

dédiés à Jean-François Antonioli

6 PRELUDES, op. 45

pour piano (1980)

1

Andante molto sostenuto quasi Adagio (♩ = 46)

Jean Perrin
(* 1920)

pp
tenor marc. espr.
mp
sf
pp

sf
sf
mf

mf
pp
8...
8...

mf
m.s.
pp
mp
mf
mp

La pédale indiquée est désirée par l'auteur.
Ailleurs elle est laissée à l'instinct de l'interprète.

(9) *mf* *ppp* *m.sinistra espr.*

(11) *f* *rall.*

(13) *Tempo* *p* *sf* *f* *m.s.*

(15) *ppp* *mp espress.* *con Ped.*

(16) *mp il thema poco timbrato* *p dolce* *pp* *Ped.*

6
(42)

ppp pppp

8... Led.

(Durée: 4')

2 Allegro fuggitivo (♩ = 63)

pp

8... Led.

3

f sf p

8... Led.

5 tempo

p

8... Led.

7

p pp mf mp

sost. espress.

8... Led.

9

pp

Red.

11

poco

rall.

a tempo

pp

Red.

13

pp

mp *sost. dolce*

Red.

15

pp

p

mp

Red.

17

mf

pp

senza colore ne intenzione

Red.

3 Lento (♩ ≈ 46)

mp il canto

pp

Leg.

Leg.

Leg.

⑤

sopr. timbrato

Leg.

Leg.

Leg.

Leg.

⑨

p

più piano

pp

Leg.

Leg.

Leg.

Leg.

⑬

Leg.

Leg.

Leg.

Leg.

16 *mf* *rall.* *f molto dim.*

18 *pp* *rall. molto lento* *a tempo* *poco timbrato il sopr.*

21 *p*

24 *il soprano sempre timbrato* *mf* *mp*

26 *pp*

8 *8va* *8*

Rev.

4 Giocosu (♩. = 46)

pp *leggero un poco prezioso (senza ped.)*

⑤

mp

⑩

cantabile

sf *p*

ped.

⑮

pp

ped.

⑳

ppp *légèrement en dessous du tempo et en resserrant*

ped.

24 *sf* *f* *mp* *f*

Lev. *Lev.* *Lev.* *Lev.* *Lev.* *Lev.*

28 *mp* *arraché* *arraché* *f*

Lev. *Lev.* *ff* *Lev.* *ff* *Lev.*

32 *f* *p* *f* *mf*

Lev. *Lev.* *Lev.* *Lev.*

ff *3* *ff* *p* *ff* *p*

37 *a tempo* *rall.* *sf*

Lev. *Lev.*

41 *tempo* *pp* (*poco rubato, à l'aise*) *pp* *pp*

Lev. *Lev.* *Lev.* *Lev.* *Lev.* *Lev.*

5 Quasi processionale (♩ = 63)

pp m.s. ten. m.s. mp

Lev. Lev. Lev. Lev.

mf mp p f p

Lev. Lev. Lev. Lev.

Rall. (♩ = 44) pp pp sf pp sf

Lev. Lev. Lev. Lev.

d'ès ici ♩ = 50 poco a poco animando sf pp sf

Lev. Lev. Lev. Lev.

(♩ = 60) sf poco a sf poco sf

Lev. Lev. Lev. Lev.

20
(28)

f *sf* *sf* *sf* *mf*

f *ff* *sf* *sost. marc.*

Lev. *Lev.* *Lev.* *Lev.* *8*

34

f *rinforzando* *ff* *mf timbrato* *pp*

8 *Lev.*

40

mp *rinforz.* *f* *mp* *p* *fluido*

Lev. *Lev.* *Lev.* *Lev.*

più lento, senza rigore

45

mp *3* *Rall.* *a tempo lento* ($\text{♩} = 56$) (*molto lib*) *p* *3* *pp*

Lev. *Lev.* *Lev.* *Lev.*

49

mp *3* *pp* *pp* *pp* *pp* *pp*

Lev. *Lev.* *Lev.* *Lev.* *Lev.* *Lev.*

6 Allegro agitato (♩ = 88)

First system of the musical score. It consists of two staves. The left staff is in 3/4 time and the right staff is in 4/4 time. The key signature has two flats (B-flat and E-flat). The music features a variety of articulations and dynamics, including *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several slurs and fingerings indicated, such as 7, 6, and 6. The right staff has a *mp* marking and a slur over a series of notes.

Second system of the musical score. It consists of two staves. The left staff is in 4/4 time and the right staff is in 4/4 time. The key signature has two flats. The music features a variety of articulations and dynamics, including *sf* (sforzando), *sf espress.* (sforzando, expressive), and *mp* (mezzo-piano). There are several slurs and fingerings indicated, such as 6, 5, and 5. The right staff has a *sf* marking and a slur over a series of notes.

Third system of the musical score. It consists of two staves. The left staff is in 4/4 time and the right staff is in 4/4 time. The key signature has two flats. The music features a variety of articulations and dynamics, including *sf* (sforzando), *sf espr.* (sforzando, expressive), *pp* (pianissimo), and *mp* (mezzo-piano). There are several slurs and fingerings indicated, such as 3, 5, and 6. The right staff has a *mp* marking and a slur over a series of notes.

Fourth system of the musical score. It consists of two staves. The left staff is in 4/4 time and the right staff is in 4/4 time. The key signature has two flats. The music features a variety of articulations and dynamics, including *mf* (mezzo-forte), *sf* (sforzando), *sf espr.* (sforzando, expressive), *mp* (mezzo-piano), and *p* (piano). There are several slurs and fingerings indicated, such as 3, 5, and 6. The right staff has a *sf* marking and a slur over a series of notes.

9 **molto**

allargando

sf espr.

8va

a tempo

⑪

p

f

9

6

9

Red.

Exercise 12 is a musical score for a piano. It consists of two staves, a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one flat (Bb). The score is marked with a circled '12' in the top left corner. The treble staff contains a series of notes and rests, with a '6' indicating a sixteenth note. The bass staff contains a series of notes and rests, with a '9' indicating a ninth note. The score is written in a standard musical notation style, with notes, rests, and fingerings clearly marked.

15

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The piece continues with various musical notations, including triplets, slurs, and dynamic markings like *fff*. The score ends with a double bar line and a repeat sign.