

Dramatic Images

For Concert Band, Grade 4
By Ed Huckeby

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 2 - Piccolo | 3 - Bb Trumpet 2 |
| 6 - Flute | 3 - Bb Trumpet 3 |
| 2 - Oboe | 3 - F Horn 1 |
| 2 - Bassoon | 3 - F Horn 2 |
| 4 - Bb Clarinet 1 | 3 - Trombone 1 |
| 4 - Bb Clarinet 2 | 3 - Trombone 2 |
| 4 - Bb Clarinet 3 | 3 - Trombone 3 |
| 2 - Bb Bass Clarinet | 4 - Euphonium B.C. |
| 3 - Eb Alto Saxophone 1 | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 2 | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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- | |
|--|
| 2 - Mallet 1: Xylophone/Marimba |
| 2 - Mallet 2: Chimes/Bells/Mar Tree |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Triangle/Bass Drum |
| 2 - Percussion 2: Suspended Cymbal/Large Gong/Crash Cymbals/Shaker |

Full Set - \$85.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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DRAMATIC IMAGES was commissioned by the Williston (ND) High School Band, Eric Rooke, Conductor, as a memorial tribute to Duane Anderson, a loyal and dedicated supporter of the Williston High School performing arts programs.

PROGRAM NOTES

Duane Anderson loved Music. He loved Dance. He loved Theater. He attended practically every performing arts event presented at Williston (ND) Public Schools, expressing his love for the arts and his love for the students involved. He was the leading supporter of the arts teachers and arts students, always providing words of encouragement. He was their cheerleader...he was their advocate. Duane was the designer, architect and builder of many of the sets for the theatrical and musical productions. Although Duane was educated as a social worker, he was the school's #1 fan of the arts. He was also the school janitor.

DRAMATIC IMAGES is dedicated to the memory of Duane Anderson as a musical work designed to convey the many faces of the arts...and the various emotional elements of music, dance and theatre. From whimsical to dramatic...light-hearted to serious...ominous to hopeful...these, along with a broad spectrum of other emotional elements and contrasts, represent the uniqueness of artistic presentations, the elements which differentiate the arts from all other forms of expression and communication. Listeners are encouraged to allow their imagination to lead them on dramatic adventures through the music, until the final theatrical theme ("Duane's Theme") concludes with Light triumphing over Darkness...and Love conquering all.



About the Composer

Dr. Ed Huckleby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has also included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huckleby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. This early success led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of over 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels, including an eclectic performance background, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written

music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held

rit. *div. Fl.* *molto rit.*

Picc. Fl. *f*

Ob. *f*

Bsn. *f*

B> Cl. 1 *f*

B> Cl. 2/3 *f*

B. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f* *sfp* *f* *sfp* *f*

B. Sx. *f*

B> Tpt. 1 *f* *sfp* *f* *sfp* *f*

B> Tpt. 2/3 *f* *sfp* *f* *sfp* *f*

Hn. 1/2 *f* *sfp* *f* *sfp* *f*

Tbn. 1 *f*

Tbn. 2/3 *f* *div.*

Euph. *f*

Tuba *f* *div.*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f* *mp*

Perc. 1 *f*

9 Allegro con brio (♩ = 144-152)

The musical score is arranged in 20 staves, each representing a different instrument or section. The instruments listed on the left are: Picc. Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Euph., Tuba, Mal. 1, Mal. 2, and Perc. 1. The score is written in 6/8 time and consists of five measures. The first measure is in 6/8 time, and the subsequent measures are in 2/4 time. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout the score. A large, semi-transparent watermark reading 'Mandall Standard Music' is overlaid diagonally across the page.

25

Picc. Fl. -Picc. *f*

Ob. *f*

Bsn. *f*

B^b Cl. 1 *f*

B^b Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B^b Tpt. 1 *f*

B^b Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1 *f*

Mal. 2

Timp.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. Fl. (Piccolo Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B> Cl. 1 (Bass Clarinet 1)
- B> Cl. 2/3 (Bass Clarinet 2/3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophone 1/2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B> Tpt. 1 (Bass Trumpet 1)
- B> Tpt. 2/3 (Bass Trumpet 2/3)
- Hn. 1/2 (Horn 1/2)
- Tbn. 1 (Trombone 1)
- Tbn. 2/3 (Trombone 2/3)
- Euph. (Euphonium)
- Tuba
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Timp. (Timpani)
- Drum 1 (Drum 1)

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like '+Picc.' and 'div.'. The time signature changes throughout the piece, including 6/8, 3/4, and 2/4.

33

Picc. Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1

42

Picc. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Drum 1

Score for 'Dramatic Images' featuring various instruments. The score includes dynamic markings such as *mp* and *mf*. A large watermark reading 'Standard Only' is overlaid on the score.

Instruments listed on the left side of the score:

- Picc. Fl.
- Ob.
- Bsn.
- B> Cl. 1
- B> Cl. 2/3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B> Tpt. 1
- B> Tpt. 2/3
- Hn. 1/2
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Bass 1

50

Picc. Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1

The musical score is for a piece titled "Dramatic Images" and is marked with the number 50. It is a full orchestral score with multiple staves for various instruments. The instruments listed are Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2/3, Euphonium, Tuba, Mallet 1, Mallet 2, Timpani, and Percussion 1. The score is written in a key signature of one sharp (F#) and a time signature of 6/8. The music features a variety of rhythmic patterns and dynamics, with some parts marked with a forte (f) dynamic. The score is presented in a standard musical notation format with a large watermark reading "Standard Only" diagonally across the page.

Andante moderato (♩ = 69)
rit.

64 Grave (♩ = 58)

Picc. Fl. *f* *mf* *mp* *sub. ff* *ff* -Picc.

Ob. *f* *mf* *mp* *sub. ff* *ff*

Bsn. *mp* *sub. ff* *ff*

B♭ Cl. 1 *f* *mp* *sub. ff* *ff*

B♭ Cl. 2/3 *f* *mp* *sub. ff* *ff*

B. Cl. *f* *mp* *sub. ff* *ff*

A. Sx. 1/2 *mf* *mp* *sub. ff* *ff*

T. Sx. *mf* *mp* *sub. ff* *ff*

B. Sx. *mf* *mp* *sub. ff* *ff*

B♭ Tpt. 1 *mf* *mp* *sub. ff* *ff*

B♭ Tpt. 2/3 *mf* *mp* *sub. ff* *ff*

Hn. 1/2 *mf* *mp* *sub. ff* *ff*

Tbn. 1 *mf* *sub. ff* *ff*

Tbn. 2/3 *mf* *sub. ff* *ff*

Euph. *mf* *sub. ff* *ff*

Tuba *mp* *sub. ff* *ff*

Mal. 1 Marimba (medium mallets) *ff*

Mal. 2 Chimes *f* *sub. ff* *ff*

Timp. *mf* *sub. ff* *ff*

Score for 'Dramatic Images' featuring various instruments. The score includes dynamic markings such as *mp*, *mf*, and *cresc.*, and performance instructions like *+Picc.*, *div. Fl.*, and *a2*. The instruments listed are Picc. Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Euph., Tuba, Mal. 1, Mal. 2, and Timp.

75 ⁰² _{2V} **molto rit.**

Instrument parts and dynamics:

- Picc. Fl. *mf* *cresc.* *ff*
- Ob. *mf* *cresc.* *ff*
- Bsn. *ff*
- B♭ Cl. 1 *mf* *cresc.* *ff*
- B♭ Cl. 2/3 *mf* *cresc.* *ff*
- B. Cl. *ff*
- A. Sx. 1/2 *f* *ff*
- T. Sx. *f* *ff*
- B. Sx. *ff*
- B♭ Tpt. 1 *ff*
- B♭ Tpt. 2/3 *ff*
- Hn. 1/2 *f* *ff*
- Tbn. 1 *ff*
- Tbn. 2/3 *ff*
- Euph. *ff*
- Tuba *ff*
- Mal. 1 *ff*
- Mal. 2 *ff*
- Timp. *mp* *cresc.* *ff* *mp*

79 Allegro con fuoco (♩ = 160)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.

The score includes various musical notations such as dynamics (e.g., *mp*), articulation (accents, slurs), and performance instructions (e.g., *div.*, *♩2*). The piece is in 4/4 time and features a complex rhythmic structure with frequent changes in meter.

Score for *Dramatic Images*, page 17. The score is for a full orchestra and includes parts for Piccolo Flute, Oboe, Bassoon, Clarinets (B♭, B♭/A, B♭), Saxophones (A, Tenor, Baritone), Trumpets (B♭ 1, B♭ 2/3), Horns (1/2), Trombones (1, 2/3), Euphonium, Tuba, Mallets (1, 2), and Timpani. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into three systems, with a key signature change to three flats (B♭, E♭, A♭) in the second system. The score includes various performance instructions such as *cresc.*, *+Picc.*, *div.*, and *Bells*. A large watermark reading "Musical Standard Only" is overlaid diagonally across the score.

