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# *Eighth Note Publications*

## Revolutionary Quintet

Norman Phillip Hart

For those who might not be familiar with some of the tunes upon which this work was composed, I have tried to indicate the melody lines through variations in volume expressions. I have also tried to avoid an abundance of staccato marking on the livelier sections in favor of encouraging you to play them in a light, detached fashion. When staccato is indicated, simply make those passages even more short and crisp. Above all, have a good time with this piece, and I guarantee that your audiences will have a good time as well.

Norman Phillip Hart

Revolutionary Quintet was commissioned in 1976 by the Mounmouth Wind Quintet, but rewritten and performed as a quartet when the flautist's upcoming blessed event occurred sooner than expected. Therefore, the first group to perform this version will have the honor of doing so as a World Premiere.

# PREVIEW ONLY

Norman Phillip Hart has composed pieces for orchestras, wind ensembles, chamber ensembles, string quartets, solo instruments, choruses, churches, opera companies, and musical theatre groups. Most of these works were commissioned, which had afforded the composer the enviable pleasure of hearing his works performed in a live setting.

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DIFFICULTY RATING: Medium-Difficult  
Woodwind Quintet and Piano

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# REVOLUTIONARY QUINTET

*for Woodwind Quintet and Piano*

Based on melodies from the American Revolution

Norman Phillip Hart

Moderato  $\text{♩} = 68$

Flute

Oboe

B♭ Clarinet

F Horn

Bassoon

Moderato  $\text{♩} = 68$

Piano

$p$

$mf$

$f$

# PREVIEW ONLY

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

$mf$

$f$

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

# PREVIEW ONLY

A musical score for a band or orchestra. The top section shows staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The bottom section shows a piano (Pno.) staff with a dynamic marking of *mf* (mezzo-forte) at the end.

Musical score for six instruments over four measures. The top five instruments (Flute, Oboe, Clarinet, Horn, Bassoon) are in G major (no sharps or flats). The Bassoon part includes a dynamic instruction 'f' (fortissimo). The bottom instrument is the Piano, shown with a brace and two staves: the treble staff has eighth-note patterns, and the bass staff has quarter-note patterns.

# PREVIEW ONLY

**PREVIEW ONLY**

The musical score consists of six staves. The top five staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The bottom staff is the Piano (Pno.). The score is divided into two sections. The first section, labeled 'A' in a box, starts with a dynamic of *dim.* and a tempo of *Allegro*. It includes dynamics *pp*, *pp*, *pp*, *pp*, *pp*, *mf*, and *dim.*. The second section, labeled 'B' in a box, starts with a dynamic of *p* and a tempo of *Allegro Moderato* ( $\text{♩} = 100$ ). It includes dynamics *mp* and *cresc.*. The piano part features sustained notes and eighth-note patterns.

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

**C**

# PREVIEW ONLY

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

# PREVIEW ONLY

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

# PREVIEW ONLY

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

With Breadth  $\text{♩} = 64$

E

With Breadth  $\text{♩} = 64$

E

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The score consists of two systems of music. The first system shows the woodwind quintet playing eighth-note patterns, while the piano part is silent. The second system begins with a dynamic marking of *mp*.

**PREVIEW ONLY**

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The score consists of two systems of music. The first system shows the woodwind quintet playing eighth-note patterns, with dynamics *mp*, *mf*, and *mf*. The second system begins with a dynamic marking of *mf*.

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

# PREVIEW ONLY

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

**Allegro Primo**  $\text{♩} = 100$

**F** **Allegro Primo**  $\text{♩} = 100$

**mf**

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

# PREVIEW ONLY

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Meno Mosso  $\text{♩} = 72$

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Meno Mosso  $\text{♩} = 72$

# PREVIEW ONLY

Fl. *cresc.*

Ob.

Cl. *cresc.*

Hn. *cresc.*

Bsn.

Pno.

H

H

Fl.

Ob. *mp*

Cl. *mf*

Hn.

Bsn. *mp* *mf*

Pno. *mf*

# PREVIEW ONLY

Fl.

Ob. *f*

Cl.

Hn. *mf*

Bsn.

Pno.

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

I

# PREVIEW ONLY

Adagio  $\text{♩} = 58$  J

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

sfz

pp

p

Adagio  $\text{♩} = 58$  J

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

# PREVIEW ONLY

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

K Poco Piú Mosso  $\text{♩} = 68$

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

accel.

K Poco Piú Mosso  $\text{♩} = 68$

accel.

Allegro Primo  $\text{♩} = 100$

PREVIEW ONLY

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Allegro Primo  $\text{♩} = 100$

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

L

# PREVIEW ONLY

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Meno Mosso

*molto rit.*

M Maestoso  $\text{♩} = 56$

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

# PREVIEW ONLY

A musical score page featuring five staves. The top four staves represent a woodwind quintet: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The bottom staff represents a piano (Pno.). The title "PREVIEW ONLY" is printed across the top of the page in large, bold, serif capital letters. The music consists of two systems. The first system ends with a double bar line and a repeat sign, indicating a section to be played twice. The second system begins with a dynamic instruction "rit." (ritardando) placed above the piano staff.

*molto rit.*  
N Vivace Finale  $\text{♩} = 128$

*molto rit.*  
N Vivace Finale  $\text{♩} = 128$

# PREVIEW ONLY

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

# PREVIEW ONLY

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

PREVIEW ONLY

PREVIEW ONLY

# PREVIEW ONLY

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