

Ausser Rand Und Band

Polka Schnell, Op. 168

E♭ Bass & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 77094

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Allegro vivo ♩ = 152

A

E♭ Bass

Piano

Measures 1-8 of the musical score. The E♭ Bass part starts with a whole rest, followed by a half note G4, and then a series of eighth notes. The Piano part features a strong, rhythmic accompaniment with chords and single notes. Dynamics include *mf* and *f*.

9

Measures 9-16 of the musical score. The E♭ Bass part continues with eighth notes and quarter notes. The Piano part maintains its rhythmic pattern with various chordal textures.

17

Measures 17-25 of the musical score. This section includes a first and second ending. The E♭ Bass part has a melodic line with some grace notes. The Piano part provides harmonic support. Dynamics include *cresc.*, *f*, and *mf*. A section marker 'B' is placed above measure 22.

26

Measures 26-33 of the musical score. The E♭ Bass part features a more active melodic line. The Piano part continues with its characteristic rhythmic accompaniment.

34

Measures 34-41 of the musical score. This section includes a key signature change to three flats. The E♭ Bass part has a melodic line with a fermata. The Piano part provides harmonic support. Dynamics include *ff*, *sfz*, and *f*. A section marker 'C' is placed above measure 37.

E^b BASS

E^b BASS TUTORS

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E^b BASS & PIANO

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