

Concerto in B $\flat$ Major

Soprano Saxophone & Piano / Organ

Arr.: Ted Barclay

Giuseppe Tartini

EMR 30630

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Concerto in B $\flat$ Major

Giuseppe Tartini
(1692 - 1770)

Arr.: Ted Barclay

Allegro moderato

Soprano Saxophone

Piano /
Organ

The first system of the musical score. The Soprano Saxophone part is a whole rest. The Piano/Organ part begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. It starts with a forte (*f*) dynamic, featuring a series of eighth-note chords in the right hand and a bass line with eighth notes and rests in the left hand.

The second system of the musical score, starting at measure 3. The Piano/Organ part continues with complex chordal textures. It includes dynamic markings of *p* (piano) and *f* (forte) across the measures.

The third system of the musical score, starting at measure 7. The Piano/Organ part features a mix of *p* and *f* dynamics, with intricate chordal patterns in both hands.

The fourth system of the musical score, starting at measure 10. The Piano/Organ part continues with a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic in the final measure, showing a range of textures.

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13 **A**

f

17

f

ff

f

mf

21

f

mf

f

mf

25

mf

mf

f

28

mf

mf

31

31

f

f

f

34

34

mf

f

mf

mf

f

mf

37

B

37

f

f

f

40

40

mf

p

p

43

43

cresc.

f

f

46

C

Measures 46-49 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Dynamics include *f* (forte) in measures 47 and 48.

50

Measures 50-53 of the musical score. The vocal line continues with a melodic line. The piano accompaniment has a steady eighth-note pattern in the right hand. Dynamics include *mp* (mezzo-piano) in measures 51 and 53.

54

Measures 54-57 of the musical score. The vocal line features a triplet in measure 57. The piano accompaniment has a steady eighth-note pattern in the right hand. Dynamics include *cresc.* (crescendo) in measures 55 and 56.

58

D

Measures 58-60 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Dynamics include *f* (forte) in measures 59 and 60.

61

Measures 61-64 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line.

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