

Bell Concerto

Clarinet & Piano

Jirka Kadlec

EMR 65270

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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B $\flat$ CLARINET

Bell Concerto

Jirka Kadlec

$\text{♩} = 180$

pno.

play

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Bell Concerto

Jirka Kadlec

$\text{♩} = 180$
pno.

A

B♭ Clarinet

Piano

f

6

12

mp

B

18

mp

play

f

EMR 65270

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24 C

30

36

42 D $\text{♩} = 84$

rit.

mp

48

mp

mp

54

E

Musical score for measures 54-59. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 54 features a melodic line in the treble staff and a bass line in the grand staff. Measure 55 has a melodic line in the treble staff and a bass line in the grand staff. Measure 56 has a melodic line in the treble staff and a bass line in the grand staff. Measure 57 has a melodic line in the treble staff and a bass line in the grand staff. Measure 58 has a melodic line in the treble staff and a bass line in the grand staff. Measure 59 has a melodic line in the treble staff and a bass line in the grand staff. The dynamic *mf* is indicated in the grand staff.

60

F

Musical score for measures 60-64. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 60 features a melodic line in the treble staff and a bass line in the grand staff. Measure 61 has a melodic line in the treble staff and a bass line in the grand staff. Measure 62 has a melodic line in the treble staff and a bass line in the grand staff. Measure 63 has a melodic line in the treble staff and a bass line in the grand staff. Measure 64 has a melodic line in the treble staff and a bass line in the grand staff. The dynamic *mf* is indicated in the grand staff, and *mp* is indicated in the treble staff.

65

Musical score for measures 65-68. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 65 features a melodic line in the treble staff and a bass line in the grand staff. Measure 66 has a melodic line in the treble staff and a bass line in the grand staff. Measure 67 has a melodic line in the treble staff and a bass line in the grand staff. Measure 68 has a melodic line in the treble staff and a bass line in the grand staff. The dynamic *mp* is indicated in the treble staff.

69

Musical score for measures 69-72. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 69 features a melodic line in the treble staff and a bass line in the grand staff. Measure 70 has a melodic line in the treble staff and a bass line in the grand staff. Measure 71 has a melodic line in the treble staff and a bass line in the grand staff. Measure 72 has a melodic line in the treble staff and a bass line in the grand staff. The dynamic *mf* is indicated in the grand staff.

73

Musical score for measures 73-76. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 73 features a melodic line in the treble staff and a bass line in the grand staff. Measure 74 has a melodic line in the treble staff and a bass line in the grand staff. Measure 75 has a melodic line in the treble staff and a bass line in the grand staff. Measure 76 has a melodic line in the treble staff and a bass line in the grand staff. The dynamic *mf* is indicated in the grand staff.

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