

For Gail Williams

Rondo Capriccio

Violoncello & Piano

Ifor James

EMR 49174

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Rondo Capriccio

Ifor James

Allegro

Violoncello

Piano

p

mf

mp

2

7

f

mf

f

13

19

p

mp

p

pp

25

Measures 25-30 of the musical score. The bass staff features a melodic line with eighth notes and slurs, marked *mp*. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

31

Measures 31-36 of the musical score. The bass staff continues the melodic line with slurs. The piano accompaniment features chords and eighth notes, with a long slur in the left hand spanning measures 35 and 36.

37

Measures 37-43 of the musical score. The bass staff has a rest in measure 37, followed by a melodic line starting in measure 38, marked *ff*. The piano accompaniment features chords and eighth notes, with a long slur in the left hand spanning measures 42 and 43.

44

Measures 44-53 of the musical score. The bass staff has a rest in measure 44, followed by a melodic line starting in measure 45, marked *mf*. The piano accompaniment features chords and eighth notes, with a long slur in the left hand spanning measures 52 and 53. The tempo marking *rall.* and the instruction $(\text{♩} = \text{approx. } 70)$ are present. The key signature changes to 2/4 time.

54

Measures 54-59 of the musical score. The bass staff features a melodic line with slurs. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

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