

Hej Sokoly

Polish Traditional

Alto Saxophone & Piano

Arr.: Michal Worek

EMR 52594

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**E♭ ALTO
SAXOPHONE**

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Allegro ♩ = 160

A **Meno mosso** ♩ = 120

12

Musical notation for measures 12 and 13. Measure 12 contains a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. Measure 13 contains a half note G4, a half note F4, a quarter note E4, and a quarter note D4. A crescendo hairpin is placed below the staff, starting under measure 12 and ending under measure 13, with the marking *mp* at the end.

18

24

mf

31 B accel. C Più mosso ♩ = 144

4

mf

41

48

Musical notation for measure 48, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and quarter notes with slurs.

54



60 **D** accel. Più mosso ♩ = 176



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Polish Traditional

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Allegro ♩ = 160

Alto Saxophone

Piano

f

7 [A] **Meno mosso** ♩ = 120

p

p

13

mp

mp

19

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment, also marked *mf*, consists of a steady eighth-note bass line and chords in the right hand.

31

B accel.

Measures 31-36. Measure 31 continues the vocal and piano lines. Measures 32-36 are marked with a box containing 'B accel.' and show a gradual acceleration. The piano accompaniment features a crescendo leading to a *f* dynamic in measure 36.

37

C Più mosso ♩ = 144

Measures 37-42. Measure 37 is marked with a box containing 'C Più mosso ♩ = 144'. The tempo is slower than the previous section. The vocal line starts with a *mf* dynamic. The piano accompaniment, also marked *mf*, maintains a steady eighth-note bass line.

43

Measures 43-48. The vocal line begins with a *f* dynamic. The piano accompaniment also features a *f* dynamic and includes a crescendo in the right hand.

49

Measures 49-54. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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