

Dreamer's Overture

For Concert Band, Grade 3.5

By Duroje Gwamna (ASCAP)

Instrumentation

- | | |
|---|--------------------|
| 1 - Full Score | |
| 2 - Piccolo | |
| 3 - Flute 1 | |
| 3 - Flute 2 | |
| 2 - Oboe | |
| 2 - Bassoon | |
| 4 - Bb Clarinet 1 | |
| 4 - Bb Clarinet 2 | |
| 4 - Bb Clarinet 3 | |
| 2 - Bb Bass Clarinet | |
| 3 - Eb Alto Saxophone 1 | |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
| | 3 - Bb Trumpet 1 |
| | 3 - Bb Trumpet 2 |
| | 3 - Bb Trumpet 3 |
| | 3 - F Horn 1 |
| | 3 - F Horn 2 |
| | 3 - Trombone 1 |
| | 3 - Trombone 2 |
| | 3 - Trombone 3 |
| | 4 - Euphonium B.C. |
| | 2 - Euphonium T.C. |
| | 4 - Tuba |
| | |
| 2 - Chimes | |
| 2 - Xylophone | |
| 2 - Marimba | |
| 2 - Timpani | |
| 2 - Percussion 1: Snare Drum/Bass Drum | |
| 2 - Percussion 2: Hi-Hat/Crash Cymbals/Gong/Wind Chimes | |

Full Set - \$85.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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PROGRAM NOTES

It starts with the call of a French Horn—passing its heroic baton to other voices within the ensemble. "Dreamer's Overture" is an exploration of collective strength, as each instrument contributes to fortifying a shared message.

The ensemble guides the listener through a dynamic tapestry of sounds, ranging from the commanding echoes of 21st-century Sousa to the serene beauty of idyllic chorales. This composition weaves together diverse musical elements, capturing the wonder of an artist first learning their craft.

Dedicated to the Coe College Concert Band, "Dreamer's Overture" pays homage to the place where my, and my colleagues, sonic dreams took flight. It is a tribute to the creative spirit nurtured within that community.



About the Composer

Duroje Gwamna was born to a proud pair of Nigerian scholars on a cold Midwestern Friday, February 5th, 1988. Unknowingly to them, those two introduced this musical rabbit hole via Fela Kuti's Afrobeat and the funky chiptunes of the family Sega.

Intrigued by the whimsy of the trombone, he developed a passion for arranging pep band tunes via his high school music theory course. This led Duroje to pursue a bachelor's degree in Music Theory and Composition from Coe College in 2010, studying under Director of Bands, William S. Carson, Composition professor Dr. Joseph Dangerfield, and many others.

Duroje is a dynamic arranger, engraver, and composer, with his arrangements resonating in marching bands, show choirs, and various ensembles across Eastern Iowa. As of June 2023, his most recent composition, Rise, had its European premiere with the Coe College Concert Band. While dedicated to writing and playing for large ensembles,

Duroje seamlessly blends his love for electronic music creation into his future projects.

Duroje finds joy in marriage to his wife, Sarah. They reside in Oxford, Iowa, with their effervescent toddler, Tunde, two cats, Osito and Cricket, and a growing puppy, Garth.

He's an avid Pokemon nerd.



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FULL SCORE
GRADE 3.5
DURATION 5:00

Dreamer's Overture

DUROJE GWAMNA
ASCAP

Stately ♩ = 80

The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1/2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2/3
- Euphonium
- Tuba
- Chimes
- Xylophone
- Marimba
- Timpani (F, B, C, E)
- Percussion 1

Performance instructions include "stagger breathing" for woodwinds and "one player" for Horn 1 and Euphonium. Dynamic markings range from *pp* to *f*.

poco rall..... 18 With life! ♩ = 108

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Chm.

Xyl.

Mar.

Timp.

f

ff

fp

sfz

α2

senza sord

Xylo. w/hard mallets

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2/3, Euph., Tuba, Chm., Xyl., Mar., and Timp. The score features several measures with large '3' and '4' markings, likely indicating time signature changes or specific rhythmic patterns. Dynamic markings include *p* (piano), *fp* (fortissimo piano), and *fp* (fortissimo). Articulation includes accents (^) and slurs. The score is watermarked with 'FANTASIA MUSIC' diagonally across the page.

38 Marchlike

Picc. *ff* *f*

Fl. 1/2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f* *ff*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2/3 *ff* *f*

B. Cl. *ff* *f*

A. Sx. 1/2 *ff* *ff*

T. Sx. *ff* *ff*

B. Sx. *ff* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff* (3 to 4) *ff*

Tbn. 2/3 *ff* (6 to 1) *ff*

Euph. *ff* *f* *ff*

Tuba *ff* *f* *ff*

Chm. *ff*

Xyl. *ff*

Mar. *ff*

Timp. *ff*

45 Back to life

Musical score for 'Back to life' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Chimes, Xylophone, and Maracas. The score includes dynamic markings such as *f* and *mf*, and includes a large watermark 'MusicalScoreCloud.com'.

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Chm.

Xyl.

Mar.

Timp.

61 Subdued ♩ = 90

3
4

Picc.

Fl. 1/2

Ob.

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. *mp*

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1 *f* Solo

Tbn. 2/3

Euph. *f* Tbn. Solo

Tuba

Chm. *mf* solo

Xyl.

Mar.

Change: F-G, B♭, C-D, E♭-F

Timp.

3
4

69 Tranquil ♩ = 112

Picc.

Fl. 1/2

Ob.

Bsn.

B> Cl. 1

B> Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Chm.

Xyl.

Mar.

Timp.

mf *3* *mf* *3* *mf* *3* *mf* *3*

p *pp* *mp* *mp* *pp* *pp* *p* *pp* *pp* *p*

α2 *α2* *α2*

p *pp* *mp* *mp* *pp* *pp* *p* *pp* *pp* *p*

p

Dreamer's Overture

80

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Chm.

Xyl.

Mar.

Timp.

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.