

Erinnerungen an Ernst Mosch

Direktion in C
(Condensed Score)

Polka - Potpourri

Arrangement:
Franz Bummerl

Tutti
Holz 8va

1. Löffel-Polka Antonín Borovička



Flh./Trp.
p

Ten.

Holz

Ten./Hr.

1a

mf

Ten.

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First system of musical notation. The key signature has two flats (B-flat and E-flat). The system consists of a grand staff with treble and bass clefs. The music features various note values, rests, and dynamic markings. Chord symbols Bb7 and Eb are visible below the bass staff.

Second system of musical notation. The key signature remains two flats. The system continues the musical piece with similar notation. Chord symbols Ab, Bb7/9, Bb7, and Eb are visible below the bass staff.

2. Böhmisches Ranz Franz Bummerl

Third system of musical notation. The system includes the instruction *Tenori Soli* and dynamic markings *f* and *marc.* (marcato). Chord symbols Ab, Cm, Db, and Ab are visible below the bass staff.

Fourth system of musical notation. The system includes the instruction *+ Pos.* (Positivo). Chord symbols Bbm, Ab, Eb0, Eb7, Eb7, and Bbm7 are visible below the bass staff.

Fifth system of musical notation. The system includes the instruction *+ Pos.* and the marking *Holz 8va Flh.* (Wood 8va Flute). Chord symbols Eb7, Bbm, Eb6, Eb7, and Ab are visible below the bass staff.

2a

mf

Ten./Hr.

f

Ten.

p Ten. Soli

Ab C7 Fm Eb Eo Fm Eb

Db Eb7 Ab

Ab Eb7 Ab

3. Fuchsgraben Karel Vacek

Bbm Eb6 Eb7 Bbm Eb6 Ab Db

Ab Eb0 Eb7 Eb7

7

mf Flh./Trp. Soli

E^b7 E^b7/9 A^b0 A^b D^b A^b

3a

E^b7 B^bm E^b6 E^b7 B^b E^b6 A^b D^b

Flh. Ten.

A^b E^b7 E^b7/9

Trp.

f

E^b7 A^b A^b7 D^b

4. Galop **Perlen** Antonín Borovička

Flh. Trp. *p*

D^b G^b D^b A^b D^b

Sheet music for a jazz ensemble, featuring a large watermark "Proprietary Estimize". The music is written in 4/4 time and includes various instruments and their parts.

The score is divided into four systems, each with a Treble and Bass staff. The key signature is B-flat major (two flats).

System 1: Features a melody in the Treble staff and a bass line in the Bass staff. Chords are indicated below the staff: A^b7, G^b, D^b5+, G, and A^b.

System 2: Continues the melody and bass line. Chords indicated are G^b, D^b, D^b°, and D^b.

System 3: Labeled "4a" in the top left. The Treble staff includes the instruction "Ten./Pos. *mf*". Chords indicated are D^b, G^b, G^b, and A^b7.

System 4: Labeled "4b" in the top right. The Treble staff includes the instruction "*mf* Flh./Trp./Ten.". Chords indicated are D^b, A^b7, D^b, D^b, and G^b.

First system of musical notation, featuring a treble and bass staff. The bass staff includes chord markings: G^b , G^b , A^b7 , and D^b .

Second system of musical notation, featuring a treble and bass staff. The treble staff is marked "Tutti" and includes a dynamic marking f . The bass staff includes chord markings: D^b , A^b , D^b , and A^b7 . A "Trp." (Trumpet) part is also indicated.

Third system of musical notation, featuring a treble and bass staff. The bass staff includes chord markings: D^b , G^b , and D^b . A "gr.Tr." (Grand Trumpet) part is also indicated.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff is marked "Ten. Soli" and includes a dynamic marking p . The bass staff includes chord markings: C^b , G^b , D^b7 , D^b0 , and D^b7 .

Fifth system of musical notation, featuring a treble and bass staff. The bass staff includes chord markings: G^b0 , G^b , G^b , C^b , G^b , and D^b7 .

5a

Fih./Trp./Ten.

Pos.

D^b7 D^b6 D^b7 G^b

Trp.

G^b D^b7 D^b7 D^b7 D^b7

Tutti

Pos.

G^b G^b G^b C^b G^b A^bm

Trp.

A^bm D^b7 D^b6 D^b7 G^b E^b7

6. Wenn der Tag erwacht

Bedřich Nikodem

1.x Tenori Soprano
2.x Tutti

2.x Trp.

p-f

A^b E^b7 A^b A^b D^b E^b7 D^b A^b

Woodwind and Percussion score page 8.

First System: Treble clef staff with notes and rests. Bass clef staff with chords and eighth notes. Chords: Eb7, Eb7, Eb0, Eb7, Eb6, Eb7.

Second System: Treble clef staff with notes and rests. Bass clef staff with chords and eighth notes. Chords: Eb7, G, Ab, Ab, Eb7, Ab.

Third System: Treble clef staff with notes and rests. Bass clef staff with chords and eighth notes. Chords: Ab, Db, Eb7, Eb6, Eb7.

Fourth System: Treble clef staff with notes and rests. Bass clef staff with chords and eighth notes. Chords: Eb7, Eb7, Eb6, Eb7, Eb7.

First Ending (1.): Treble clef staff with notes and rests. Bass clef staff with chords and eighth notes. Chords: Ab.

Second Ending (2.): Treble clef staff with notes and rests. Bass clef staff with chords and eighth notes. Chords: Ab, Eb7, Ab, Eb7, Ab.

Instrument Labels: Holz (Woodwinds), 2.x Trp. (Two Trumpets), Flh./Ten. (Flute/Trumpet), Trp. (Trumpet).

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Polka - Potpourri

Arrangement:
Franz Bummerl

1. Flügelhorn in B^b (B^b Bugle 1)

1. Löffel-Polka Antonín Borovička



2. Böhmisches Herz Franz Bummerl



3. Fuchsgraben Karel Vacek



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4. Gablonzer Perlen Antonín Borovička



5. Gucku-Rucku-Ku Ernst Mosch



6. Wenn der Tag erwacht Nikodem

1.x tacet bis *

