

AND THE FLOWERS FELL

Leslie Gilreath
[ASCAP]

Molto espressivo $\text{♩} = 60$

The score is arranged for a large ensemble. The woodwind section includes Flute 1 & 2, Oboe, Bassoon 1 & 2, B-Clarinets 1, 2, & 3, Bass Clarinet, B-Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-Trumpets 1, 2, & 3, F-Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, and Tuba. The string section includes Double Bass and Piano. The percussion section includes Percussion 1 (Timpans, Crotales), Percussion 2 (Glockenspiel), Percussion 3 (Vibraphone), Percussion 4 (Cymbals, Suspended Cymbal), and Percussion 5 (Snare Drums, Tom-Toms, Bass Drum). The score features dynamic markings such as *pp*, *mf*, *mp*, *ff*, and *p*. Performance instructions include 'stopped' for the F Horn 1 and '(if needed for balance)' for the Tuba. The score is divided into six measures, with a 5/4 time signature indicated in the middle of each measure.

19

FL.1
FL.2
Oboe
Bsn. 1
Bsn. 2
Cl.1
Cl.2
Cl.3
B.Cl.
Cb.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
D.B.
Pno.
Perc. 1
Temp. Cot.
Perc. 2
Glock.
Perc. 3
Vib.
Perc. 4
Cym., Tr., M.T.
Perc. 5
S.D., Toms
B.D., Tam.

19 20 21 22 23 24

25

30

Fl. 1

Fl. 2

Oboe

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Perc. 1
Tmpt., Orot.

Perc. 2
Glock.

Perc. 3
Vib.

Perc. 4
Cym., Tr., M.T.

Perc. 5
S.D., Toms
B.D., Tam

mf

mp

f

to Orot.

Orot. struck

25

26

27

28

29

30

43 44 45 46 47 48 49

43 44 45 46 47 48 49

allargando 58 **Molto pesante** ♩ = 50

55 56 57 58 59 60