

My Soprano Recorder Collection

Volume 9

- 1. Pachelbel's Canon (Jirka Kadlec)**
- 2. Slap That Bass (George Gershwin)**
- 3. Swingmuckl (Jirka Kadlec)**
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- 5. La Paloma (Jirka Kadlec)**

Soprano Recorder & Piano
Various Composers

EMR 59366

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1. Pachelbel's Canon

Jirka Kadlec

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♩ = 92
4

A



12

B



19

C



26



32

D



38

E



46

F



55

G

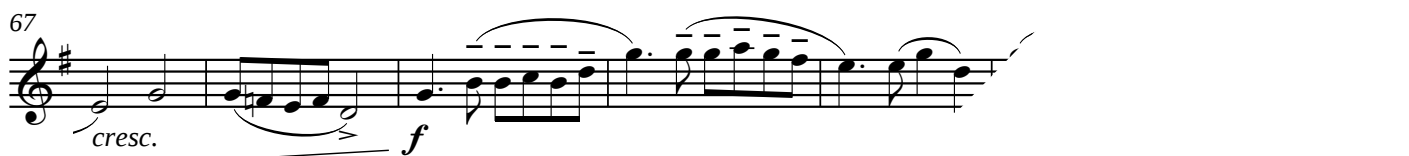


61

H



67



1. Pachelbel's Canon

Jirka Kadlec

♩ = 92

Soprano Recorder

Piano

mf

mp

Bb F Gm Dm Eb Bb Eb F Bb F Gm Dm Eb Bb Eb F

9

A

mf

mf

Bb F Gm Dm Eb Bb Eb F F7 Bb F Gm Dm Eb Bb

16

B

f

mf

Eb F F7(sus4) F7 Bb F Gm Dm Eb Bb Eb F7(sus4) F6 F7

21

C

mf

Bb F Gm Dm Eb Bb Eb F7(sus4) F6 F7 Bb

2. Slap That Bass

George Gershwin

Arr.: Jirka Kadlec



♩ = 136 Swing

Soprano Recorder

Piano

First system of music (measures 1-6). The Soprano Recorder part begins with a whole note G4, followed by a half note F#4, and then a quarter note G4. The Piano part features a steady eighth-note bass line in the left hand and a melody in the right hand. Dynamics include *p* (piano) and *mp* (mezzo-piano).

A

Second system of music (measures 7-12). The Soprano Recorder part continues the melody. The Piano part includes chords: Fm, Bb9, Bbm, C7, and C9. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *mf* (mezzo-forte).

13

Third system of music (measures 13-18). The Soprano Recorder part features a triplet of eighth notes. The Piano part includes chords: Fm7, Fm, E7(#5), Ab7, and C7. Dynamics include *cresc.* (crescendo), *fp* (fortissimo), and *cresc.* (crescendo).

B

19

Fourth system of music (measures 19-24). The Soprano Recorder part continues the melody. The Piano part includes chords: F, F7/A, Bb7, C7, F, F7/A, Bb7, and C7. Dynamics include *f* (forte) and *mp* (mezzo-piano).

25

25

p cresc.

F7 Bb9 C7 F7 Bb9 C7

C

31

31

f ff mf

F7 Gm Bb7 D7(#9) Gm7 C9 F Bb7 Db9

37

37

cresc. f

Bb7 G9 F6 Ab7 G7(sus4) C7 F6 Dø7 F6 F6 F7(#9)

D

43

43

mf cresc.

Bb7 Db9 Bb7 G9 F6 Ab7

E

48

48

f mf f

G7(sus4) C7 F9 Bb6 Gm7 C9

3. Swingmuckl

Jirka Kadlec



♩ = 104 Swing / Quickstep

A

Soprano Recorder

Piano

Chords: C, Cmaj7, C Bb/C, A/C, Bb, C, Dm, C^{o7}, C⁷, F⁶, D⁷/F[#]

Dynamic: *mf* cresc. *f* *mf*

Chords: C⁷, C⁹, C⁷, C⁹, C⁷, F⁶, D⁷/F[#]

B

Chords: C⁷, C⁹, C⁷, C⁹, C⁷, F⁶, D⁷, G⁷, C⁶, G⁷, G⁶, G⁷

Dynamic: *f*

C

Chords: C⁶, C⁶(add9), C⁶, G⁷, C⁶, G⁷, G⁶, G⁷, C⁶, G⁷, C⁶

Dynamic: *f*

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4. When Johnny Comes Marching Home

Arr.: Jirka Kadlec

$\text{♩} = 84$ Swing

Soprano Recorder

Piano

6 **A**

12

B

18

24

24

mf

F⁹ Em⁷(#⁵) A⁷(#⁹) Dm Dm(maj⁷) Dm⁷ Dm⁶ Dm⁷ F⁶/A Em⁷(sus⁴) A⁷ A⁷(#⁹)

30

f *mf* *cresc.*

Dm Dm(maj⁷) Dm⁷ Em⁷(sus⁴) E^{#7} A⁹ Dm Dm(maj⁷) B^{b7}(b⁵) A⁷ Dm Em⁷ A⁷/E Dm/F E^{#7}/G

f *mf* *cresc.*

C

36

f *f*

A⁷(sus⁴) A⁷ Dm A⁷(sus⁴) A⁷ Dm⁹ E⁷(#⁹)

D

42

f *f*

A^m A^m(maj⁷) A^{m7} A^{m6} C⁶ B⁷(b⁹) E⁷(#⁹) A^m A^m(maj⁷) A^{m7} A^{m6} A^{m7}

48

B⁷(b⁹) E⁷(#⁹) A^{m7} A^m(maj⁷) A^{m7} B^{m7}(sus⁴) E⁹ A^{m7} A^m(maj⁷)

5. La Paloma


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Arr.: Jirka Kadlec

♩ = 120 - Habanera

Soprano Recorder

Piano

6

A

12

18

B

Chord symbols: C, G7(omit3), C, F, C, F, C, Dm7, G7, G, C6, F, C, Dm7, G7, G, Dm7, G7, C, C/G, C, G, G7(sus4)/CC, Em7.

Dynamic markings: mp, mf.

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