand	6 Irish Tunes
EMR 47602	MOREN, Bertrand	Melodies for Beginners Volume 1
EMR 47611	MOREN, Bertrand	Melodies for Beginners Volume 2
EMR 47620	MOREN, Bertrand	Melodies for Beginners Volume 3
EMR 47629	MOREN, Bertrand	Melodies for Beginners Volume 4
EMR 4732	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 14259	MOUREY, Colette	Les Eléments
EMR 4735	MOZART, W.A.	Ave Verum (5)

String Quartet (Fortsetzung - Continued - Suite)

EMR 4731	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4732	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4733	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4734	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4735	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4736	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4737	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4738	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4739	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4740	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 13633	NAULAIS, Jérôme	Shalom
EMR 4735	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 4737	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 13617	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13640	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 4736	NAULAIS, Jérôme (Arr.)	Candelight Walz-Auld Lang Syne (5)
EMR 13628	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13626	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4739	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 13638	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 4740	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4734	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4733	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4738	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 13637	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13611	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4733	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 13625	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13621	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13623	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13616	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13609	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 4733	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 13618	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13642	NAULAIS, Jérôme (Arr.)	Swanee
EMR 4736	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 13612	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13627	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13634	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13641	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4737	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 13622	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5422	NORIS, Günter	El Toro
EMR 14132	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14120	PARSON, Ted (Arr.)	Christmas Glory
EMR 14112	PARSON, Ted (Arr.)	Christmas Swing
EMR 14122	PARSON, Ted (Arr.)	Go Tel Ilt On The Mountain
EMR 13896	PARSON, Ted (Arr.)	Holy Night
EMR 14124	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14126	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14128	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14136	PARSON, Ted (Arr.)	Swingle Bells
EMR 14134	PARSON, Ted (Arr.)	What Child Is This?
EMR 4731	PERGOLES, G.B.	Aria (5)
EMR 4731	PURCELL, Henry	Trumpet Tune (5)
EMR 13376	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 49379	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 14118	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14130	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14116	SAURER, Marcel (Arr.)	King's Blues march
EMR 14114	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13610	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 14130	SAURER, Marcel (Arr.)	Silent Night
EMR 14130	SAURER, Marcel (Arr.)	Stille Nacht
EMR 4739	SCHUBERT, Franz	Ave Maria (5)
EMR 4734	SCHUBERT, Franz	Serenade (5)
EMR 4736	SCHUMANN, Robert	Träumerei (5)
EMR 4733	STANLEY, John	Trumpet Voluntary (5)
EMR 13619	STRAUSS, Johann	Emperor Waltz
EMR 13624	STRAUSS, Johann	Radetzky March
EMR 13639	STRAUSS, Johann	Rosen aus dem Süden
EMR 13620	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 13001	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 13629	TAILOR, Norman	Ein Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21650	TELEMANN, Georg P.	12 Heroic Marches
EMR 5492	TRADITIONAL	O Sole Mio
EMR 36909	TRAVERS, John	Trumpet Voluntary
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)