

Variations on a Theme by Handel

CONDUCTOR SCORE

Duration - 4:10

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Revised by John Whitney

Broadly ($\text{♩} = 66$)

Flutes I II *f* *mf*

Oboe I II *f* 1. Solo *mf*

B♭ Clarinets I II *f* *mf*

Bassoon I II *f* *mf*

Horns in F I II III IV *f* *mf* (Ob. I)

B♭ Trumpets I II *f* (Hn. II)

Trombones I II III *f*

Tuba *f*

Timpani (A-D) *f*

(A-D) *f*

Violins I II *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

String Bass *f* *mf*

f 1 2 3 4 *mf* 5

This page of the musical score covers measures 6 through 10. The orchestration includes the following instruments and parts:

- Fls. (Flutes):** I and II parts.
- Ob. (Oboes):** I and II parts.
- Cls. (Clarinets):** I and II parts.
- Bsn. (Bassoons):** I and II parts.
- Hns. (Horns):** I, II, III, and IV parts.
- Tpts. (Trumpets):** I and II parts.
- Tbns. (Trombones):** I, II, and III parts.
- Tuba**
- Timp. (Timpani)**
- Vlns. (Violins):** I and II parts.
- Vla. (Viola)**
- Cello**
- Str. Bass (String Bass)**

The score features various musical notations and dynamics:

- Measures 6-7:** Flutes and Violins I have a crescendo leading to a forte (*f*) dynamic. Oboes and Clarinets I also have a crescendo to *f*. Bassoons and Horns I have a crescendo to *f*. Trumpets I have a crescendo to *f*. Trombones I, II, and III have a crescendo to *f*. Tuba and Timpani have a crescendo to *f*. Violins II have a crescendo to *f*. Viola, Cello, and String Bass have a crescendo to *f*.
- Measure 8:** Flutes and Violins I have a crescendo leading to a forte (*f*) dynamic. Oboes and Clarinets I also have a crescendo to *f*. Bassoons and Horns I have a crescendo to *f*. Trumpets I have a crescendo to *f*. Trombones I, II, and III have a crescendo to *f*. Tuba and Timpani have a crescendo to *f*. Violins II have a crescendo to *f*. Viola, Cello, and String Bass have a crescendo to *f*.
- Measure 9:** Flutes and Violins I have a crescendo leading to a forte (*f*) dynamic. Oboes and Clarinets I also have a crescendo to *f*. Bassoons and Horns I have a crescendo to *f*. Trumpets I have a crescendo to *f*. Trombones I, II, and III have a crescendo to *f*. Tuba and Timpani have a crescendo to *f*. Violins II have a crescendo to *f*. Viola, Cello, and String Bass have a crescendo to *f*.
- Measure 10:** Flutes and Violins I have a crescendo leading to a forte (*f*) dynamic. Oboes and Clarinets I also have a crescendo to *f*. Bassoons and Horns I have a crescendo to *f*. Trumpets I have a crescendo to *f*. Trombones I, II, and III have a crescendo to *f*. Tuba and Timpani have a crescendo to *f*. Violins II have a crescendo to *f*. Viola, Cello, and String Bass have a crescendo to *f*.