

OUVERTURE ROYALE

Julien & Vitaly JARDON

♩ = 130

Piccolo *f*

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Bassoon 1 *ff*

Bassoon 2 *ff*

Clarinet 1 in E♭ *f*

Clarinet 2 in E♭ *f*

Solo Clarinet 1 in B♭ *f*

Solo Clarinet 2 in B♭ *f*

Clarinet 1 in B♭ *f*

Clarinet 2 in B♭ *f*

Clarinet 3 in B♭ *f*

Bass Clarinet in B♭ *ff*

Alto Saxophone *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Trumpet 1 in B♭ *ff*

Trumpet 2 in B♭ *ff*

Trumpet 3 in B♭ *ff*

Trumpet 4 in B♭ (optional) *ff*

Trumpet 5 in B♭ (optional) *ff*

Horns 1-2 in F *ff*

Horns 3-4 in F *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

String Bass *ff*

Timpani *ff*

Bass Drum *ff*

Cymbals *ff*

Glockenspiel *f*

7

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

B. D.

Cymb.

Glock.



13

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

B. D.

Cymb.

Glock.

www.hafabramusic.com

19

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Temp.

B. D.

Cymb.

Glock.

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

B. D.

Cymb.

Glock.

www.hafabramusic.com

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Temp.

B. D.

Cymb.

Glock.

www.hafabramusic.com

bring out

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

B. D.

Cymb.

Glock.

www.hafabramusic.com

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*, *pizz*). There are also performance instructions like "solo, bring out" and "arco". The score is organized into measures, with bar lines indicating the end of each measure. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl. 1, Eb Cl. 2, Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, S. Bass, Timp., B. D., Cymb., and Glock.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. 1 *mf*

E♭ Cl. 2 *mf*

Solo Cl. 1 *ff*

Solo Cl. 2 *ff*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *f* *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4

Tpt. 5

Hn. 1-2 *f* *â2* *3*

Hn. 3-4 *f* *â2* *3*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba *mf*

S. Bass *f*

Timpani *f* *p*

B. D. *f* *mf*

Cymb.

Glock.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Temp.

B. D.

Cymb.

Glock.



87

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Temp.

B. D.

Cymb.

Glock.

p

mp

pp

f

mf

pizz

à2 bring out

[illegible]

99

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

B. D.

Cymb.

Glock.

107

109

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

B. D.

Cymb.

Glock.



[illegible]

119

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

B. D.

Cymb.

Glock.



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, E♭ Cl. 1, E♭ Cl. 2, Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, S. Bass, Timp., B. D., Cymb., and Glock. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The page is numbered 127 in the top left corner.

134

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

B. D.

Cymb.

Glock.

137



139

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

B. D.

Cymb.

Glock.

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red pants. The heart is white with a black outline. The clown is positioned as if they have tripped over the heart.

www.hafabramusic.com

149

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl. 1

E♭ Cl. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

B. D.

Cymb.

Glock.