

Ballet of the Snowflakes

From *Le Voyage dans la Lune*

Part 1

Jaques Offenbach

arranged by John R. Bourgeois

Moderato ♩ = 112

Introduction

Score for **Ballet of the Snowflakes**, Part 1, Introduction. The score is in 8/8 time, marked **Moderato** (♩ = 112). The key signature is one sharp (F#).

Introduction

The score includes parts for the following instruments:

- Piccolo
- Flute 1/2
- Oboe 1/2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- Bassoon 1/2
- Alto Saxophone 1/2
- Tenor Sax
- Baritone Sax
- B♭ Cornet 1
- B♭ Cornet 2/3
- B♭ Trumpet 1/2
- F Horn 1/2
- F Horn 3/4
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Double Bass
- Timpani (B♭ and E♭)
- Mallet Percussion (Bells, Xylophone)
- Percussion 1 (Snare Drum, Triangle)
- Percussion 2 (Bass Drum, Crash Cymbals)

The score is divided into measures 2 through 8. The introduction features a variety of woodwind and brass parts, including Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, and various Horns and Trombones. The percussion section includes Mallet Percussion, Snare Drum, Triangle, Bass Drum, and Crash Cymbals.

Snowflake Ballet - Full Score

Picc. *f*
 Fl. 1 2 *f*
 Ob. 1 2 *f*
 Eb Cl. *f*
 Cl. 1 *f*
 Cl. 2 3 *f*
 B. Cl. *f*
 Bsn. 1 2 *f*
 A. Sx. 1 2 *f*
 T. Sx. *f*
 B. Sx. *f*
 Cor. 1 *f*
 Cor. 2 3 *f*
 Tpt. 1 2 *f*
 Hn. 1 2 *f*
 Hn. 3 4 *f*
 Tbn. 1 2 *f*
 Tbn. 3 *f*
 Euph. *f*
 Tuba *f*
 Bass *f*
 Timp. *f*
 Mlts.
 Snar Drum *f*
 Perc. 1 *f*
 Perc. 2 *f*
 B.D. and Cyms.

9 10 11 12 13 14 15 16 17

Scherzando $\text{♩} = 72$

Snowflake Ballet - Full Score

18 The Blue Swallows

Picc.

Fl. 1 2 *a2* *pp* *a2* *p*

Ob. 1 2 *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 3 *pp* Cl. 2 only

B. Cl.

Bsn. 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

18 Scherzando $\text{♩} = 72$

Cor. 1

Cor. 2 3

Tpt. 1 2

Hn. 1 2 *Hn. 1 Solo* *mf* (Solo)

Hn. 3 4

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Mlts. *Bells* *p*

Perc. 1 *Triangle* *p*

Perc. 2

18

19

20

21

22

23

24

25

COL3FS

35

Picc. *f*

Fl. 1 *f* *a2*

Fl. 2 *f*

Ob. 1 *f* *a2*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f* *a2*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

35

Cor. 1 *f*

Cor. 2 *f* *a2*

Cor. 3 *f* *a2*

Tpt. 1 *f* *a2*

Tpt. 2 *f* *a2* *sim.*

Hn. 1 *f* *Tutti*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Bass *f*

Timp.

Mlts.

Perc. 1 *f* *S. D.*

Perc. 2 *f* *B. D. and Cym.*

35 36 37 38 39 40 41 42

43

1. 2.

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

Bsn. 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

43

Cor. 1

Cor. 2 3

Tpt. 1 2

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Mlts.

Perc. 1

Perc. 2

43 44 45 46 47 48 49 50 51 52

53 61

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

Bsn. 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

53 61

Cor. 1

Cor. 2 3

Tpt. 1 2

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Tri.

S. D.

53 54 55 56 57 58 59 60 61 62

COL3FS

7

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Snowflake Ballet - Full Score

Picc. *a2*

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Cor. 1

Cor. 2/3 *a2*

Tpt. 1/2 *a2* *sim.*

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Mlts.

Perc. 1

Perc. 2

63 64 65 66 67 68 69 70 71

Snowflake Ballet - Full Score

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

Cl. 1

Cl. 2
3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Cor. 1

Cor. 2
3

Tpt. 1
2

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Mlts.

Perc. 1

Perc. 2

72 73 74 75 76 77 78

Allegro moderato ♩ = 112

Snowflake Ballet - Full Score

The Snowman

Picc. *f*
Fl. 1 *f*
Fl. 2 *f*
Ob. 1 *f*
Ob. 2 *f*
Eb Cl. *f*
Cl. 1 *f*
Cl. 2 *f*
Cl. 3 *f*
B. Cl. *f*
Bsn. 1 *f*
Bsn. 2 *f*
A. Sx. 1 *f*
A. Sx. 2 *f*
T. Sx. *f*
B. Sx. *f*

Allegro moderato ♩ = 112

Cor. 1 *f*
Cor. 2 *f*
Cor. 3 *f*
Tpt. 1 *f*
Tpt. 2 *f*
Hn. 1 *f*
Hn. 2 *f*
Hn. 3 *f*
Hn. 4 *f*
Tbn. 1 *f*
Tbn. 2 *f*
Tbn. 3 *f*
Euph. *f*
Tuba *f*
Bass *f*
Timp.
Mlts.
Perc. 1
Perc. 2

79

80

81

82

83

84

rall.

Picc.

Fl. 1
2

Ob. 1
2

Eng. Cl.

Cl. 1

Cl. 2
3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Cor. 1

Cor. 2
3

Tpt. 1
2

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Mlts.

Perc. 1

Perc. 2

85 86 87 88 89

Andante ♩. = 60

Snowflake Ballet - Full Score

90 Lively Flakes

Picc. *pp* *sfz* *p*

Fl. 1 *pp* *sfz* *p*

Fl. 2 *pp* *sfz* *p*

Ob. 1 *pp* *sfz* *p*

Ob. 2 *pp* *sfz* *p*

E♭ Cl. *pp* *sfz* *p*

Cl. 1 *p* *pp* *sfz* *p*

Cl. 2 *p* *pp* *sfz* *p*

Cl. 3 *p* *pp* *sfz* *p*

B. Cl. *pp* *sfz* *p*

Bsn. 1 *pp* *sfz* *p*

Bsn. 2 *pp* *sfz* *p*

A. Sx. 1 *p* *sfz* *p*

A. Sx. 2 *p* *sfz* *p*

T. Sx. *p* *sfz* *p*

B. Sx. *p* *sfz* *p*

90 Andante ♩. = 60

Cor. 1 *Solo* *mf dolce*

Cor. 2 *mf dolce*

Cor. 3 *mf dolce*

Tpt. 1 *mf dolce*

Tpt. 2 *mf dolce*

Hn. 1 *Solo* *mf dolce*

Hn. 2 *mf dolce*

Hn. 3 *mf dolce*

Hn. 4 *mf dolce*

Tbn. 1 *p* *Soli* *pp*

Tbn. 2 *p* *Soli* *pp*

Tbn. 3 *p* *Soli* *pp*

Euph. *pp*

Tuba *pp*

Bass *pp*

Timp. *pp*

Mlts. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

98

Picc.

Fl. 1
2

Ob. 1
2

Ob. 1 Solo
mf

E♭ Cl.

Cl. 1

Cl. 2
3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Cor. 1

Cor. 2
3

Tpt. 1
2

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Mlts.

Perc. 1

Perc. 2

98 99 100 101 102 103

107

Score for Snowflake Ballet - Full Score, measures 110 to 115. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Eb Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Bassoons (1, 2), Saxophones (A, T, B), Cori (1, 2, 3), Trumpets (1, 2), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Bass, Timpani, Mallets, and Percussion (1, 2).

Measures 110-113 show various woodwind and brass parts, including a section marked *f* (forte) starting in measure 114. The score includes a large watermark reading "Wingert-Jones Preview Only".

Measures 114-115 continue the orchestration, with the *f* marking persisting. The score concludes with measures 110 through 115.

Picc. *p* *mf* *fp* *f*
 Fl. 1 2 *p* *mf* *fp* *f*
 Ob. 1 2 *p* *mf* *sf* *p* *f*
 Eb Cl. *p* *mf* *fp* *f*
 Cl. 1 *p* *mf* *sf* *p* *f*
 Cl. 2 3 *p* *mf* *sf* *p* *f*
 B. Cl. *p* *mf* *sf* *f*
 Bsn. 1 2 *p* *mf* *sf* *f*
 A. Sx. 1 2 *p* *mf* *sf* *f*
 T. Sx. *p* *mf* *sf* *f*
 B. Sx. *p* *mf* *sf* *f*
 Cor. 1 *p* *mf* *sf* *f*
 Cor. 2 3 *p* *mf* *sf* *f*
 Tpt. 1 2 *p* *mf* *fp* *f*
 Hn. 1 2 *p* *mf* *sf* *f*
 Hn. 3 4 *p* *mf* *sf* *f*
 Tbn. 1 2 *p* *mf* *sf* *f*
 Tbn. 3 *p* *mf* *sf* *f*
 Euph. *p* *mf* *sf* *f*
 Tuba *p* *mf* *sf* *f*
 Bass *p* *mf* *sf* *f*
 Timp. *p* *mf* *sf* *f*
 Mlts.
 Perc. 1
 Perc. 2

116 117 118 119 120 121 122 *f* 123

Part 2

Allegro non troppo ♩ = 160
Mazurka

129

1. 1.

Allegro non troppo ♩ = 160 129

Instrumentation:

- Piccolo
- Flute 1/2
- Oboe 1/2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- Bassoon 1/2
- Alto Saxophone 1/2
- Tenor Sax
- Baritone Sax
- B♭ Cornet 1
- B♭ Cornet 2/3
- B♭ Trumpet 1/2
- F Horn 1/2
- F Horn 3/4
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Double Bass
- Timpani
- Mallet Percussion (Bells, Xylophone)
- Percussion 1 (Snare Drum, Triangle)
- Percussion 2 (Bass Drum, Crash Cymbals)

Performance Instructions:

- Flute 1/2, Oboe 1/2, B♭ Clarinet 1, B♭ Clarinet 2/3, Bassoon 1/2, Alto Saxophone 1/2, Tenor Sax, Baritone Sax:** *f*, *a2*, *p*, *f*, *a2*
- B♭ Cornet 1, B♭ Cornet 2/3, B♭ Trumpet 1/2, F Horn 1/2, F Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani:** *f*, *a2*, *p*, *f*, *a2*
- Mallet Percussion, Bells, Xylophone:** TACET
- Percussion 1 (Snare Drum, Triangle):** Snare Drum: TACET
- Percussion 2 (Bass Drum, Crash Cymbals):** TACET

Rehearsal Mark: 129

Measures: 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136

2. 138

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

Bsn. 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

Cor. 1

Cor. 2 3

Tpt. 1 2

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Mlts.

Perc. 1

Perc. 2

137 138 139 140 141 142 143 144 145

COL3FS

18

146

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

Bsn. 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

146

Cor. 1

Cor. 2 3

Tpt. 1 2

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Mlts.

Perc. 1

Perc. 2

146 147 148 149 150 151 152 153 154 155

COL3FS

Snowflake Ballet - Full Score

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

Bsn. 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

Cor. 1

Cor. 2 3

Tpt. 1 2

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Mlts.

Perc. 1

Perc. 2

156 157 158 159 160 161 162 163 164 165

COL3FS

20

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Maestoso ♩. = 70

Snowflake Ballet - Full Score

166 Variation

Picc. *f* *a2*

Fl. 1 *f*

Fl. 2

Ob. 1 *f* *a2*

Ob. 2

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f* *a2*

Cl. 3

B. Cl. *f*

Bsn. 1 *f* *a2*

Bsn. 2

A. Sx. 1 *f* *a2*

A. Sx. 2

T. Sx. *f*

B. Sx. *f*

166 Maestoso ♩. = 70

Cor. 1 *f* *a2*

Cor. 2 *f* *a2*

Cor. 3

Tpt. 1 *f* *a2*

Tpt. 2

Hn. 1 *f* *a2*

Hn. 2

Hn. 3 *f* *a2*

Hn. 4

Tbn. 1 *f* *a2*

Tbn. 2

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Bass *f*

Timp. *f*

Mlts.

Perc. 1

Perc. 2

166

167

168

169

170

171

172

178

Picc.
 Fl. 1 2
 Ob. 1 2
 Eb Cl.
 Cl. 1
 Cl. 2 3
 B. Cl.
 Bsn. 1 2
 A. Sx. 1 2
 T. Sx.
 B. Sx.
 Cor. 1
 Cor. 2 3
 Tpt. 1 2
 Hn. 1 2
 Hn. 3 4
 Tbn. 1 2
 Tbn. 3
 Euph.
 Tuba
 Bass
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

179 180 181 182 183 184

186

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

186

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Bass *f*

Timp. *p* *f*

Mlts.

Perc. 1

Perc. 2

185

186

187

188

189

190

194

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

Bsn. 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

194

Cor. 1

Cor. 2 3

Tpt. 1 2

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Mlts.

Perc. 1

Perc. 2

attacca

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Eb Cl.
 Cl. 1
 Cl. 2
 3
 B. Cl.
 Bsn. 1
 2
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Cor. 1
 Cor. 2
 3
 Tpt. 1
 2
 Hn. 1
 2
 Hn. 3
 4
 Tbn. 1
 2
 Tbn. 3
 Euph.
 Tuba
 Bass
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

197 198 199 200 201

Tempo di Polka ♩ = 90

COL3FS

Snowflake Ballet - Full Score

213

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 3 *f* a2

B. Cl. *f*

Bsn. 1 2 *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

213

Cor. 1 *f*

Cor. 2 3 *f*

Tpt. 1 2 *f*

Hn. 1 2 *f*

Hn. 3 4 *f*

Tbn. 1 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Bass *f*

Timp. *f*

Mlts.

Perc. 1 *f*

Perc. 2 *f*

208 209 210 211 212 213 214

COL3FS 28 *f*

Snowflake Ballet - Full Score

215 216 217 218 219 220 221

222

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Cor. 1 *p*

Cor. 2 *p*

Cor. 3 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Bass *p*

Timp. *p*

Mlts. *p*

Perc. 1 *p*

Perc. 2 *p*

222 223 224 225 226 227 228 229

230

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

Cl. 1

Cl. 2
3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Cor. 1

Cor. 2
3

Tpt. 1
2

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Triangle

p

230

231

232

233

234

235

236

237

238

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

238

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Bass *f*

Timp.

Mlts.

S. D.

Perc. 1 *f*

Perc. 2 *f*

238 239 240 241 242 243 244 245

246

Picc. *p*

Fl. 1 2 *p*

Ob. 1 2

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 3 *p*

B. Cl. *p*

Bsn. 1 2 *p*

A. Sx. 1 2

T. Sx.

B. Sx.

246

Cor. 1 *p*

Cor. 2 3 *p*

Tpt. 1 2

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Tbn. 3

Euph.

Tuba *p*

Bass *p*

Timp.

Mlts.

Tri.

Perc. 1 *p*

Perc. 2

246 247 248 249 250 251 252 253

Snowflake Ballet - Full Score

254

Picc. *mf*

Fl. 1 *mf* *a2*

Fl. 2 *mf*

Ob. 1 *mf* *a2*

Ob. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf* *a2*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf* *a2* *a2* *sim.*

Bsn. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Cor. 1 *mf* 254

Cor. 2 *mf*

Cor. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Bass *mf*

Timp. *mf*

Mlts.

Perc. 1 *mf* S. D.

Perc. 2 *mf*

254 255 256 257 258 259 260 261

accel.

Picc. *f*
 Fl. 1 2 *f*
 Ob. 1 2 *f*
 Eb Cl. *f*
 Cl. 1 *f*
 Cl. 2 3 *f*
 B. Cl. *f*
 Bsn. 1 2 *f*
 A. Sx. 1 2 *f*
 T. Sx. *f*
 B. Sx. *f*
 Cor. 1 *f*
 Cor. 2 3 *f*
 Tpt. 1 2 *f*
 Hn. 1 2 *f*
 Hn. 3 4 *f*
 Tbn. 1 2 *f*
 Tbn. 3 *f*
 Euph. *f*
 Tuba *f*
 Bass *f*
 Timp. *f*
 Mlts.
 Perc. 1 *f*
 Perc. 2 *f*

262 *f* 263 264 265 266 267 268 269

270 Animato ♩ = 144

Snowflake Ballet - Full Score

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Eb Cl. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *ff*
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 A. Sx. 1 *ff*
 A. Sx. 2 *ff*
 T. Sx. *ff*
 B. Sx. *ff*
270 Animato ♩ = 144
 Cor. 1 *ff*
 Cor. 2 *ff*
 Cor. 3 *ff*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Hn. 1 *ff*
 Hn. 2 *ff*
 Hn. 3 *ff*
 Hn. 4 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Euph. *ff*
 Tuba *ff*
 Bass *ff*
 Timp. *ff*
 Mlts.
 Perc. 1 *ff*
 Perc. 2 *ff*

270 *ff* 271 272 273 274 275 276

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

Cl. 1

Cl. 2
3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Cor. 1

Cor. 2
3

Tpt. 1
2

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Mlts.

Perc. 1

Perc. 2

277 278 279 280 281 282 283 284

Part 4

Allegro vivo ♩ = 160
Galop Finale

Piccolo *f*
 Flute 1 *f*
 Flute 2 *f*
 Oboe 1 *f*
 Oboe 2 *f*
 Eb Clarinet *f*
 Bb Clarinet 1 *f*
 Bb Clarinet 2 *f*
 Bb Clarinet 3 *f*
 Bb Bass Clarinet *f*
 Bassoon 1 *f*
 Bassoon 2 *f*
 Alto Saxophone 1 *f*
 Alto Saxophone 2 *f*
 Tenor Sax *f*
 Baritone Sax *f*
 Bb Cornet 1 *f*
 Bb Cornet 2 *f*
 Bb Cornet 3 *f*
 Bb Trumpet 1 *f*
 Bb Trumpet 2 *f*
 F Horn 1 *f*
 F Horn 2 *f*
 F Horn 3 *f*
 F Horn 4 *f*
 Trombone 1 *f*
 Trombone 2 *f*
 Trombone 3 *f*
 Euphonium *f*
 Tuba *f*
 Double Bass *f*
 Timpani *f*
 Mallet Percussion *f*
 Bells Xylophone *f*
 Percussion 1 *f*
 Snare Drum, Triangle *f*
 Percussion 2 *f*
 Bass Drum, Crash Cymbals *f*

285 286 287 288 289 290 291 292

[illegible]

COL3FS 39

301

Picc. *p*
a2

Fl. 1 *p*
a2

Ob. 1 *p*
a2

E♭ Cl. *p*

Cl. 1 *p*
+ Cl. 3

Cl. 2 *p*
3

B. Cl. *p*

Bsn. 1 *p*
a2

A. Sx. 1 *p*
a2

T. Sx. *p*

B. Sx. *p*

301

Cor. 1

Cor. 2

Cor. 3

Tpt. 1 *1st time only*
a2

Tpt. 2 *p*

Hn. 1 *p*
a2

Hn. 3 *p*
4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *p*

Bass *p*

Timp. *p*

Mlts. *p*

Perc. 1 *p*

Perc. 2 *p*

301 302 303 304 305 306 307 308 309 310

317

Picc. *p* *f* *ff*
 Fl. 1/2 *p* *f* *ff*
 Ob. 1/2 *p* *f* *ff*
 Eb Cl. *p* *f* *ff*
 Cl. 1 *p* *f* *ff*
 Cl. 2/3 *p* *f* *ff*
 B. Cl. *p* *f* *ff*
 Bsn. 1/2 *p* *f* *ff*
 A. Sx. 1/2 *p* *f* *ff*
 T. Sx. *p* *f* *ff*
 B. Sx. *p* *f* *ff*
 Cor. 1 *p* *f* *ff*
 Cor. 2/3 *p* *f* *ff*
 Tpt. 1/2 *p* *f* *ff*
 Hn. 1/2 *p* *f* *ff*
 Hn. 3/4 *p* *f* *ff*
 Tbn. 1/2 *p* *f* *ff*
 Tbn. 3 *p* *f* *ff*
 Euph. *p* *f* *ff*
 Tuba *p* *f* *ff*
 Bass *p* *f* *ff*
 Timp. *p* *f* *ff*
 Mlts. *p* *f* *ff*
 Perc. 1 *p* *f* *ff*
 Perc. 2 *p* *f* *ff*

311 312 313 314 315 316 317 318 319 320

COL3FS 41

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

Cl. 1

Cl. 2
3

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Cor. 1

Cor. 2
3

Tpt. 1
2

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Mlt.

Perc. 1

Perc. 2

321 322 323 324 325 326 327 328 329 330

1. 2. 335

Picc. *p* *a2*

Fl. 1 2 *p*

Ob. 1 2 *a2* *a2* *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 3 *a2* *p*

B. Cl. *p*

Bsn. 1 2 *p* *a2*

A. Sx. 1 2 *p*

T. Sx. *p*

B. Sx. *p*

1. 2. 335

Cor. 1 *a2* *p*

Cor. 2 3 *p*

Tpt. 1 2 *p*

Hn. 1 2 *a2* *p*

Hn. 3 4 *a2* *p*

Tbn. 1 2 *a2* *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Bass *p*

Timp.

Mlts. *p*

Perc. 1 *p*

Perc. 2 *p*

331 332 333 334 *f* 335 336 337 338 *p* 339 340

Picc. *ff* *p*
 Fl. 1 *ff* *p*
 Fl. 2 *ff* *p*
 Ob. 1 *ff* *p*
 Ob. 2 *ff* *p*
 Eb Cl. *ff* *p*
 Cl. 1 *ff* *p*
 Cl. 2 *ff* *p*
 Cl. 3 *ff* *p*
 B. Cl. *ff* *p*
 Bsn. 1 *ff* *p*
 Bsn. 2 *ff* *p*
 A. Sx. 1 *ff* *p*
 A. Sx. 2 *ff* *p*
 T. Sx. *ff* *p*
 B. Sx. *ff* *p*
 Cor. 1 *ff* *p*
 Cor. 2 *ff* *p*
 Cor. 3 *ff* *p*
 Tpt. 1 *ff* *p*
 Tpt. 2 *ff* *p*
 Hn. 1 *ff* *p*
 Hn. 2 *ff* *p*
 Hn. 3 *ff* *p*
 Hn. 4 *ff* *p*
 Tbn. 1 *ff* *p*
 Tbn. 2 *ff* *p*
 Tbn. 3 *ff* *p*
 Euph. *ff* *p*
 Tuba *ff* *p*
 Bass *ff* *p*
 Timp. *ff* *p*
 Mlts. *ff* *p*
 Perc. 1 *ff* *p*
 Perc. 2 *ff* *p*

341 342 343 344 345 346 347 348 349 350

Picc. *ff*
 Fl. 1 2 *ff*
 Ob. 1 2 *ff*
 Eb Cl. *ff*
 Cl. 1 *ff*
 Cl. 2 3 *ff*
 B. Cl. *ff*
 Bsn. 1 2 *ff*
 A. Sx. 1 2 *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 Cor. 1 *ff*
 Cor. 2 3 *ff*
 Tpt. 1 2 *ff*
 Hn. 1 2 *ff*
 Hn. 3 4 *ff*
 Tbn. 1 2 *ff*
 Tbn. 3 *ff*
 Euph. *ff*
 Tuba *ff*
 Bass *ff*
 Timp.
 Mlt. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*

351 352 353 354 355 356 357 358

360

Picc.

Fl. 1/2

Ob. 1/2

a2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

360

Cor. 1

Cor. 2/3

a2

Tpt. 1/2

Hn. 1/2

a2

Hn. 3/4

a2

Tbn. 1/2

a2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Mlts.

ff

Perc. 1

Perc. 2

359

ff

360

361

362

363

364

365

366

367

Snowflake Ballet - Full Score

2. wind sound: with lips pursed creating the syllables "woo-wee-woo" wind sound (sim.)

Picc. wind sound: with lips pursed creating the syllables "woo-wee-woo" wind sound (sim.)

Fl. 1 2 a2 wind sound: with lips pursed creating the syllables "woo-wee-woo" wind sound (sim.)

Ob. 1 2 a2 wind sound: with lips pursed creating the syllables "woo-wee-woo" wind sound (sim.)

E♭ Cl. wind sound: with lips pursed creating the syllables "woo-wee-woo" wind sound (sim.)

Cl. 1 wind sound: with lips pursed creating the syllables "woo-wee-woo" wind sound (sim.)

Cl. 2 3 a2 Cl. 2 only a2 a2 wind sound: with lips pursed creating the syllables "woo-wee-woo" wind sound (sim.)

B. Cl. wind sound: with lips pursed creating the syllables "woo-wee-woo" wind sound (sim.)

Bsn. 1 2 wind sound: with lips pursed creating the syllables "woo-wee-woo" wind sound (sim.)

A. Sx. 1 2 a2 wind sound: with lips pursed creating the syllables "woo-wee-woo" wind sound (sim.)

T. Sx. wind sound: with lips pursed creating the syllables "woo-wee-woo" wind sound (sim.)

B. Sx. wind sound: with lips pursed creating the syllables "woo-wee-woo" wind sound (sim.)

Cor. 1 2. wind sound: with lips pursed creating the syllables "woo-wee-woo" wind sound (sim.)

Cor. 2 3 a2 wind sound: with lips pursed creating the syllables "woo-wee-woo" wind sound (sim.)

Tpt. 1 2 wind sound: with lips pursed creating the syllables "woo-wee-woo" wind sound (sim.)

Hn. 1 2 wind sound: with lips pursed creating the syllables "woo-wee-woo" wind sound (sim.)

Hn. 3 4 a2 wind sound: with lips pursed creating the syllables "woo-wee-woo" wind sound (sim.)

Tbn. 1 2 a2 a2 wind sound: with lips pursed creating the syllables "woo-wee-woo" wind sound (sim.)

Tbn. 3 wind sound: with lips pursed creating the syllables "woo-wee-woo" wind sound (sim.)

Euph. wind sound: with lips pursed creating the syllables "woo-wee-woo" wind sound (sim.)

Tuba wind sound: with lips pursed creating the syllables "woo-wee-woo" wind sound (sim.)

Bass wind sound: with lips pursed creating the syllables "woo-wee-woo" wind sound (sim.)

Timp. wind sound: with lips pursed creating the syllables "woo-wee-woo" wind sound (sim.)

Mlts. wind sound: with lips pursed creating the syllables "woo-wee-woo" wind sound (sim.)

Perc. 1 Toss white confetti imitating snowfall (optional) stop confetti confetti

Perc. 2 Toss white confetti imitating snowfall (optional) stop confetti confetti

368 369 370 371 372 373 374 375 376 377 378 379 380

Snowflake Ballet - Full Score

Score for Snowflake Ballet - Full Score, measures 381 to 391.

Instrument parts shown include:

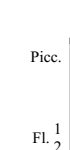
- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E♭ Cl.
- Cl. 1
- Cl. 2, 3
- B. Cl.
- Bsn. 1, 2
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Cor. 1
- Cor. 2, 3
- Tpt. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- Bass
- Timp.
- Mlts.
- Perc. 1
- Perc. 2

Key markings and effects include:

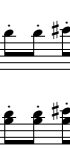
- stop
- confetti
- wind sound
- a2

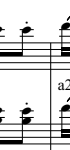
Measures 381 through 391 are displayed.

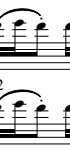
Snowflake Ballet - Full Score

Picc. 

Fl. 1 

Ob. 1 

E♭ Cl. 

Cl. 1 

Cl. 2 

B. Cl. 

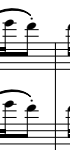
Bsn. 1 

A. Sx. 1 

T. Sx. 

B. Sx. 

Cor. 1 

Cor. 2 

Tpt. 1 

Hn. 1 

Hn. 3 

Tbn. 1 

Tbn. 3 

Euph. 

Tuba 

Bass 

Timp. 

Mlts. 

Perc. 1 

Perc. 2

402

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

402

Cor. 1

Cor. 2/3

Tpt. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Mlts.

Perc. 1

Perc. 2

401 402 403 404 405 406 407 408 409

2. 411

Picc. *p*

Fl. 1 2 *p*

Ob. 1 2 *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 3 *p*

B. Cl. *p*

Bsn. 1 2 *p* a2

A. Sx. 1 2 *p*

T. Sx. *p*

B. Sx. *p*

2. 411

Cor. 1 *a2*

Cor. 2 3 *a2*

Tpt. 1 2

Hn. 1 2 *a2* *p*

Hn. 3 4 *a2* *p*

Tbn. 1 2 *a2* *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff* *p*

Bass *ff* *p*

Timp. *p*

Mlts. *p*

Perc. 1 *ff* *p*

Perc. 2 *p*

410 411 412 413 414 *p* 415 416 417 418

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Eb Cl.
 Cl. 1
 Cl. 2
 3
 B. Cl.
 Bsn. 1
 2
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Cor. 1
 Cor. 2
 3
 Tpt. 1
 2
 Hn. 1
 2
 Hn. 3
 4
 Tbn. 1
 2
 Tbn. 3
 Euph.
 Tuba
 Bass
 Timp.
 Mlt.
 Perc. 1
 Perc. 2

419 420 421 422 423 424 425 426 427 428

431

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *f* *ff*

Bsn. 1/2 *ff*

A. Sx. 1/2 *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

431

Cor. 1 *ff*

Cor. 2/3 *a2* *ff*

Tpt. 1/2 *a2* *ff*

Hn. 1/2 *f* *ff*

Hn. 3/4 *f* *ff*

Tbn. 1/2 *a2* *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *f* *ff*

Bass *f* *ff*

Timp. *f* *ff*

Mlts. *ff*

Perc. 1 *ff*

Perc. 2 *f*

429 430 431 432 433 434 435 436 437

Snowflake Ballet - Full Score

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

Cl. 1

Cl. 2
3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Cor. 1

Cor. 2
3

Tpt. 1
2

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Mlts.

Perc. 1

Perc. 2

438 439 440 441 442 443 444 445 446

447 Presto

Snowflake Ballet - Full Score

Picc. 1 2

Fl. 1 2

Ob. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

B. Cl. 1 2

Bsn. 1 2

A. Sx. 1 2

T. Sx. 1 2

B. Sx. 1 2

447 Presto

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

Bass 1 2

Timp. 1 2

Mlts. 1 2

Perc. 1 2

447 448 449 450 451 452 453 454

ff

455

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

455

Cor. 1

Cor. 2/3

Tpt. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Mlts.

Perc. 1

Perc. 2

455

456

457

458

459

460

461

462

Snowflake Ballet - Full Score

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

Cl. 1

Cl. 2
3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Cor. 1

Cor. 2
3

Tpt. 1
2

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Mlts.

Perc. 1

Perc. 2

463 464 465 466 467 468 469 470 471 472

Snowflake Ballet - Full Score

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

Cl. 1

Cl. 2
3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Cor. 1

Cor. 2
3

Tpt. 1
2

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Mlts.

Perc. 1

Perc. 2

473 474 475 476 477 478 479 480 481