

Rhapsody In Blue

Alto Trombone & Piano

Arr.: Timofei Dokshitser

George Gershwin

EMR 45300

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ALTO
TROMBONE

Rhapsody In Blue

George Gershwin

Arr.: Timofei Dokshitser

Molto moderato (♩ = 80)


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Musical score for Alto Trombone of "Rhapsody In Blue". The score is written in 9/8 time and includes various musical notations such as trills, triplets, and dynamic markings. The tempo changes are indicated by text above the staff:

- Molto moderato** (♩ = 80) at the beginning.
- Più mosso** (♩ = 112) at measure 11.
- poco rit.** (rushing) at measure 17.
- a tempo** (♩ = 112) at measure 22.
- Meno** (♩ = 80) at measure 27.
- Mosso** (♩ = 112) at measure 31.
- a tempo** at measure 39.
- Meno** (♩ = 96) at measure 45.
- Mosso** (♩ = 112) at measure 50.
- accel.** (accelerando) at measure 54.

The score also includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. The piece concludes with a trill and a fermata.



Rhapsody In Blue

George Gershwin
Arr.: Timofei Dokshitser

Molto moderato (♩ = 80)

Alto Trombone

Piano

5

9

Più mosso ♩ = 112

f marcato e rubato

13

poco rit.

a tempo ♩ = 112

EMR 45300

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17

Meno ♩ = 80

21

Mosso ♩ = 112

25

29

poco rit.

a tempo

32

35

Meno $\text{♩} = 96$

38

41

Mosso $\text{♩} = 112$

44

47

51

51

f

8va

3 3

55

accel.

(8)-----

mf

cresc.

f

sf *p*

8va

Vivo ♩ = 150

59

(tr)-----

(8)-----

sf

ff marcato con forza

f

3 3 3 3 3 3

63

3 3 3 3

67

67 68 69 70

p

71

71 72 73 74

f

75

75 76 77

f

78

78 79 80

f
sf

81

81 82 83

8va
p

84

Measures 84-86 of a musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and arpeggiated figures. The vocal line has a melodic line with some grace notes. Dynamics include *mf* and *f*. The key signature has two flats.

87

Measures 87-89 of a musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and arpeggiated figures. The vocal line has a melodic line with some grace notes. Dynamics include *f*. The key signature has two flats.

poco rall.

90

Measures 90-93 of a musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and arpeggiated figures. The vocal line has a melodic line with some grace notes. Dynamics include *f*. The key signature has two flats.

94 *a tempo*

Measures 94-97 of a musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and arpeggiated figures. The vocal line has a melodic line with some grace notes. Dynamics include *ff marcato* and *f*. The key signature has two flats.

98

Measures 98-101 of a musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and arpeggiated figures. The vocal line has a melodic line with some grace notes. Dynamics include *f*. The key signature has two flats.

102

Measures 102-106. The system features a vocal line in soprano clef and a piano accompaniment in grand staff. The vocal line begins with a piano (*p*) dynamic and includes various ornaments (accents and grace notes). The piano accompaniment also starts with a piano (*p*) dynamic, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The system concludes with a fortissimo (*f*) dynamic marking.

107

Measures 107-110. The vocal line continues with a triplet in measure 107. The piano accompaniment features a triplet in the right hand in measure 108 and another triplet in the left hand in measure 109. The system ends with a triplet in the right hand in measure 110.

110

Measures 111-113. The vocal line continues with a triplet in measure 111. The piano accompaniment features a triplet in the right hand in measure 112. The system ends with a triplet in the right hand in measure 113.

114

Measures 114-117. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The system features a piano (*p*) dynamic marking in measure 115. The system ends with a piano (*p*) dynamic marking in measure 117.

118

Measures 118-121. The vocal line begins with a fortissimo (*f*) dynamic. The piano accompaniment also starts with a fortissimo (*f*) dynamic. The system features a fortissimo (*f*) dynamic marking in measure 119. The system ends with a fortissimo (*f*) dynamic marking in measure 121.

10 **Meno** ♩ = 112

121 *mf*

sf p

125 **rit.** ♩ = 150

p *ff secco*

129 **Con moto** ♩ = 160

p

132 *legato*

135 *molto cresc.* *ff agitato*

138

142

145 *a tempo*

148

152

rubato

accel.

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