

The Little Bell

Russian Traditional

Piccolo & Piano

Arr.: Michal Worek

EMR 64271

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

PICCOLO

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$\text{♩} = 100$ **A**

8 **2**

p

16

25

1

35 **B** Più mosso $\text{♩} = 112$

mf

43

52

C Più mosso $\text{♩} = 132$

1

f

61

70

80

D **16** **E**

ff

103

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The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

Piccolo

Piano

f *ff* *f* *ffp*

8 A

p *ff* *p*

15

22



EMR 64271

29

Più mosso $\text{♩} = 112$

mf

36

43

50

57

C Più mosso $\text{♩} = 132$

f

64

Musical score for measures 64-70. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It features a melodic line with some rests and a final phrase. The piano accompaniment is in two staves (treble and bass clefs) and features a complex, rhythmic pattern with many chords and some accidentals.

71

Musical score for measures 71-77. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line from the previous system. The piano accompaniment continues the complex rhythmic pattern.

78

Musical score for measures 78-84. The system consists of a vocal line and a piano accompaniment. The vocal line has a measure rest in measure 80. The piano accompaniment features a measure rest in measure 80 and a dynamic marking of *ff* (fortissimo) in measure 81. A box containing the letter 'D' is placed above the vocal staff in measure 80.

85

Musical score for measures 85-91. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly empty, with a few notes in measure 85. The piano accompaniment continues the complex rhythmic pattern.

92

Musical score for measures 92-98. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly empty, with a few notes in measure 92. The piano accompaniment continues the complex rhythmic pattern.

PICCOLO

PICCOLO SOLO

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