

Sonata No. 2

E Minor

Violin & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57117

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E Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (15)

Adagio ♩ = 80

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Violin score for the first section (Adagio, 80 bpm). The music is in E minor (one sharp, F#) and common time (C). It consists of 15 measures. The first measure is marked *p* (piano). The second measure has a *cresc.* (crescendo) marking. The third measure has a *f* (forte) marking. The fourth measure has a *mf* (mezzo-forte) marking. The fifth measure has a *tr* (trill) marking. The sixth measure has a *cresc.* marking. The seventh measure has a *f* marking. The eighth measure has a *tr* marking. The ninth measure has a *tr* marking. The tenth measure has a *tr* marking. The eleventh measure has a *tr* marking. The twelfth measure has a *tr* marking. The thirteenth measure has a *tr* marking. The fourteenth measure has a *tr* marking. The fifteenth measure has a *tr* marking.

CD Play Back: Intro 2 bars (29 + 30)

Allegro ♩ = 100

Violin score for the second section (Allegro, 100 bpm). The music is in E minor (one sharp, F#) and common time (C). It consists of 30 measures. The first measure is marked *mf* (mezzo-forte). The second measure has a *f* (forte) marking. The third measure has a *f* marking. The fourth measure has a *f* marking. The fifth measure has a *f* marking. The sixth measure has a *f* marking. The seventh measure has a *f* marking. The eighth measure has a *f* marking. The ninth measure has a *f* marking. The tenth measure has a *f* marking. The eleventh measure has a *f* marking. The twelfth measure has a *f* marking. The thirteenth measure has a *f* marking. The fourteenth measure has a *f* marking. The fifteenth measure has a *f* marking. The sixteenth measure has a *f* marking. The seventeenth measure has a *f* marking. The eighteenth measure has a *f* marking. The nineteenth measure has a *f* marking. The twentieth measure has a *f* marking. The twenty-first measure has a *f* marking. The twenty-second measure has a *f* marking. The twenty-third measure has a *f* marking. The twenty-fourth measure has a *f* marking. The twenty-fifth measure has a *f* marking. The twenty-sixth measure has a *f* marking. The twenty-seventh measure has a *f* marking. The twenty-eighth measure has a *f* marking. The twenty-ninth measure has a *f* marking. The thirtieth measure has a *f* marking.

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Adagio ♩ = 80

Violin

Piano /
Organ

3

6

9

12

p

p

cresc.

cresc.

f

tr

mf

mf

tr

tr

cresc.

f

cresc.

f

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Allegro ♩ = 100

[illegible]

5

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains the first line of the melody. The second system consists of two staves: a treble staff and a bass staff, both with a key signature of one sharp. The treble staff contains the second line of the melody, and the bass staff contains the accompaniment. The third system also consists of two staves: a treble staff and a bass staff, both with a key signature of one sharp. The treble staff contains the third line of the melody, and the bass staff contains the accompaniment. The melody is written in a simple, folk-like style, and the accompaniment is written in a more complex, rhythmic style. The score is marked with a 'p' (piano) dynamic at the end of the first line of the melody and at the end of the second line of the melody.

9

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A dynamic marking of *f* (forte) is placed below the first measure. The melody continues with a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The second system consists of two staves, a treble and a bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The treble staff begins with a quarter note G4, an eighth note A4, and a quarter note B4. A dynamic marking of *f* (forte) is placed below the first measure. The bass staff begins with a quarter note G3, an eighth note F#3, and a quarter note E3. The third system consists of two staves, a treble and a bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The treble staff begins with a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff begins with a quarter note G3, an eighth note F#3, and a quarter note E3. The score concludes with a double bar line and repeat signs.

13

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. The dynamic marking *mf* is placed below the first measure, and *p* is placed below the second measure. The second system consists of two staves, treble and bass, with a grand staff brace on the left. The key signature remains one sharp (F#). The treble staff begins with a half note chord of G4 and B4, followed by a half note chord of A4 and C5, and then a half note chord of B4 and D5. The bass staff begins with a half note G2, followed by a half note F#2, and then a half note E2. The dynamic marking *mf* is placed below the first measure of the treble staff, and *p* is placed below the second measure of the treble staff. The melody continues in the treble staff with a quarter note G4, a quarter note F#4, and a quarter note E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff continues with a half note G2, followed by a half note F#2, and then a half note E2. The dynamic marking *mf* is placed below the first measure of the bass staff, and *p* is placed below the second measure of the bass staff.

17

Measures 17-20 of a musical score in G major. The score is written for a single melodic line and a piano accompaniment. The melodic line features a series of eighth-note runs, with a crescendo marking at measure 18. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand, also marked with a crescendo at measure 18.

21

Measures 21-23 of the musical score. The melodic line continues with eighth-note runs, marked with a forte (*f*) dynamic at measure 23. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand, also marked with a forte (*f*) dynamic at measure 23.

24

Measures 24-26 of the musical score. The melodic line includes a trill (*tr*) in measure 26, marked with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand, also marked with a piano (*p*) dynamic at measure 26.

27

Measures 27-29 of the musical score. The melodic line continues with eighth-note runs, marked with a crescendo (*cresc.*) at measure 27 and a forte (*f*) dynamic at measure 29. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand, also marked with a forte (*f*) dynamic at measure 29.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
EMR 30911	ALETTER, Wilhelm	Plainte d'Amour
EMR 37422	ALFORD, Kenneth J.	Colonel Bogey
EMR 36336	ALOCK, John	Trumpet Voluntary
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13760	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
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EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
EMR 8681	JOPLIN, Scott	Easy Winners (5)
EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8659	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8681	MACDUFF, G. (Arr.)	Morning Has Broken (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 8571	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19589	POROMBESCU, Ciprian	Balada
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
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EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
EMR 2280S	SAINT-SAËNS, C.	Romance
EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 47863	SCHUBERT, Franz	Die Forelle
EMR 43347	SCHUBERT, Franz	Impromptu
EMR 29006	SCHUBERT, Franz	Morgenlied
EMR 49072	SCHUBERT, Franz	Serenade
EMR 24378	SCHUBERT, Franz	The Bee
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EMR 28603	SCOTT, James	Frog Legs Rag
EMR 28578	SCOTT, James	Rag Sentimental
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EMR 31611	TCHAIKOVSKY, P.I.	Waltz Of The Flowers
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EMR 2305S	WEBER, C.M. von	Romance (Mortimer)
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EMR 38053	YOUNANS, Vincent	Tea For Two
EMR 23293	YRADIER, Sebastien	Paloma