

Duration: 7:15

GRADE 3

CB29161

\$85.00

Concerto in B-flat for Two Trumpets and Winds

Antonio Vivaldi (1678-1741)

Arranged by David Marlatt

ISBN 978-1-55473-411-5



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Instrumentation:

Solo Bb Trumpet 1 - 1
Solo Bb Trumpet 2 - 1
Solo Eb Trumpet 1 - 1
Solo Eb Trumpet 2 - 1
Flute 1 - 1
Flute 2 - 4
Oboe 1,2 - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon 1,2 - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1

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Eighth Note Publications

Concerto in B-flat *for Two Trumpets and Winds*

Antonio Vivaldi
Arranged by David Marlatt

The most popular double concerto for trumpets, Antonio Vivaldi (1678-1741) wrote this work for two natural trumpets and strings. The music is simple and elegant, utilizing the non-chromatic capabilities of the natural trumpet. Falling arpeggios, half a scale and fanfare figures throughout the work show Vivaldi's skill at taking short simple melodic material and using it throughout a three movement concerto.

The original trumpet parts are unaltered and the remainder of the ensemble perform the string parts. Lightness in articulations and volume should allow the solo trumpet lines to flow above the chordal foundation.

In the band parts, there are several "1 player" indications. Depending on the size of the ensemble, this "thinning out" of the band could be done more or less often to maintain a good balance between the soloists and accompaniment.

The original work is in C major. To allow for performance without the need for piccolo trumpets, this edition has been created. Now this famous piece can be performed on B-flat trumpets.

PREVIEW ONLY

CONCERTO in B-flat for Two Trumpets and Winds

A. Vivaldi
(1678-1741)
Arranged by David Marlatt

Allegro $\text{♩} = 108$

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Solo B \flat Trumpet 1
E \flat Trumpet part provided

Solo B \flat Trumpet 2
E \flat Trumpet part provided

Flute 1

Flute 2

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Baritone

The image shows a page of a musical score for a concerto. It features multiple staves for different instruments: Solo B-flat Trumpet 1 and 2, Flute 1 and 2, Oboe, B-flat Clarinet 1 and 2, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1 and 2, F Horn 1 and 2, Trombone 1 and 2, and Baritone. The score is in 4/4 time, marked 'Allegro' with a tempo of 108 beats per minute. The key signature is B-flat major. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also some performance markings like *a2* (second octave) for the Oboe and Bassoon. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

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12

Musical score for a full orchestra, including parts for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, and Trbn 2. The score spans measures 7 to 12. Dynamics include *f*, *mf*, and *1 player*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for a full orchestra and woodwinds. The score is divided into measures 13 through 19. The instruments listed are:

- Tpt 1
- Tpt 2
- Fl 1
- Fl 2
- Ob
- Cl 1
- Cl 2
- B Cl
- Bsn
- A Sax 1
- A Sax 2
- T Sax
- B Sax
- Tpt 1
- Tpt 2
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2

Dynamic markings include *f* (forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *tutti* and *1 player*. A large watermark "PREVIEW ONLY" is overlaid across the center of the score.

Score for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, Trbn 2. Includes dynamics (p, mp, mf, f) and a large 'PREVIEW ONLY' watermark.

Tpt 1 *f* *tr* *f*
 Tpt 2 *f*
 Fl 1 *f* *p*
 Fl 2 *f* *p*
 Ob *f* *p*
 Cl 1 *f* *p*
 Cl 2 *f* *p*
 B Cl *f* *p*
 Bsn *f* *a2* *p*
 A Sax 1 *f*
 A Sax 2 *f*
 T Sax *f*
 B Sax *f*
 Tpt 1 *tutti* *f*
 Tpt 2 *f*
 Hn 1 *f*
 Hn 2 *f*
 Trbn 1 *f*
 Trbn 2 *f* *1 player*

PREVIEW ONLY

32

33

34

35

36

37

Tpt 1

Tpt 2 *f*

Fl 1

Fl 2

Ob

Cl 1

Cl 2

B Cl *mf*

Bsn *mf*

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 *mp*

Tpt 2 *mp*

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

tutti

PREVIEW ONLY

Score for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2. Includes dynamics like *f* and *mf*.

PREVIEW ONLY

Musical score for a concert band, measures 44-49. The score includes parts for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, and Trbn 2. The music features various rhythmic patterns, including sixteenth-note runs and eighth-note figures. A large watermark "PREVIEW ONLY" is overlaid across the center of the score. "1 player" annotations are present above several staves, including B Cl, Bsn, A Sax 1, T Sax, Tpt 1, Hn 1, Hn 2, Trbn 1, and Trbn 2.

Score for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, Trbn 2. Includes dynamics (f, p, mp) and markings (tutti, 1 player).

PREVIEW ONLY

57

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62

Musical score for a symphony orchestra, measures 57-62. The score includes parts for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, and Trbn 2. Dynamics include *f*, *p*, and *mp*. A *tutti* marking is present at the bottom of the page.

PREVIEW ONLY

Score for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, Trbn 2. Includes dynamics like *mf* and *f*, and performance markings like *a2*.

PREVIEW ONLY

Tpt 1

Tpt 2

Fl 1 *mf*

Fl 2 *mf*

Ob

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

Bsn *mf* 1 player

A Sax 1 *mf* 1 player

A Sax 2 *mf* 1 player

T Sax *mf* 1 player

B Sax

Tpt 1 *mf* 1 player

Tpt 2

Hn 1 *mf* 1 player

Hn 2 *mf* 1 player

Trbn 1 *mf* 1 player

Trbn 2 *mf* 1 player

PREVIEW ONLY

75

76

77

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79

80

rit.

Musical score for a full orchestra and saxophone section, measures 75-80. The score includes parts for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, and Trbn 2. Dynamics include *f* and *tutti*. A large watermark "PREVIEW ONLY" is overlaid across the saxophone parts.

Largo $\text{♩} = 60$

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rit.

Score for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, and Trbn 2. The score includes a large 'PREVIEW ONLY' watermark across the saxophone section and dynamic markings such as *mp* for the trumpet and trombone parts.

Allegro Moderato $\text{♩} = 112$

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Score for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, Trbn 2. Includes a large 'PREVIEW ONLY' watermark.

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18

Musical score for measures 10-18. The score includes parts for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, and Trbn 2. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

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Musical score for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, and Trbn 2. The score includes dynamic markings such as *f*, *leggerio*, *p*, and *mp*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

Musical score for a full orchestra and saxophone section, spanning measures 28 to 36. The score includes parts for:

- Tpt 1 & 2
- Fl 1 & 2
- Ob
- Cl 1 & 2
- B Cl
- Bsn
- A Sax 1 & 2
- T Sax
- B Sax
- Hn 1 & 2
- Trbn 1 & 2

Dynamic markings include *mf*, *f*, and *mp*. A large watermark "PREVIEW ONLY" is overlaid across the saxophone staves.

Musical score for a full orchestra, including parts for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, and Trbn 2. The score spans measures 37 to 45. Dynamics include *f* (forte) and *p* (piano). A large watermark "PREVIEW ONLY" is overlaid across the saxophone section.

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Musical score for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, and Trbn 2. Includes dynamics like *mf dolce* and *p*, and trills (*tr*). A large watermark "PREVIEW ONLY" is overlaid on the saxophone staves.

Musical score for a concert band, measures 64-71. The score includes staves for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, and Trbn 2. A large watermark 'PREVIEW ONLY' is overlaid across the saxophone staves.

Score for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, Trbn 2. Includes dynamics like *f* and *p*.

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88

Musical score for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, and Trbn 2. Includes dynamics like *mp* and *p*, and cues like *Bari cues*.

PREVIEW ONLY

Score for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, Trbn 2. Includes dynamics like *mf*, *f*, *p*, *play*.

PREVIEW ONLY

Musical score for a full orchestra, including parts for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Hn 1, Hn 2, Trbn 1, and Trbn 2. The score spans measures 98 to 106. Dynamics include *mf*, *f*, *p*, and *a2*. A large watermark "PREVIEW ONLY" is overlaid across the saxophone section.

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120

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122

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124

Musical score for Tpt 1, Tpt 2, Fl 1, Fl 2, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1, Hn 2, Trbn 1, and Trbn 2. The score includes a large watermark reading "PREVIEW ONLY" across the saxophone staves.

