

Swinging GLENN MILLER

Medley

Direktion in C

Zusammenstellung und
Bearbeitung: Hans-Egon Häußner

„St. Louis-Blues“ Swing-Marsch (♩ = 126) + TRP./FLH. HOLZ

POS./HR./SAX. mf f

DRUMS-SOLO

HOLZ TRP.

DR. SOLO

DR. SOLO

POS./HR. mf

Bb7 Gb7/F9 F7/F9 Bb7 Eb F7/F9 Bb7

Artikel-Nr. 2144 Nr. 1 Copyright MCMXIV by W.C. Handy - Copyright transferred MCMXXVIII to Pace & Handy Music Co., New York; Copyright MCMXXVIII Publications Francis Day S.A., Paris. Eigentum für alle europäischen Länder mit Ausnahme von Großbritannien, Frankreich, Belgien, Monaco, Italien, Spanien, Portugal, Holland und der franz. Schweiz: Francis, Day & Hunter GmbH, Hamburg. Nr. 2 Copyright 1946 by E.H. MORRIS u. Co. Inc. New York CHAPPELL-MORRIS, Ltd., London/Chappell u. Co. GmbH Hamburg. Nr. 3 und 4 Ewoton-Musikverlag, D-6791 Queidersbach. Nr. 5 Copyright 1939 by Lewis Musik Publishing Co. Inc. - Assigned to Shapiro Bernstein & Co. Inc. For the British Empire (excluding Canada & Australasia) & France, Belgium, Luxembourg, Monaco & French Switzerland the Property of the Peter Maurice Music Co. Ltd., London. Copyright 1947 by Edition Austro-Baltic Musikverlag GmbH, Wien, für Österreich. Copyright 1948 by WEST TON VERLAG GmbH, Frankfurt/Main für Deutschland. Abdruck erfolgt mit freundlicher Genehmigung von WEST TON VERLAG GmbH, Frankfurt/Main. Alle Rechte vorbehalten

EWOTON-Musikverlag Elmar Wolf GmbH · 6791 Queidersbach bei Kaiserslautern

②

HOLZ TRP. *p* *f* DR.-SOLO *f* POS. *f* BCK.

Eb m *Ab m* *Eb m* *Cb7/9* *Bb7/9*

Ab m *Bb7* *Eb m* TRP. *f* TUTTI *mf*

③

DR.-SOLO *f* POS. *f* TRP. *mf*

Ebm6 F° Ebm6 *Abm6* *Ebm6* *Cb7/9* *Bb7/9*

TUTTI *Cb7/9* *Bb7* *Bb7* *Cb7* *Eb6* *F7* *Bb7* rit. ---

④ Sentimental Journey Medium 92

mf HOLZ *mf* *Eb* *Bb7* *Cb7* *Bb7* *3*

HOLZ *mf* *Eb* *Ab7* *Bb7* *Eb* *Bb7* *Eb* *1./2. Eb ALT*

⑤ TUTTI (SATZ) *mf* *Ab* *Eb*

EB ALT HOLZ *3*

P.O.S.

F *BLECH/SAX*

EB *Bb7 H7 Bb7*

TUTTI *Swing*

EB *Ab7* *Bb7* *Ab6 Bb7 Eb*

Medium Swing (♩ = 88 bis Fine)

G *Little Brown Jug* *BLECH*

mf *1. x* *CET*

Ab *Db* *Do* *EB7* *Ab*

1. TRP. POS. *2. TUTTI* *sfz* *mf*

Ab *Db* *Do* *EB7* *Ab* *EB7* *Ab6*

Sheet music for American Patrol, L'istesso Tempo. The score is written for a large ensemble, including Trumpets (TRP.), Trombones (TROMB.), Saxophones (SAX.), Horns (HR.), Basses (BASSE), and Woodwinds (HOLZ/). The key signature is B-flat major (two flats). The tempo is marked L'istesso Tempo.

The score is divided into two systems, (K) and (L). System (K) contains the first four staves, and System (L) contains the last three staves. The music features various musical notations, including notes, rests, and dynamic markings (mf, f). Chord symbols are provided for the bass line, including Eb, Fm7, Bb7, Cm7, F7, Bb7, Eb + E-B7, Bb7, D, Eb, F, Db, D, Eb, Ab, Eb, G7/bb, and Cm.

Instrumental parts are indicated by abbreviations: TRP. / POS., POS., SAX / TRP., HR. / POS., and HOLZ / SAX TRP. The score includes a large diagonal watermark reading "Proprietà".

TUTTI

Ab Bb7

(M) TRP. (SATZ)

f HI-HAT

SAX. POS.

GR.TR.

Ab Bb7

UNIS.

SCHLZ. SOLO

sfz

Ab Bb7

(N) In The Mood L'istesso Tempo

SAX.

mf (FLH. / TH. STICHNOTEN)

BLECH

sim.

Ab6 Ab7

Ab6 Ab7

BLECH

BLECH

Db6 Ab6

Db6 Ab6

TUTTI

p

f DRUMS

BL.

Ab6 Db6 E7 Eb7/9 Ab6

Ab6 Db6 E7 Eb7/9 Ab6

① TUTTI KL. & va POS.

mf *f* *mf* *f*

Ab6 Ab° Bbm7 Eb9/13 Ab6 Ab° Bb7/9 Eb7/9

TUTTI

mf *f*

Ab6 Ab° Bbm7 Eb7/9 Eb7 Eb° Eb7 Eb7 Ab6

② SAX.

mf FLH. / TH. WENN KEINE SAX

p POS.

Ab6

POS.

Db6 POS. Ab6

TRP. (SATZ)

mf *f* *p*

POS. POS.

Eb7 Ab

③

p FLH. / TH. WENN KEINE SAX.

sim.

Ab6

Db6

POS.

Ab6

POS.

TRP. (SATZ)

BRECH

p

ff

Ab7

p

® SAX. / KL. / TH.
(FLH. WENN KEIN SAX. SONST MIT TRP.)

Ab6

sim.

Ab7

Db6

Ab6

TRP. (SATZ)

POS.

mf

cresc.

Ab7/9

f

ff

POS. BASS

Ab6

Medley

1. Flügelhorn in B^b

**Zusammenstellung und
Bearbeitung: Hans-Egon Häußer**

„St. Louis-Blues“ Swing-Marsch (♩ = 120)

Artikel-Nr. 2144 Nr. 1 Copyright MCMXIV by W.C. Handy – Copyright transferred MCMXVIII to Pace & Handy Music Co., New York: Copyright MCMXXVIII Publications Francis Day S.A., Paris. Eigentum für alle europäischen Länder mit Ausnahme von Großbritannien, Frankreich, Belgien, Monaco, Italien, Spanien, Portugal, Holland und der franz. Schweiz: Francis, Day & Hunter GmbH, Hamburg. **Nr. 2** Copyright 1946 by E.H. MORRIS u. Co. Inc. New York CHAPPELL – MORRIS, Ltd., London/Chappell u. Co. GmbH Hamburg. **Nr. 3 und 4** Ewoton-Musikverlag, D-6791 Quedlinburg. **Nr. 5** Copyright 1939 by Lewis Musik Publishing Co. Inc. – Assigned to Shapiro Bernstein & Co. Inc. for the British Empire (excluding Canada & Australasia) by France, Belgium, Luxembourg, Monaco & French Switzerland the Property of the Peter Maurice Music Co. Ltd., London. Copyright 1947 by Edition Austro-Baltic Musikverlag GmbH, Wien, für Österreich. Copyright 1948 by WEST TON VERLAG GmbH, Frankfurt/Main für Deutschland. Abdruck erfolgt mit freundlicher Genehmigung von WEST TON VERLAG GmbH, Frankfurt/Main. Alle Rechte vorbehalten

Medium Swing (♩ = 88 bis Fine)

© SPIEL: Little Brown Jug

BEI BIG BAND

SPIEL

BIG BAND

SPIEL

1. 2.

(H)

POS. / BÄSSE

DRUMS

BCK.

KL. / SAX. POS. 8vg

GR. TR.

(K) American Patrol L'istesso Tempo

SPIEL A

(L)

The musical score is written for a big band. It begins with a 'Medium Swing' tempo of 88 beats per minute. The first section, 'Little Brown Jug', is marked with a circled 'G' and includes parts for Basses (BÄSSE), Big Band, and a solo (SPIEL). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include mf, sfz, and f. The second section, 'American Patrol', is marked with a circled 'K' and 'L'istesso Tempo'. It includes parts for Drums, Backing (BCK.), Clarinet/Saxophone (KL. / SAX. POS. 8vg), and a solo (SPIEL A). The key signature changes to one flat (B-flat), and the time signature remains 4/4. Dynamics include f and mf. The score is divided into measures by bar lines, with various musical notations such as notes, rests, and articulation marks.

(M) *f*

(N) In The Mood L'istesso Tempo SPIEL
SAX. (FLH.) FLH./TH. - WENN KEINE SAX. *mf*

+ FLH. *p* *f* *mf* POS./SAX *f* *mf* POS./SAX

POS./SAX *f* *mf*

(P) SAX. (FLH./TH. - WENN KEINE SAX.) *mf* POS.

SPIEL + FLH. *mf* *f* POS. *p* FLH./TH. - WENN KEINE SAX.

+ FLH. BLECH *p* POS. *ff*

(R) SAX/KL/TH. *ff* FLH. WENN KEIN SAX. SONST. TRP. *mf cresc.*

f *ff* POS.