

Dedicated to the Indiana University African American Choral Ensemble

Daa Naa Se

(Oh Give Thanks)

SATB Chorus, with Piano and optional Percussion*

Presented by NANA AMOAH

Traditional Ghanaian Folk Song
Arranged by RAYMOND WISE

Piano $\text{♩} = 110$ *mf*

The piano introduction is in 4/4 time, marked *mf* and $\text{♩} = 110$. It consists of two measures of chords in the right hand and single notes in the left hand.

The vocal parts (Soprano, Alto, Tenor, Bass) enter in the third measure. The Soprano part has a melodic line with lyrics: Daa naa ah se. / Dah nah ah say. The other parts have rests.

The piano accompaniment continues with a rhythmic pattern of chords in the right hand and single notes in the left hand.

* Suggested percussion rhythms and patterns are found on page 11 of this Octavo.

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DURATIONS
with repeats as written:
c.1:45
with repeats and percussion interludes:
c. 2:45

5 **A** 5

5 **A** 5

Daa naa se, Daa naa ah se.
Dah nah say, Dah nah ah say.

mf

Daa naa se, Daa naa ah se.
Dah nah say, Dah nah ah say.

mf

Daa naa se, Daa naa ah se.
Dah nah say, Dah nah ah say.

mf

Daa naa se, Daa naa ah se.
Dah nah say, Dah nah ah say.

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Daa On ya me naa se, Daa naa ah se.
Dah own yah may nah say, Dah nah ah say.

Daa On ya me naa se, Daa naa ah se.
Dah own yah may nah say, Dah nah ah say.

Daa On ya me naa se, Daa naa ah se.
Dah own yah may nah say, Dah nah ah say.

Daa On ya me naa se, Daa naa ah se.
Dah own yah may nah say, Dah nah ah say.