

Hosanna

TTBB Chorus, a cappella*

3

DAN FORREST (ASCAP)

Allegro molto ritmico ♩ = 104 (♩ = 156) *mp* 8th notes sempre staccato

Bass I

Bass II

Keyboard
(for rehearsal only)

mp 8th notes sempre staccato

mf 8th notes sempre staccato

4

7

Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na,

Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na,

san - na, san - na, san - na, san - na, Ho, Ho,

Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na,

* Also available for SATB voices (HMC2126)

Performance Note (optional): X's underlying syllables of text in the score indicate that the members of that part should stomp firmly with one foot. (The sound should generally mimic the dull thud of a large drum.) At each occurrence, the stomping dynamic should match the vocal dynamic for good balance.

HMC2403

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Duration: c. 3:00

10

Ho - san - na! Ho, Ho, Ho - san - na!

Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na,

13 *mp*

Ho - san - na, Ho-san - na, Ho-san - na, Ho - san - na, san - na, Ho -

Ho - san - na, Ho-san - na, Ho-san - na, Ho - san - na, san - na, Ho -

Ho-san-na, Ho - san-na,

Ho-san-na, Ho - san-na, Ho -

mf