

Conductor Score

Duration - 2:30

THE RIDE OF PERCIVAL

Brendan Van Epps

Allegro ♩ = 132

1 2 3 4 5 6

Flute *mf*

Oboe *mf*

Clarinet in B $\flat$ 1 *mf*

Clarinet in B $\flat$ 2 *mf*

Bass Clarinet *mf*

E $\flat$ Alto Saxophone *mf*

B $\flat$ Tenor Saxophone *mf*

E $\flat$ Baritone Saxophone *mf*

Trumpet in B $\flat$ 1 *mf*

Trumpet in B $\flat$ 2 *mf*

Horn in F *mf*

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Timpani G:C *mf*

Marimba opt. Xylo *mf*

Percussion 1 (Snare Drum, Bass Drum) *mf*

Percussion 2 (Crash Cymbal) *mf*

7 9 10 11 12

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Bsn.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

THE RIDE OF PERCIVAL

[illegible]

THE RIDE OF PERCIVAL

19 20 21 22 23 24

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Bsn./
Bsn.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Choke

The musical score is for a symphonic band. It features 16 staves. The woodwinds include Flute, Oboe, two B-flat Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of two B-flat Trumpets, Horns, Trombone/Euphonium/Baritone, and Tuba. The percussion section includes Timpani, Mallets, Percussion 1 (with a snare drum), and Percussion 2 (with a cymbal). The score is in 2/4 time and B-flat major. A large watermark 'CJG MUSIC PUBLISHERS' is visible across the center of the page.

25 26 27 28 29 30

Fl. *mp*

Ob. *mp*

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Bsn. *mp*

Tuba *mp*

Timp.

Mrb.

Perc. 1

Perc. 2
Tambourine

A page from a musical score, measures 31 through 36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭ Cl. 1 & 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1 & 2), Horns (Hn.), Trombones/Euphoniums/Bassoons (Tbn./Btn./Bsn.), Tuba, Timpani (Timp.), Mridangam (Mrb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 31 and 32 show woodwinds and strings playing eighth notes. Measure 33 has a dynamic marking of *mf*. Measures 34 and 35 continue the melodic development. Measure 36 ends with a double bar line. A large diagonal watermark "GRAND MUSIC PUBLISHERS" is visible across the center of the page.

37 38 39 40

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Bsn./
Bsn.

Tuba

Timp.

Mrb.

Perc. 1

Crash Cym.

Perc. 2

41

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Bsn.

Tuba

Tim.

Mrb.

Perc. 1

Perc. 2

42

43

44

GRAND MUSIC PUBLISHERS

THE RIDE OF PERCIVAL

[illegible]

THE RIDE OF PERCIVAL

This musical score page contains measures 51 through 55. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bsn.), Tuba, Timpani (Timp.), Mallets (Mrb.), and two Percussion parts (Perc. 1 and Perc. 2). Measures 51 and 52 are mostly rests for the woodwinds and strings, while measures 53 and 54 feature melodic lines for the Flute, Oboe, and Clarinets. Measure 55 continues the melodic development. Dynamics such as *mf*, *p*, and *f* are indicated throughout the score. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page.

56 57 58 59 60

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Bsn./
Bsn.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

mf

THE RIDE OF PERCIVAL

61 62 63 64 65

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn./
Bsn. *f*

Tuba *f*

Timp. *f*

Mrb. *f*

Perc. 1 *f*

Perc. 2

66 67 68 69 70 71

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Bsn./
Bsn.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2