

Fluide

Galopp, Op. 133

Alto Recorder & Piano

Arr.: Michal Worek

Philipp Fahrbach jr.

EMR 68379

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ALTO RECORDER

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Galopp, Op. 133

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Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A


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Fluide

Galopp, Op. 133

Philipp Fahrbach jr.
Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Alto Recorder

Piano

7

13

19

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25

B

mf

31

37

43

C

f *mf*

f *mf*

49

55

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G4, and then a half note F#4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *f* (forte) in both parts.

61 **D**

Musical score for measures 61-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G4, and then a half note F#4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *p* (piano) in both parts.

67

Musical score for measures 67-72. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G4, and then a half note F#4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *mf* (mezzo-forte) in both parts.

73

Musical score for measures 73-78. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G4, and then a half note F#4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *f* (forte) in both parts.

79

Musical score for measures 79-84. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G4, and then a half note F#4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *f* (forte) in both parts.

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