

Carl Reinecke op. 188

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15

*mf* *decresc.* *p*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

24

*p con grazia*

*mf* *p*

*con fuoco*

*p*

*f* *decresc.*

*Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.*

30

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system consists of two empty staves. The second system contains the vocal melody in the treble clef and the piano accompaniment in the bass clef. The vocal line features a series of eighth-note triplets. The piano accompaniment includes a sixteenth-note triplet in the first measure, followed by eighth-note triplets and a half-note triplet in the second measure. The third system continues the vocal melody and piano accompaniment, with the piano part featuring a half-note triplet in the first measure and eighth-note triplets in the second measure. The score is marked with 'Red.' and '\*' throughout. The tempo is marked 'p' (piano) in the third system. The key signature has one sharp (F#) and the time signature is 3/4.

6  
35,

*dolce*

*pp* *p dol.* *pp* *p*

*Red.* *\*Red.* *\*Red.*

# Leseprobe

40

*p* *cresc. molto*

*Red.* *\*Red.* *\*Red.*

45

*p* *cresc. molto*

*Red.* *\*Red.* *\*Red.*

# Sample page

50

*f* *p* *p dol.* *mf* *p*

*Red.* *\*Red.* *\*Red.*

56

pp

f

f

60

# Leseprobe

61

p

Red.

Red.

64



65

p

p

pp

decresc.

mf

68

# Sample page

69a

1.

2.

pp

mf

f

pp

mf

Red.

\* Red.

\* Red.

17416

\* Red.