

Walzer Arie N° 6

Uno Gioiello (Ein Kleinod)

Alto Trombone & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44299

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Joseph Serafin Alschausky

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Allegro risoluto

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9 *pp* *mf* *pp*

15 *mf* *pp* rit.

21 **A** Langsamer

cantabile *f*

28 *rit. colla parte* **B** Allegro risoluto *p*

35 *mf* *p*

41 *mf* *p*

48 **C** Langsamer *rit.* *mf* cantabile

55 *p* *br*

62

69 *rit.* **A** Tempo *rit.*

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Uno Gioiello (Ein Kleinod)

Joseph Serafin Alschausky

Arr.: Bertrand Moren

Allegro risoluto

Alto Trombone

Piano

f

pp

5

mf

pp

10

mf

pp

15

rit.

20

A **Langsamer**

mf

cantabile

mf cantabile

3 3 3 3

Measures 24-28 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by a half note, and then a quarter note. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *pp* (pianissimo). There are also triplets in the piano accompaniment.

29

rit.
*colla parte***B** Allegro risoluto

Measures 29-33 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a whole note rest, followed by a half note, and then a quarter note. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *pp* (pianissimo). There are also triplets in the piano accompaniment.

34

Measures 34-38 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a whole note rest, followed by a half note, and then a quarter note. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

39

Measures 39-43 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a whole note rest, followed by a half note, and then a quarter note. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

44

Measures 44-48 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a whole note rest, followed by a half note, and then a quarter note. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

49

rit.

C Langsamer

mf cantabile

54

p

59

p

63

breiter

f

69

rit.

A Tempo

rit.

D Aller

f

p

ALTO TROMBONE

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EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
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EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 8586	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
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EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2398	RICHARDS, Scott	Redemption (5)
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ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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