

Belford's Carnival March

E $\flat$ Horn & Piano

Arr.: Bertrand Moren

Russell Alexander

EMR 70145

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E♭ HORN

Belford's Carnival March

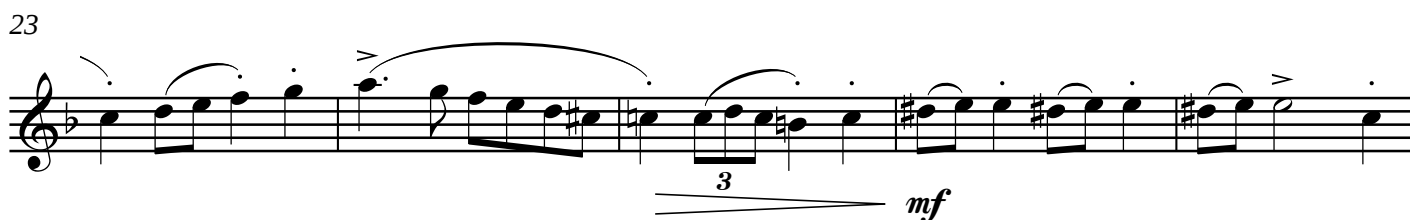
Russell Alexander

Arr.: Bertrand Moren

Quick March

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A



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Russell Alexander

Arr.: Bertrand Moren

Quick March

A

E♭ Horn

Piano

ff *mf* *mp*

6

f *mf*

12

mf *f* *mp* *f*

18

mf *ff*

B♭ B♭⁷ C^{m7} B♭⁷ E♭

1. 2.

B

E♭ *ff*

23

Measures 23-28. The system includes a vocal line and a piano accompaniment. The piano part features chords of Ab and Eb7, with a triplet of eighth notes in the right hand. Dynamics include *mf* and *mp*.

29

Measures 29-34. The system includes a vocal line and a piano accompaniment. The piano part features chords of Eb7 and Fb, with a triplet of eighth notes in the right hand. Dynamics include *ff* and *fff*.

35

Measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part features chords of Ab, Eb7, and Db, with a triplet of eighth notes in the right hand. Dynamics include *mp* and *p*. A first and second ending bracket is shown over measures 35-39.

41

Measures 41-47. The system includes a vocal line and a piano accompaniment. The piano part features chords of Ab7, Db, and Ebm, with a triplet of eighth notes in the right hand. Dynamics include *mp* and *p*.

48

Measures 48-53. The system includes a vocal line and a piano accompaniment. The piano part features chords of Bb7, Ebm, and Ab, with a triplet of eighth notes in the right hand. Dynamics include *mp* and *p*.

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