

Concerto

for Two Trumpets and Winds

Antonio Vivaldi (1678-1741)

Arranged by David Marlatt

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Instrumentation:

Solo C Trumpet 1 - 1
Solo C Trumpet 2 - 1
Solo A Piccolo Trumpet 1 - 1
Solo A Piccolo Trumpet 2 - 1
Solo Bb Trumpet 1 - 1
Solo Bb Trumpet 2 - 1
Flute 1 - 4
Flute 2 - 4
Oboe 1,2 - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon 1,2 - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 1 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1

Eighth Note Publications

Concerto *for Two Trumpets and Winds*

Antonio Vivaldi
Arranged by David Marlatt

The most popular double concerto for trumpets, Antonio Vivaldi (1678-1741) wrote this work for two natural trumpets and strings. The music is simple and elegant, utilizing the non-chromatic capabilities of the natural trumpet. Falling arpeggios, half a scale and fanfare figures throughout the work show Vivaldi's skill at taking short simple melodic material and using it throughout a three movement concerto.

The original trumpet parts are unaltered and the remainder of the ensemble perform the string parts. Lightness in articulations and volume should allow the solo trumpet lines to flow above the chordal foundation.

In the band parts, there are several "1 player" indications. Depending on the size of the ensemble, this "thinning out" of the band could be done more or less often to maintain a good balance between the soloists and accompaniment.

PREVIEW ONLY

CONCERTO

for Two Trumpets and Winds

A. Vivaldi
(1678-1741)
Arranged by David Marlatt

Allegro $\text{♩} = 108$

2

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Solo C Trumpet 1
B♭ and Piccolo Trumpet
parts provided

Solo C Trumpet 2
B♭ and Piccolo Trumpet
parts provided

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Baritone

7

8

9

10

11

12

Tpt 1
 Tpt 2
 Fl 1
 Fl 2
 Ob
 Cl 1
 Cl 2
 B Cl
 Bsn
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2

13

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This image shows a page of a musical score for a concert band. The score is written for 18 parts, arranged in 18 staves. The parts are: Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, and Trbn 2. The score includes dynamic markings (f, p, mp) and a large 'PREVIEW ONLY' watermark.

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Tpt 1 *p mp mf f p*
 Tpt 2 *p mp mf f p*
 Fl 1 *p mp mf f p*
 Fl 2 *p mp mf f p*
 Ob *p mp mf f a2 p*
 Cl 1 *p mp mf f p*
 Cl 2 *p mp mf f p*
 B Cl *p mp mf mp p*
 Bsn *p mp mf f a2 mp p*
 A Sax 1 *p mp mf f mp p*
 A Sax 2 *p mp mf mp p*
 T Sax *p mp mf f mp p*
 B Sax *p mp mf f mp p*
 Tpt 1
 Tpt 2
 Hn 1
 Hn 2
 Trbn 1 *p mp mf f mp p*
 Trbn 2 *p mp mf f mp p*

PREVIEW ONLY

26

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31

Tpt 1 *f* *tr*
 Tpt 2 *f*
 Fl 1 *f* *p*
 Fl 2 *f* *p*
 Ob *f* *p*
 Cl 1 *f* *p*
 Cl 2 *f* *p*
 B Cl *f* *p*
 Bsn *f* *a2* *p*
 A Sax 1 *f*
 A Sax 2 *f*
 T Sax *f*
 B Sax *f*
 Tpt 1 *tutti* *f*
 Tpt 2 *f*
 Hn 1 *f*
 Hn 2 *f*
 Trbn 1 *f*
 Trbn 2 *f*
 1 player

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32

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43

This image shows a page of a musical score for a concert band. The score is written for 18 instruments, arranged in two systems of nine staves each. The instruments are: Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, and Trbn 2. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The music is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks.

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This image shows a page of a musical score for a concert band. The score is written for 18 parts, arranged in 18 staves. The parts are: Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, and Trbn 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

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This image shows a page of a musical score for a concert band. The score is written for multiple instruments, including Trumpets (Tpt 1, Tpt 2), Flutes (Fl 1, Fl 2), Oboe (Ob), Clarinets (Cl 1, Cl 2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophones (A Sax 1, A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), and Horns (Hn 1, Hn 2). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *mp*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

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This image shows a page from a musical score for a concert band. The score is written for 18 instruments, arranged in 9 systems of two staves each. The instruments are: Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, and Trbn 2. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The music is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked "Allegro" at the beginning of the first staff.

63

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This image shows a page of a musical score for a large orchestra. The score is written for 18 instruments, arranged in 18 staves. The instruments are: Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, and Trbn 2. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is presented in a clean, professional layout with clear staff lines and instrument labels.

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This image shows a page of a musical score for a concert band. The score is written for 18 parts, arranged in 18 staves. The parts are: Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, and Trbn 2. The score includes musical notation, dynamics (mf), and a large 'PREVIEW ONLY' watermark.

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rit.

Score for measures 75 to 80, featuring a full orchestra and woodwinds. The score includes parts for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, and Trbn 2. The music is marked with *f* (forte) and *tutti* dynamics. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

Largo $\text{♩} = 60$

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rit.

Score for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, and Trbn 2. The score includes a large "PREVIEW ONLY" watermark across the middle section.

Allegro Moderato $\text{♩} = 112$

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Score for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2.

Key signature: 3 sharps (F#, C#, G#). Time signature: 3/4.

Dynamic markings: *f* (forte).

Tempo: Allegro Moderato, $\text{♩} = 112$.

Score for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2.

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Tpt 1
 Tpt 2
 Fl 1
 Fl 2
 Ob
 Cl 1
 Cl 2
 B Cl
 Bsn
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2

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19

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Tpt 1 *f* *leggerio*
 Tpt 2 *f* *leggerio*
 Fl 1
 Fl 2
 Ob *p* *mp*
 Cl 1 *p* *mp*
 Cl 2 *p* *mp*
 B Cl *p* *mp*
 Bsn *p* *mp* *a2*
 A Sax 1 *p* *mp*
 A Sax 2 *p* *mp*
 T Sax *p* *mp*
 B Sax *mp*
 Tpt 1 *p* *mp*
 Tpt 2 *p* *mp*
 Hn 1 *mp*
 Hn 2 *mp*
 Trbn 1 *mp*
 Trbn 2 *mp*

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36

Tpt 1
 Tpt 2
 Fl 1
 Fl 2
 Ob
 Cl 1
 Cl 2
 B Cl
 Bsn
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2

Musical score for measures 1 through 8. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *mp*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

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This image shows a page of a musical score for a concert band. The score is written for 18 instruments, arranged in 18 staves. The instruments are: Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, and Trbn 2. The score includes musical notation, dynamics (f, p), and a large 'PREVIEW ONLY' watermark.

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Score for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, and Trbn 2. The score includes measures 46 through 54. Key markings include *mf dolce*, *p*, and *tr*. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

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63

Score for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, and Trbn 2. The score includes measures 55 through 63. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

64

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68

69

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71

Tpt 1
 Tpt 2
 Fl 1
 Fl 2
 Ob
 Cl 1
 Cl 2
 B Cl
 Bsn
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2

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72

73

74

75

76

77

78

79

Tpt 1
 Tpt 2
 Fl 1
 Fl 2
 Ob
 Cl 1
 Cl 2
 B Cl
 Bsn
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2

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80

81

82

83

84

85

86

87

88

Tpt 1 *mp*
 Tpt 2 *mp*
 Fl 1 *p*
 Fl 2 *p*
 Ob
 Cl 1 *p*
 Cl 2 *p*
 B Cl *p* Bari cues
 Bsn *p* Bari cues
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Hn 1
 Hn 2
 Trbn 1 *p*
 Trbn 2 *p*

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89

90

91

92

93

94

95

96

97

Tpt 1 *mf* *f* *p*
 Tpt 2 *mf* *f* *p*
 Fl 1 *mf* *p*
 Fl 2 *mf* *p*
 Ob *mf* *p*
 Cl 1 *mf* *p*
 Cl 2 *mf* *p*
 B Cl *play* *p* *f* *p*
 Bsn *play* *p* *f* *p*
 A Sax 1 *p* *mf* *p*
 A Sax 2 *p* *mf* *p*
 T Sax *p* *mf* *p*
 B Sax *f*
 Tpt 1 *p* *mf*
 Tpt 2 *p* *mf*
 Hn 1 *mf*
 Hn 2 *mf*
 Trbn 1 *mf*
 Trbn 2 *mf*

98

99

100

101

102

103

104

105

106

Tpt 1 *mf* *f* *p* *f* *p*
 Tpt 2 *mf* *f* *p* *f* *p*
 Fl 1 *mf* *f* *p* *f* *p*
 Fl 2 *mf* *f* *p* *f* *p*
 Ob *mf* *f* *f*
 Cl 1 *mf* *f* *p* *f* *p*
 Cl 2 *mf* *f* *p* *f* *p*
 B Cl *f* *f* *p* *f* *p*
 Bsn *f* *f* *p* *f* *p*
 A Sax 1 *mf* *f* *p* *f* *p*
 A Sax 2 *mf* *f* *p* *f* *p*
 T Sax *mf* *f* *p*
 B Sax *f* *f* *p* *f* *p*
 Tpt 1 *f* *f*
 Tpt 2 *f* *f*
 Hn 1 *mf* *f* *f*
 Hn 2 *mf* *f* *f*
 Trbn 1 *f* *f*
 Trbn 2 *f* *f*

1 player
 a2
 1 player

107

108

109

110

111

112

113

114

115

Tpt 1 *f* *tr.* *mp* *f*
 Tpt 2 *f* *mp* *f*
 Fl 1 *fp* *tr.* *f*
 Fl 2 *fp* *f*
 Ob *p* *fp* *f*
 Cl 1 *fp* *f*
 Cl 2 *fp* *f*
 B Cl *f* *fp* *f*
 Bsn *f* *fp* *f*
 A Sax 1 *fp* *f*
 A Sax 2 *fp* *f*
 T Sax *fp* *f*
 B Sax *f* *fp* *f*
 Tpt 1 *fp*
 Tpt 2 *fp*
 Hn 1 *fp*
 Hn 2 *fp*
 Trbn 1 *p* *fp* *f*
 Trbn 2 *p* *fp* *f*

a2

116

117

118

119

120

121

122

123

124

Tpt 1
 Tpt 2
 Fl 1
 Fl 2
 Ob
 Cl 1
 Cl 2
 B Cl
 Bsn
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2

PREVIEW ONLY

125

126

127

128

129

130

131

*rit.*¹³²

The image shows a page of a musical score, likely for a concert band or orchestra. The score is written for 12 staves, including Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, and Trbn 2. The music is in 4/4 time and features a variety of instruments playing different parts. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.