

Troika

Russian Traditional

Contrabass & Piano

Arr.: Michal Worek

EMR 64270

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CONTRABASS

Troika

Russian Traditional

Arr.: Michal Worek

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$\text{♩} = 76$ molto rall. Più mosso $\text{♩} = 92$ **A**

6 2 1

mf

14

22

30

B

mf

38

46

f

54

C accel.

1 4

p *cresc.*

65

D Più mosso $\text{♩} = 152$

1

f *f*

73

f

81

E

f *ff* *mf*

Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Contrabass

Piano *ff*

7 *molto rall.* *Più mosso* $\text{♩} = 92$ **A**

mf

14

21

EMR 64270

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28

Measures 28-34 of the musical score. The bass line features a melodic line with a long slur over measures 28-31, ending with a half note. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A *mf* dynamic marking is present at the end of measure 34.

35 **B**

Measures 35-41 of the musical score, marked with a section symbol **B**. The bass line continues the melodic line. The piano accompaniment features a more active right hand with eighth notes and a left hand with eighth notes. A *mf* dynamic marking is present at the start of measure 35.

42

Measures 42-48 of the musical score. The bass line continues the melodic line. The piano accompaniment features a more active right hand with eighth notes and a left hand with eighth notes.

49

Measures 49-55 of the musical score. The bass line continues the melodic line. The piano accompaniment features a more active right hand with eighth notes and a left hand with eighth notes. A *f* dynamic marking is present at the start of measure 49.

56

C accel.

Measures 56-62 of the musical score, marked with a section symbol **C** and *accel.*. The bass line continues the melodic line. The piano accompaniment features a more active right hand with eighth notes and a left hand with eighth notes. A *p* dynamic marking is present at the start of measure 56.

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