

My Bassoon Collection

Volume 9

- 1. Pachelbel's Canon** (Jirka Kadlec)
- 2. Slap That Bass** (George Gershwin)
- 3. Swingmuckl** (Jirka Kadlec)
- 4. When Johnny Comes Marching Home** (Jirka Kadlec)
- 5. La Paloma** (Jirka Kadlec)

Bassoon & Piano

Various Composers

EMR 59365

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BASSOON

1. Pachelbel's Canon

Jirka Kadlec

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$\text{♩} = 92$

4

A



12

B



19

C



26

3



32

D



38

E



46

1

F



55

G



61

H



67



ff

EMR 59365

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1. Pachelbel's Canon

Jirka Kadlec

♩ = 92

Bassoon

Piano

mf

mp

Ab Eb Fm Cm Db Ab Db Eb Ab Eb Fm Cm Db Ab Db Eb

9 **A**

mf

mf

Ab Eb Fm Cm Db Ab Db Eb Eb7 Ab Eb Fm Cm Db Ab

16 **B**

f

mf

Db Eb Eb7(sus4) Eb7 Ab Eb Fm Cm Db Ab Db Eb7(sus4) Eb6 Eb7

21 **C**

mf

Ab Eb Fm Cm Db Ab Db Eb7(sus4) Eb6 Eb7 Ab

2. Slap That Bass

George Gershwin

Arr.: Jirka Kadlec

♩ = 136 Swing

Bassoon

Piano

mp *p*

A

7

cresc. *mf* *mf*

Fm Bb⁹ Bbm C⁷ C⁹

cresc. *mf* *mf*

13

cresc. *fp*

Fm⁷ Fm E7(♯5) Ab⁷ C⁷

cresc.

B

19

f *f* *mp*

F F⁷/A Bb⁷ C⁷ F F⁷/A Bb⁷ C⁷

25

25

p cresc.

F7 Bb9 C7 F7 Bb9 C7

31

31

f ff mf

F7 Gm Bb7 D7(#9) Gm7 C9 F Bb7 Db9

C

37

37

cresc. f

Bb7 G9 F6 Ab7 G7(sus4) C7 F6 Dø7 F6 F6 F7(#9)

cresc. f

3

43

43

mf cresc.

Bb7 Db9 Bb7 G9 F6 Ab7

mf cresc.

D

48

48

f mf f

G7(sus4) C7 F9 Bb6 Gm7 C9 C(add9) r

E

3. Swingmuckl

Jirka Kadlec

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♩ = 104 Swing / Quickstep

A

Bassoon

Piano

mf *cresc.* *f* *mf*

C Cmaj7 C Bb/C A/C Bb C Dm C⁹ C⁷ F6 D7/F#

8

C⁷ C⁹ C⁷ C⁹ C⁷ F6 D7/F#

16

B

C⁷ C⁹ C⁷ C⁹ C⁷ F6 D7 G7 C6 G7 G6 G7

f

24

C

C6 C6(add9) C6 G7 C6 G7 G6 G7 C6 G7 C6

f

Arr.: Jirka Kadlec

♩ = 84 Swing

Bassoon

Piano

f

mf

Cm^7 Gm Cm^7 Eb/F $D^7(sus4)$ $G^7(\#9)$

6 **A**

The 'A' section of the musical score for 'The Sound of Silence' is shown. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature is B-flat major (two flats). The tempo is marked 'moderato'. The piano part includes a variety of chords: Cm, Cm(maj7), Cm7, Cm6, Eb9, Dm7(#5), G7(#9), and Cm. The dynamics are marked 'mf' (mezzo-forte). The vocal melody is written in a treble clef with a key signature of one flat (B-flat major). The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat major). The tempo is marked 'moderato'. The piano part includes a variety of chords: Cm, Cm(maj7), Cm7, Cm6, Eb9, Dm7(#5), G7(#9), and Cm. The dynamics are marked 'mf' (mezzo-forte).

[illegible]

18

B

cresc. *f*

Cm Dm⁷ G⁷/D Cm/E^b D⁹/F G⁷(sus⁴) G⁷ Cm Cm Cm(maj⁷) Cm⁷ Cm⁶

cresc. *f* *mf*

24

24

mf

$E\flat^9$ $Dm^7(\#5)$ $G^7(\#9)$ Cm $Cm(maj^7)$ Cm^7 Cm^6 Cm^7 $E\flat^6/G$ $Dm^7(sus4)$ G^7 $G^7(\#9)$

30

30

f *mf* *cresc.*

Cm $Cm(maj^7)$ Cm^7 $Dm^7(sus4)$ $D\emptyset^7$ G^9 Cm $Cm(maj^7)$ $A\flat^7(b5)$ G^7 Cm Dm^7 G^7/D $Cm/E\flat$ $D\emptyset/F$

C

36

36

f *f*

$G^7(sus4)$ G^7 Cm $G^7(sus4)$ G^7 Cm^9 $D^7(\#9)$

D

42

42

f *f*

Gm $Gm(maj^7)$ Gm^7 Gm^6 $B\flat^6$ $A^7(b9)$ $D^7(\#9)$ Gm $Gm(maj^7)$ Gm^7 Gm^6 Gm^7

48

48

f

$A^7(b9)$ $D^7(\#9)$ Gm^7 $Gm(maj^7)$ Gm^7 $Am^7(sus4)$ D^9 Gm^7 $Gm(maj^7)$

5. La Paloma

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Arr.: Jirka Kadlec

♩ = 120 - Habanera

Bassoon

Piano

A

B



Chord symbols: B $\flat$, F 7 (omit3) B $\flat$, E $\flat$, B $\flat$, E $\flat$, B $\flat$, Cm 7 , F 7 , F, Cm 7 , F 7 , B $\flat$, B $\flat$, F 7 (omit3) B $\flat$, E $\flat$, B $\flat$ 6 E $\flat$, B $\flat$, Cm 7 , F 7 , F, Cm 7 , F 7 , B $\flat$, B $\flat$ /F, B $\flat$, F, F 7 (sus4)/B $\flat$, B $\flat$ Dm 7 D $\flat$ 6 (b5).

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