

Sonata N° 5

B^b Major

Tenor Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2046F

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Sonata N° 5

B $\flat$ Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer

Adagio $\text{♩} = 90$

Tenor Saxophone

Piano /
Organ

4

7

10

Allegro ♩ = 100

The musical score is written for piano and consists of 16 measures. The tempo is marked "Allegro" with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat major). The time signature is 2/4.

Measures 1-4: The piece begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a steady eighth-note accompaniment.

Measures 5-8: The dynamics shift to piano (*p*). The right hand features a crescendo (*cresc.*) leading into a trill (*tr*) on the eighth measure. The left hand continues with a similar accompaniment pattern.

Measures 9-12: The piece returns to a forte (*f*) dynamic. The right hand has a trill (*tr*) on the ninth measure. The left hand continues with a steady eighth-note accompaniment.

Measures 13-16: The dynamics shift back to piano (*p*). The right hand features a crescendo (*cresc.*) leading into a trill (*tr*) on the thirteenth measure. The left hand continues with a similar accompaniment pattern.

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The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains four measures of music. The first measure has a quarter note G4, an eighth rest, and a quarter note A4. The second measure has a quarter note B4, an eighth rest, and a quarter note A4. The third measure has a quarter note G4, an eighth rest, and a quarter note F#4. The fourth measure has a quarter note E4, an eighth rest, and a quarter note D4. The first two measures are marked with a forte (*f*) dynamic, and the last two with a piano (*p*) dynamic. The second system consists of two staves, treble and bass, with a grand staff clef. The key signature remains one flat, and the time signature is 2/4. It contains four measures. The first measure has a quarter note G4, an eighth rest, and a quarter note A4. The second measure has a quarter note B4, an eighth rest, and a quarter note A4. The third measure has a quarter note G4, an eighth rest, and a quarter note F#4. The fourth measure has a quarter note E4, an eighth rest, and a quarter note D4. The first two measures are marked with a piano (*p*) dynamic, and the last two with a forte (*f*) dynamic. The third system consists of two staves, treble and bass, with a grand staff clef. The key signature remains one flat, and the time signature is 2/4. It contains four measures. The first measure has a quarter note G4, an eighth rest, and a quarter note A4. The second measure has a quarter note B4, an eighth rest, and a quarter note A4. The third measure has a quarter note G4, an eighth rest, and a quarter note F#4. The fourth measure has a quarter note E4, an eighth rest, and a quarter note D4. The first two measures are marked with a piano (*p*) dynamic, and the last two with a forte (*f*) dynamic.

24

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with a series of eighth and sixteenth notes. The second system also consists of a single staff with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody continues with a quarter note D5, followed by a half note E5, and then a quarter note F5. The third system consists of two staves: a treble staff and a bass staff, both with a key signature of one flat (Bb) and a 2/4 time signature. The treble staff continues the melody with a quarter note G5, followed by a half note A5, and then a quarter note B5. The bass staff provides a harmonic accompaniment with a quarter note C4, followed by a half note D4, and then a quarter note E4. The score includes various musical notations such as notes, rests, and bar lines, and is labeled with 'tr' and 'f'.

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A musical score for the song 'The Rose Tree'. The score is written for three parts: a single melodic line (likely for a voice or flute) and a piano accompaniment consisting of a right-hand and left-hand part. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a clear refrain. The piano accompaniment provides a harmonic and rhythmic foundation, featuring chords and moving lines that complement the melody. The score is presented in a clean, professional layout with standard musical notation.

32

A musical score for the song 'The Rose Tree'. It features three staves: a single treble staff at the top for the vocal melody, and a grand staff (treble and bass) below for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is simple and catchy, while the piano part provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

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