
Eighth Note Publications

Revolutionary Quintet

Norman Phillip Hart

For those who might not be familiar with some of the tunes upon which this work was composed, I have tried to indicate the melody lines through variations in volume expressions. I have also tried to avoid an abundance of staccato marking on the livelier sections in favor of encouraging you to play them in a light, detached fashion. When staccato is indicated, simply make those passages even more short and crisp. Above all, have a good time with this piece, and I guarantee that your audiences will have a good time as well.

Norman Phillip Hart

Revolutionary Quintet was commissioned in 1976 by the Mounmouth Wind Quintet, but rewritten and performed as a quartet when the flautist's upcoming blessed event occurred sooner than expected. Therefore, the first group to perform this version will have the honor of doing so as a World Premiere.

PREVIEW ONLY

Norman Phillip Hart has composed pieces for orchestras, wind ensembles, chamber ensembles, string quartets, solo instruments, choruses, churches, opera companies, and musical theatre groups. Most of these works were commissioned, which had afforded the composer the enviable pleasure of hearing his works performed in a live setting.

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DIFFICULTY RATING: Medium-Difficult
Woodwind Quintet and Piano

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REVOLUTIONARY QUINTET

for Woodwind Quintet and Piano

Norman Phillip Hart

Based on melodies from the American Revolution

Moderato ♩ = 68

Flute

Oboe

B♭ Clarinet

F Horn

Bassoon

Piano

p

mp

PREVIEW ONLY

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

f

The image displays a musical score for 'Revolutionary Quintet' by Norman Phillip Hart. The score is for a woodwind quintet (Flute, Oboe, B♭ Clarinet, F Horn, Bassoon) and piano. The tempo is marked 'Moderato' with a quarter note equal to 68 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system shows the woodwind parts with rests and the piano part with a melody starting on a half note G4, moving to A4, B4, and then a series of eighth notes. The piano part is marked with a piano (*p*) dynamic and a crescendo leading to a mezzo-piano (*mp*) dynamic. The second system continues the woodwind parts with rests and the piano part with a melody starting on a half note G4, moving to A4, B4, and then a series of eighth notes. The piano part is marked with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

mp

p

mp

p

p

p

A

This system of the musical score includes staves for Flute, Oboe, Clarinet, Horn, Bassoon, and Piano. The Piano part features a melodic line with dynamic markings of *mf*, *mp*, and *p*, along with crescendo and decrescendo hairpins. The woodwind section is mostly silent, with a section labeled 'A' starting in the final measure where they enter with *p* dynamics.

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

PREVIEW ONLY

This system continues the musical score. The woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) is now active with various melodic and harmonic lines. The Piano part is mostly silent, with a final measure marked *mf* containing a short chordal figure.

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

PREVIEW ONLY

B Allegro Moderato ♩ = 100

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp* *mf*

B Allegro Moderato ♩ = 100

p *mp* *cresc.*

Fl. **f**

Ob. **f**

Cl. **f**

Hn. **f**

Bsn. **f**

Pno. **f**

C

This system contains the first four measures of the piece. The woodwinds (Flute, Oboe, Clarinet, Horn, and Bassoon) all begin with a half note G4, marked with a forte (f) dynamic. The piano (Piano) part begins with a half note G2. The key signature changes to three sharps (F#, C#, G#) at the start of the second measure. The woodwinds then play a series of eighth and sixteenth notes, while the piano plays a steady eighth-note accompaniment. A rehearsal mark 'C' is placed above the first measure of the second system.

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

PREVIEW ONLY

This system contains measures 5 through 8. The woodwinds continue their melodic lines, and the piano continues its accompaniment. The key signature remains three sharps. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page, spanning both systems.

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

f

f

f

f

cresc.

f

f

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

Pno.

This block contains the first system of a musical score for measures 1 through 7. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The Flute part is entirely silent, represented by whole rests. The Oboe, Clarinet, and Bassoon parts feature melodic lines with various note values and slurs. The Horn part is also silent. The Piano part consists of two staves, both of which are silent with whole rests. A dynamic marking of *mp* (mezzo-piano) is placed below the Bassoon staff in measure 4.

PREVIEW ONLY

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mf

mf

mf

mf

Pno.

This block contains the second system of a musical score for measures 8 through 14. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the top half of the system. The instrumentation remains the same. In measure 8, the Flute and Horn parts begin with a melodic line, while the Oboe and Clarinet continue from the previous system. The Bassoon part continues its melodic line. The Piano part remains silent. Dynamic markings include *mp* (mezzo-piano) for the Horn in measure 8, and *mf* (mezzo-forte) for the Flute, Oboe, Clarinet, Horn, and Bassoon in measure 14.

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

f

mf

mp

mf

mf

This system contains the first five measures of the score. The Flute (Fl.) part begins in measure 3 with a forte (f) dynamic. The Oboe (Ob.) part starts in measure 1 with a mezzo-piano (mp) dynamic. The Clarinet (Cl.) part begins in measure 1 with a forte (f) dynamic. The Horn (Hn.) part starts in measure 3 with a mezzo-piano (mp) dynamic. The Bassoon (Bsn.) part begins in measure 1 with a mezzo-piano (mp) dynamic. The Piano (Pno.) part starts in measure 3 with a mezzo-forte (mf) dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

f

mf

f

f

This system contains measures 6 through 10. The Flute (Fl.) part continues with a forte (f) dynamic. The Oboe (Ob.) part continues with a forte (f) dynamic. The Clarinet (Cl.) part continues with a mezzo-forte (mf) dynamic. The Horn (Hn.) part continues with a forte (f) dynamic. The Bassoon (Bsn.) part continues with a forte (f) dynamic. The Piano (Pno.) part continues with a forte (f) dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Pno. *f*

I

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Adagio $\text{♩} = 58$ J

mp

sfz

pp

p

Adagio $\text{♩} = 58$ J

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

pp

p

mf

p

This musical score system features five woodwind parts (Flute, Oboe, Clarinet, Horn, Bassoon) and a grand piano (Piano). The Flute part begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The Oboe part has a half note G4, followed by a quarter note A4, and then a half note Bb4. The Clarinet part has a half note G4, followed by a quarter note A4, and then a half note Bb4. The Horn part has a half note G4, followed by a quarter note A4, and then a half note Bb4. The Bassoon part has a half note G4, followed by a quarter note A4, and then a half note Bb4. The Piano part is silent. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte).

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

mf

mp

mp

This musical score system continues the woodwind and piano parts. The Flute part has a half note G4, followed by a quarter note A4, and then a half note Bb4. The Oboe part has a half note G4, followed by a quarter note A4, and then a half note Bb4. The Clarinet part has a half note G4, followed by a quarter note A4, and then a half note Bb4. The Horn part has a half note G4, followed by a quarter note A4, and then a half note Bb4. The Bassoon part has a half note G4, followed by a quarter note A4, and then a half note Bb4. The Piano part is silent. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

K Poco Più Mosso $\text{♩} = 68$ *accel.*

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p *pp* *pp* *mf* *pp* *pp*

PREVIEW ONLY

Allegro Primo $\text{♩} = 100$

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f *f* *f* *f* *f* *f*

Allegro Primo $\text{♩} = 100$

Fl. L

Ob.

Cl.

Hn.

Bsn.

Pno.

This system contains the first four measures of the piece. It features five woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) and a Piano. The woodwinds play a melodic line with eighth and sixteenth notes. The piano provides harmonic support with chords and moving lines in both hands. The key signature has one sharp (F#), and the time signature changes from 4/4 to 2/4 and back to 4/4.

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Meno Mosso

molto rit.

This system contains measures 5 through 8. Measures 5 and 6 feature rapid sixteenth-note passages in the woodwinds and piano, with a crescendo leading into measure 7. Measure 7 is marked *Meno Mosso*. Measure 8 is marked *molto rit.* and features a final melodic flourish in the woodwinds. The piano accompaniment continues with sustained chords and moving lines.

Fl. M *Maestoso* ♩ = 56 *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Pno. *f*

Fl. *rit.*

Ob. *rit.*

Cl. *rit.*

Hn. *rit.*

Bsn. *rit.*

Pno. *rit.*

molto rit. N Vivace Finale ♩ = 128

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

This system of the musical score includes staves for Flute, Oboe, Clarinet, Horn, Bassoon, and Piano. The tempo is marked 'molto rit.' and the section is 'Vivace Finale' with a tempo of 128 beats per minute. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 and then to 6/8. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

PREVIEW ONLY

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

This system continues the musical score for the same instruments. The tempo remains 'molto rit.' and the section is 'Vivace Finale' at 128 beats per minute. The key signature and time signature are consistent with the first system. The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

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