

Vocalise

Op. 34, No. 14

Bassoon & Piano / Organ

Arr.: Michal Worek

Sergei Rachmaninoff

EMR 77711

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Op. 34, No. 14

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Arr.: Michal Worek

Lentamente. Molto cantabile ♩ = 40

Bassoon

Piano / Organ

The first system of the musical score for 'Vocalise' features a Bassoon and Piano/Organ. The Bassoon part begins with a half rest followed by a melodic line starting on G4, moving stepwise up to D5. The Piano/Organ accompaniment consists of a steady eighth-note chordal pattern in the right hand and a single bass note in the left hand. Both parts are marked with a piano (*p*) dynamic.

Poco più
animato ♩ = 48

4

The second system of the musical score continues the piece. The Bassoon part features a melodic line with a trill on D5. The Piano/Organ accompaniment continues with the eighth-note chordal pattern. Dynamics include *mf* (mezzo-forte) for both parts.

8 **A**

The third system of the musical score is marked with a box containing the letter 'A'. The Bassoon part continues its melodic line. The Piano/Organ accompaniment features a more active eighth-note pattern in the right hand. Dynamics include *mf* (mezzo-forte) for both parts.

11

The fourth system of the musical score shows a change in dynamics. The Bassoon part has a forte (*f*) dynamic, while the Piano/Organ accompaniment has a piano (*p*) dynamic. The piece concludes with a final chord in the Piano/Organ.

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BASSOON

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BASSOON SOLO

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BASSOON & PIANO

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EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
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