

The Patriot

Clarinet & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 20059

Solo Stimme / Voix / Part : B^b

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Arr.: Bertrand Moren

Moderato

Clarinet in B $\flat$

ff

ad lib.

Piano

The image shows a musical score for a piece titled "Moderato". It features two staves: a Clarinet in B-flat staff and a Piano staff. The Clarinet part begins with a rest, followed by a series of eighth and sixteenth notes, including a trill marked "ad lib." and a forte "ff" dynamic. The Piano part consists of chords and arpeggiated figures, also marked "ff". The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

6

ad lib.

Tempo I

mp

colla parte

p

11

15 A 8va opt.

15 A 8va opt.

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20

Cadenza ad lib.

Measures 20-24. The piano accompaniment is highly textured with many chords and arpeggios. The vocal line has a few notes at the end of the system, marked with a forte (*f*) dynamic.

25

Tempo di polka

rit.

B A tempo

Measures 25-32. The piano accompaniment features a complex texture with many chords and arpeggios. The vocal line has a few notes at the end of the system, marked with a forte (*f*) dynamic. The piano part has a forte (*f*) dynamic at the beginning and a piano (*p*) dynamic later.

33

opt.

Measures 33-40. The piano accompaniment features a complex texture with many chords and arpeggios. The vocal line has a few notes at the end of the system, marked with a forte (*f*) dynamic. The piano part has a forte (*f*) dynamic at the beginning and a mezzo-forte (*mf*) dynamic later.

41

accel.

1.

2.

C A tempo - polka

Measures 41-48. The piano accompaniment features a complex texture with many chords and arpeggios. The vocal line has a few notes at the end of the system, marked with a forte (*f*) dynamic. The piano part has a forte (*f*) dynamic at the beginning and a mezzo-forte (*mf*) dynamic later.

49

57

64

rit. **E** A tempo

72

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