

Concertato on THINE IS THE GLORY

for SAB choir, congregation, organ, optional brass quartet, timpani and handbells (4)*

Text by EDMOND LOUIS BUDRY
Trans. by R. BIRCH HOYLE

Hymntune: JUDAS MACCABEUS (George Frideric Handel)
Setting by HAL H. HOPSON (ASCAP)

Stately, in a sturdy hymn tempo (♩ = ca. 112)

INTRODUCTION

HANDBELLS
(optional)

**BRASS
(optional)

TIMPANI
(optional)

ORGAN

The musical score is arranged in four systems. The first system includes staves for Handbells (optional), Brass (optional), Timpani (optional), and Organ. The Handbells part has a treble clef and a 4/4 time signature. The Brass part has a bass clef and a 4/4 time signature, with a dynamic marking of *mf*. The Timpani part has a bass clef and a 4/4 time signature, with a trill marking *tr* and a dynamic marking of *mf*. The Organ part has a grand staff (treble and bass clefs) and a 4/4 time signature, with a dynamic marking of *mf*. The second system includes staves for Handbells, Brass, Timpani, and Organ. The Handbells part has a treble clef and a 4/4 time signature, with a dynamic marking of *f*. The Brass part has a bass clef and a 4/4 time signature, with a dynamic marking of *f*. The Timpani part has a bass clef and a 4/4 time signature, with a trill marking *(tr)* and a dynamic marking of *f*. The Organ part has a grand staff and a 4/4 time signature, with a dynamic marking of *f*. The score is overlaid with a large red watermark that reads "PREVIEW ONLY! Legal Use Requires Purchase".

*Parts for Brass Quintet (2 Trumpets, opt. Horn in F, 2 Trombones, Tuba), Timpani and Handbells (4) are available separately (GCMR03649A).

**In the absence of brass, the organist may play the brass parts, adapting as necessary.

8

Sk

ff

ff

tr

ff

12

Sk

(+ Tuba)

16 STANZA 1: (Choir and Congregation)

f

f

f

f ALL VOICES

1. Thine is the glo - ry, Ris - en, con - quer - ing Son;

f

20

Sk

tr

End - less is the vic - tory, Thou o'er death hast won!

24

An - gels_ in bright rai - ment Rolled the stone a - way,

28

Kept_ the_ fold - ed grave - clothes Where thy_ bod - y lay.

32

St

ff

ff

ff

Thine is the glo - ry, Ris - en, con - quering Son;

ff

36

ff

End - less is the vic - tory Thou o'er death hast won!

tr

STANZA 2: (Choir and Congregation)

40

CONGREGATION



2. Lo! Je - sus meets us, Ris - en__ from the tomb!

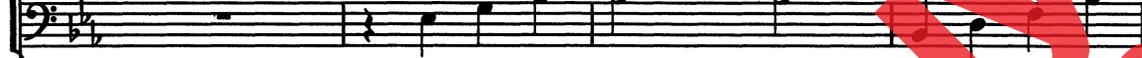
SOPRANO



ALTO

2. Lo! Je - sus meets us, Ris - en__ from the tomb!

BARITONE



Lo! Je - sus meets us, Ris - en from the



44



Lov - ing - ly he greets us, Scat - ters fear and gloom.



Lov - ing - ly he greets us, Scat - ters fear and gloom.



tomb! He greets us, Scat - ters fear and gloom.



48

(N.B.)

Let the church with glad - ness Hymns of tri - umph sing,

(N.B.)

Let the church with glad - ness Hymns of tri - umph sing,

Let the church with glad - ness Hymns of tri - umph

52

Sk

For the Lord now liv - eth; Death hath lost its sting!

For the Lord now liv - eth; Death hath lost its sting!

For the Lord now liv - eth; Death hath lost its sting!

sing, He liv - eth; Death hath lost its sting!

sing, He liv - eth; Death hath lost its sting!

sing, He liv - eth; Death hath lost its sting!

56

Sk

ff

ff

(+ Tuba)

ff ALL VOICES

Thine is the glo - ry, Ris - en, con - quering Son;

ff

60

Sk

End - less_ is the vic - tory Thou o'er death hast won!

64 INTERLUDE *Sk* 67

f

mf

f

(tr)

mf *f*

70 *Sk*

ff

ff

(+ Tuba)

ff

tr

Broader

74 STANZA 3: (Choir and Congregation)

ff

ff

ff

ff DESCANT (selected voices)

3. No more we doubt thee, Glo - rious Prince of life;

ff MELODY

3. No more we doubt thee, Glo - rious Prince of life;

ff

78

Sk

The musical score consists of several staves. At the top, there is a treble clef staff with a key signature of two flats and a time signature of 4/4. The music begins with a series of quarter notes. A second treble clef staff follows, containing a complex piano accompaniment with chords and moving lines. Below this is a bass clef staff, which includes a trill marked with a wavy line and an accent (>). The vocal line is shown in a treble clef staff with lyrics underneath. The lyrics are: "Life is naught with-out thee; Aid us in our strife." Below the vocal line is another treble clef staff, likely for a second voice part or a different vocal line, with the same lyrics. The bottom of the score features a grand staff (treble and bass clefs) with a detailed piano accompaniment, including a trill in the bass line.

Life is naught with-out thee; Aid us in our strife.

Life is naught with - out thee; Aid us in our strife.

82

Make us con - querors, Through thy death-less love;—

Make us more than con - querors, Through thy death - less love;

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are printed below the vocal line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

86

Sk

Bring us through Jor - dan To thy home a - bove. Al - le - lu - ia!

Bring us safe through Jor - dan To thy home a - bove.

The musical score consists of a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The vocal line is written in a single staff with a treble clef and a key signature of two flats. The lyrics are: "Bring us through Jor - dan To thy home a - bove. Al - le - lu - ia!" and "Bring us safe through Jor - dan To thy home a - bove." The score includes various musical notations such as notes, rests, and dynamic markings.

90

The musical score is written in G major and 4/4 time. It consists of several systems of staves. The first system includes a vocal line and piano accompaniment. The second system features a vocal line with lyrics and piano accompaniment. The third system continues the vocal line with lyrics and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system is the final system on the page, showing the vocal line and piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page, and the text 'Legal use Requires purchase' is written in red below the watermark.

tr *tr* *tr*

Al - le - lu - ia! Al - le - lu - ia!

Thine is the glo - ry, Ris - en, con - quering Son;

94

Sk

rit.

rit.

tr *tr*

rit.

(div) *rit.*

Al - le lu - ia! Thou o'er death hast won! _____

End - less is the vic - tory Thou o'er death hast won! _____

rit.

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