

SALT'N PEPPER

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Auftragswerk der Musikkapelle Jenesien - Kapellmeister Ralf Stefan Troger - Obmann Werner Mair

Adagio espressivo ♩ = 60 rit. 3 a tempo 4 rit. 5 a tempo 6 rit. 7 a tempo 8 molto rit.

Piccolo C

Flute C 1
2

Oboe C

Bassoon C

Solo Tutti

1 p mp

Clarinet B♭ 2
3

Bass Clarinet B♭

p

Alto Saxophone E♭ 1
2

Tenor Saxophone B♭

Baritone Saxophone E♭

mp

Trumpet B♭ 1
2
3

Flugelhorn B♭ 1
2

Solo Tutti

Horn F 1
2
3

p mp

Trombone 1
2

Bass Trombone

p

Baritone C 1

Baritone C 2

Tuba C

p

Timpani

p

Percussion 1

Percussion 2

Percussion 3

Mallets

Gisp.
S.C.
p

9 **Meno mosso** ♩ = 50 10 11 12 13 rit. 14 **Più mosso** ♩ = 60

Picc. *mf* *p*

Fl. 1 *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

1 *mf* *p*

Cl. 2 *mf* *p*

3 *mf* *p*

B. Cl. *mf* *p*

Alto Sax. 1 *mf* *p*

2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

Tpt. *mf* *p*

2 *mf* *p*

3 *mf* *p*

Flug. 1 *mf* *p*

2 *mf* *p*

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

4 *mf* *p*

Hn. *mf* *p*

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

4 *mf* *p*

Tbn. 1 *mf* *p*

2 *mf* *p*

B. Tbn. *mf* *p*

Bar. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Timp. *mf* *p*

Perc. 1 *mf*

Perc. 2 *p*

Perc. 3 *p*

Mlts. 1 *mf*

Triangle *p*

To Xyl. *mf*

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24 rit. 25 a tempo 26 27 28 29 30 31

Picc. Solo *p* *mp*

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. *p* *mp*

Bsn. *p*

1 *p* *mp*

Cl. 2 *p*

3 *p*

B. Cl. *p*

Alto Sax. 1 *p*

2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

1 *p* mute *mp*

2 *p*

3 *p*

Flug. 1 *p*

2 *p*

1 *p* *mp*

2 *p*

3 *p*

4 *p*

Hn. *p*

1 *p*

2 *p*

B. Tbn. *p*

Bar. *p*

Euph. *p*

Tba. *p* Nur 2. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *p*

Perc. 3

Mlts. 1

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32 33 **accelerando** 34 35 36 37 **38** **Vivace giocoso** $\text{♩} = 170$

Picc. mf f

Fl. 1 mf f

Fl. 2 mf f

Ob. mf f

Bsn. mf f

Cl. 1 mf f

Cl. 2 mf f

Cl. 3 mf f

B. Cl. f

Alto Sax. 1 f

Alto Sax. 2 f

Ten. Sax. f

Bari. Sax. f

Tpt. 1 mf f *open*

Tpt. 2 mp mf f *open*

Tpt. 3 mf f

Flug. 1 mf f

Flug. 2 mf f

Hn. 1 mf f

Hn. 2 mf f

Hn. 3 mf f

Hn. 4 mf f

Tbn. 1 mf f

Tbn. 2 mf f

B. Tbn. mf f

Bar. mf f

Euph. f

Tba. mf f *Tutti*

Timp. mf f

Perc. 1 mf f *Tambourine*

Perc. 2 f

Perc. 3 mf f *S.D.*

Mlts. 1 mf f

40 41 42 43 44

Picc. 

Fl. 1 
2 

Ob. 

Bsn. 

1 
2 
3 

B. Cl. 

Alto Sax. 1 
2 

Ten. Sax. 

Bari. Sax. 

1 
2 
3 

Flug. 1 
2 

1 
2 
3 
4 

Tbn. 1 
2 

B. Tbn. 

Bar. 

Euph. 

Tba. 

Timp. 

Perc. 1 
Perc. 2 
Perc. 3 

Mlts. 1 

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45 46 47 48 49 50 51 52

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

1

Cl. 2

3

B. Cl.

Alto Sax. 1

2

Ten. Sax.

Bari. Sax.

1

Tpt. *mp* *mf* *open*

2

3 *mp* *mf* *a2 open*

Flug. 1

2 *mf* *mf* *a2*

1

Hn. *mf*

2

3

4

Tbn. 1

2 *mf*

B. Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Perc. 1

Perc. 2 Triangle Claves *mp* *mp* *mf* Bass Drum *mf*

Perc. 3 *mf*

Mlts. 1

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53 54 55 56 57 58 59 60 61 62

Picc. *f* *mf*

Fl. 1 2 *f* *mf* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 *f* *mf*

Cl. 2 *f* *mf*

3 *f* *mf*

B. Cl. *f* *mf*

Alto Sax. 1 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1 *f* *mf*

Tpt. 2 *f* *mf*

3 *f* *mf*

Flug. 1 *f* *mf*

2 *f* *mf*

1 *f* *mf*

Hn. 2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

Tbn. 1 *f* *mf*

2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Xylophone *f* *mf*

Mlts. 1 *f* *mf*

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67

63 64 65 66 67 68 69

Picc. *f* *mf*

Fl. 1 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 *f*

Cl. 2 *f*

3 *f*

B. Cl. *f* *sfz*

Alto Sax. 1 *f*

2 *f*

Ten. Sax. *f*

Bari. Sax. *f* *sfz*

1 *f*

2 *f*

3 *f*

Flug. 1 *f*

2 *f*

1 *f* *a2*

2 *f*

3 *f*

4 *f*

Tbn. 1 *f* *a2* *sfz*

2 *f* *sfz*

B. Tbn. *f* *sfz*

Bar. *f* *sfz*

Euph. *f* *sfz*

Tba. *f* *sfz*

Timp. *f* *sfz*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Xyl. *f* *mf*

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[illegible]

76 77 78 79 80 81

Picc. *mf*

Fl. 1 *mf*

2 *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tutti

1 *mf*

Tpt. a2 *mf*

2 *mf*

3 *mf*

Flug. 1

2

1 *mf*

Hn. 2

3

4

1 *mf*

Tbn. 2

B. Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 S.C. *mf*

Perc. 2 Tambourine *mf*

Perc. 3

Xyl. Glockenspiel *mf*

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82 83 84 85 86 87 88 89 90

Picc. *f* *p*

Fl. 1 *f* *p* *mf*

Fl. 2 *f* *p* *mf*

Ob. *f* *p* *mf*

Bsn. *f* *p* *mf*

1 *p*

Cl. 2 *p* *mf*

3 *p* *mf*

B. Cl. *f* *p*

Alto Sax. 1 *Tutti* *f* *p*

Ten. Sax. *Tutti* *f*

Bari. Sax. *f*

1 *Solo* *p*

Tpt. 2 *f*

3 *f*

Flug. 1 *Tutti* *mf* *f*

2 *f*

Hn. 1 *f* *p*

2 *f*

3 *f*

4 *f*

Tbn. 1 *f*

2 *f*

B. Tbn. *f*

Bar. *Tutti* *f*

Euph. *f*

Tba. *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* *f*

Glock. *mf* *f*

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91

92

93

94

95

96

97

98

99

100

101

91 92 93 94 95 96 97 98 99 100 101

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

1 *f* *mp*

Cl. 2 *f* *mp*

3 *f* *mp*

B. Cl. *f*

Alto Sax. 1 *f* *p*

2 *f* *p*

Ten. Sax. *f*

Bari. Sax. *f*

Tutti

1 *f* *p*

2 *f* *p*

3 *f* *p*

Flug. 1

2

1 *a2* *f* *p* *mp* 1.

2 *a2* *f* *p* *mp*

3 *a2* *f* *p* *mp*

4 *a2* *f* *p* *mp*

Tbn. 1 *f* *p*

2 *f* *p*

B. Tbn. *f* *p*

Bar. *f* *p*

Euph. *f* *mp*

Tba. *f*

Timp. *f* *cresc.*

Perc. 1 *C.C.* *f*

Perc. 2 *f*

Perc. 3 *f*

Glock. *f* *mp* To Xyl.

102 103 104 105 106 107 108 109 110 111 112

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 *f* *mf*

Cl. 2 *f* *mf*

3 *f* *mf*

B. Cl. *f*

Alto Sax. 1 *f*

2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

1 *f*

2 *f*

3 *f*

Tpt. *f*

Flug. 1 *f* *mf*

2 *f*

Hn. 1 *f* *mf*

2 *f*

3 *f*

4 *f*

Tbn. 1 *f*

2 *f*

B. Tbn. *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *mp* *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Low Tom *mf*

Xylophone *f*

Glock. *f* To Glock.

PREVIEW

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113

114

115

116

117

118

119

Picc. *a2*

Fl. 1 *mf*

Fl. 2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

1

Tpt. 2

Tpt. 3

Flug. 1 *mf*

Flug. 2

1

Hn. 2

Hn. 3

Hn. 4

1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

DEMO

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120 121 122 123 124

Picc. *mf* *f* *f* *f* *f*

Fl. 1 *f* *f* *f* *f* *f*

Fl. 2 *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f*

Cl. 2 *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f*

Alto Sax. 1 *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f*

Ten. Sax. *f* *f* *f* *f* *f*

Bari. Sax. *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f*

Tpt. 2 *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f*

Flug. 1 *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f*

Hn. 2 *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f*

4 *f* *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f*

Bar. *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f* *f*

Xyl. *f* *f* *f* *f* *f*

Glockenspiel *f* *f* *f* *f* *f*

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125 eroico, risoluto

133

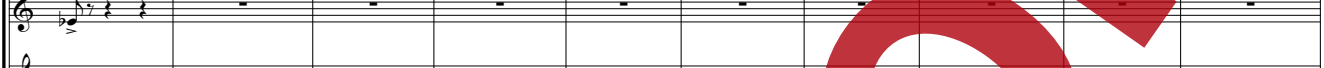
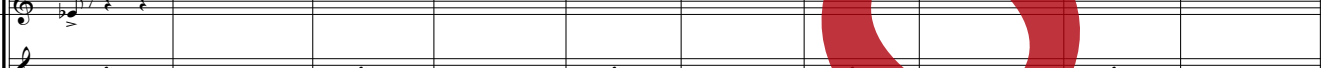
127 128 129 130 131 132 134

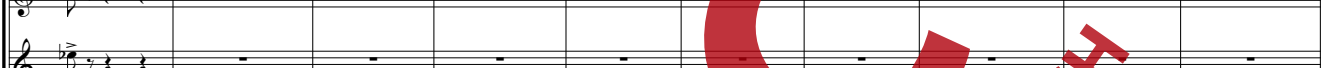
Picc. 

Fl. 1 
2 

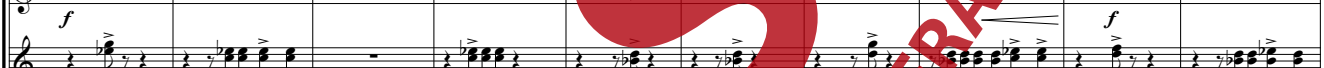
Ob. 

Bsn. 

1 
Cl. 2 
3 

B. Cl. 

Alto Sax. 1 
2 

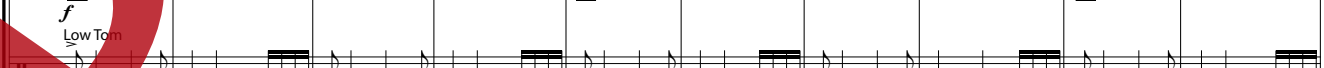
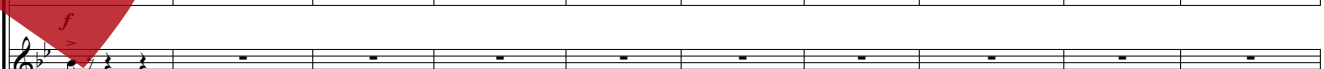
Ten. Sax. 

Bari. Sax. 

1 
Tpt. 2 
3 

Flug. 1 
2 

1 
Hn. 2 
3 
4 

a2
Tbn. 1 
2 
B. Tbn. 

Bar. 

Euph. 

Tba.

Timp.

Perc. 1
B.D.
Perc. 2
Low Tom
Perc. 3
Glock.

135 136 137 138 139 140 141 142 143 144

Picc.

Fl. 1 2

Ob.

Bsn.

1 2 3

Cl. 2

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1 2 3

Tpt. a2 f

Flug. 1 2

1 2 3 4

Hn. a2

Tbn. 1 2

B. Tbn.

Bar.

Euph.

Tba.

Timp.

Perc. 1 S.C. f

Perc. 2

Perc. 3

Glock. f

145 146 147 148 149 150 151 152 153 154 155

Picc. 1
Fl. 2
Ob.
Bsn.
1
Cl. 2
3
B. Cl.
Alto Sax. 1
2
Ten. Sax.
Bari. Sax.
1
Tpt. 2
3
Flug. 1
2
1
Hn. 2
3
4
Tbn. 1
2
B. Tbn.
Bar.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.

CC.
f
S.D.
f

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156 157 158 159 **Giocoso** 160 161 162

Picc. *ff* *mp*

Fl. 1 *ff* *mp*

Ob. *ff* *mp*

Bsn. *sfz* *sfz* *ff*

1 *ff* *mp*

Cl. 2 *ff* *mp*

3 *ff* *mp*

B. Cl. *sfz* *sfz* *ff* *mp*

Alto Sax. 1 *ff*

2 *ff*

Ten. Sax. *ff*

Bari. Sax. *sfz* *sfz* *ff*

1 *ff*

2 *ff*

3 *ff*

Flug. 1

2

1 *ff* *mp*

2 *mp*

3

4

Tbn. 1 *ff*

2 *ff*

B. Tbn. *sfz* *sfz* *ff*

Bar. *sfz* *sfz*

Euph. *sfz* *sfz* *mp*

Tba. *sfz* *sfz* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Claves *mp*

Perc. 3 *ff*

Glock. *mp*

EMUSCOP

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163

164

165

166

167

168

169

Score for Percussion and Woodwinds, measures 163 to 169.

Measures 163-167: Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 & 2 (Tpt. 1, 2), Flugelhorn (Flug.), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.) are marked *mf* (mezzo-forte). The Percussion section (Perc. 1, 2, 3) is marked *mf*. The Glockenspiel (Glock.) is marked *mf*.

Measures 168-169: The Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Flugelhorn, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Baritone, Euphonium, Tuba, and Timpani are marked *f* (forte). The Percussion section (Perc. 1, 2, 3) is marked *f*. The Glockenspiel (Glock.) is marked *f*.

Additional markings: A large red watermark "EMO SCOR" is overlaid diagonally across the page. A red checkmark is visible in the upper right corner. The Percussion section (Perc. 1, 2, 3) is marked *mf* in measures 168 and 169. The Glockenspiel (Glock.) is marked *mf* in measures 168 and 169. The Percussion section (Perc. 1, 2, 3) is marked *f* in measures 168 and 169. The Glockenspiel (Glock.) is marked *f* in measures 168 and 169.

Instrument abbreviations: Picc., Fl. 1, 2, Ob., Bsn., Cl. 1, 2, B. Cl., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, Flug., Hn. 1, 2, 3, 4, Tbn. 1, 2, B. Tbn., Bar., Euph., Tba., Timp., Perc. 1, 2, 3, Glock., To Xyl., Xylophone.

170 171 rit. 172 173 174 175 176 177 **178** Adagio molto espressivo ♩ = 56

Picc. *ff* *f* *p*

Fl. 1 *ff* *f* *p*

Ob. *ff* *f* *p*

Bsn. *ff* *f* *mf* *mp* *p*

1 *ff* *f* *mf* *mp* *p*

Cl. 2 *ff* *f* *mf* *mp* *p*

3 *ff* *f* *mf* *mp* *p*

B. Cl. *ff* *f* *mf* *mp* *p*

Alto Sax. 1 *ff* *f* *mf*

2 *ff* *f* *mf*

Ten. Sax. *ff* *f* *mf*

Bari. Sax. *ff* *f* *mf*

1 *ff* *f*

Tpt. 2 *ff* *f*

3 *ff* *f*

Flug. 1 *ff* *f* *mf*

2 *ff* *f* *mf*

1 *ff*

Hn. 2 *ff*

3 *ff*

4 *ff*

1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff* *f* *mf* *p*

Euph. *ff* *f* *mf* *p*

Tba. *ff* *f* *mf* *p* Nur 1.

Timp. *ff* *f* *mf* *p*

Perc. 1 *ff* Mark Tree *p*

Perc. 2 *ff*

Perc. 3 *ff*

Xyl. *ff*

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181 poco rit. 182 a tempo 183 a tempo 184 poco rit. 185 a tempo 186 rit. 187 a tempo

Picc.

Fl. 1 2

Ob.

Bsn.

1 2 3

Cl. 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1 2 3

Tpt.

Flug. 1 2

1 2 3 4

Hn.

1 2

Tbn. 1 2

B. Tbn.

Bar.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

188 a tempo

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195

a tempo

196

197

198

199

Picc.

Fl. 1
2

Ob.

Bsn.

1
Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
Tpt. 2
3

Flug. 1
2

1
Hn. 2
3
4

1
Tbn. 2

B. Tbn.

Bar.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

mp

mf

p

a2

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200 201 202 203 204 205 *molto rit.*

Picc. *f* *p* *ff*

Fl. 1 2 *f* *p* *ff*

Ob. *f* *p* *ff*

Bsn. *f* *mp* *mf* *ff*

1 *f* *p* *ff*

Cl. 2 *f* *p* *ff*

3 *f* *p* *ff*

B. Cl. *f* *p* *ff*

Alto Sax. 1 2 *mp* *mf* *ff*

Ten. Sax. *mp* *mf* *ff*

Bari. Sax. *mf* *ff*

1 *f* *p* *ff*

2 1. *f* *p* *ff*

3 2. *f* *p* *ff*

Flug. 1 2 *mp* *mf* *ff*

1 *f* *mp* *mf* *ff*

2 *f* *mp* *mf* *ff*

3 *f* *mp* *mf* *ff*

4 *f* *mp* *mf* *ff*

Hn. *f* *mp* *mf* *ff*

1 *f* *mp* *mf* *ff*

2 *f* *mp* *mf* *ff*

B. Tbn. *f* *mp* *mf* *ff*

Bar. *f* *mp* *mf* *ff*

Euph. *f* *mp* *mf* *ff*

Tba. *f* *mp* *mf* *ff*

Timp. *f* *mp* *mf* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Xyl. *f* *ff*

C.C. *f* *ff*

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206 a tempo, maestoso 207 rit. 208 a tempo 210 211 212 rit. 213 a tempo

Picc. Fl. 1 2 Ob. Bsn. 1 2 Cl. 2 3 B. Cl. Alto Sax. 1 2 Ten. Sax. Bari. Sax. 1 2 Tpt. 2 3 Flug. 1 2 Hn. 1 2 3 4 Tbn. 1 2 B. Tbn. Bar. Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Xyl.

Mark Tree

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214 rit. 215 Allegro ♩ = 130 217 218 219 220 221

Picc.

Fl. 1 2

Ob.

Bsn.

1 2 3

Cl. 1 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1 2 3

Tpt.

Flug. 1 2

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Bar.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

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222 223 Deciso 224 225 226 227

Picc. *f*

Fl. 1 2 *f* *a2*

Ob. *f*

Bsn. *f*

1 *f*

Cl. 2 *f*

3 *f*

B. Cl. *f*

Alto Sax. 1 2

Ten. Sax.

Bari. Sax. *f*

1 *Tutti* *f*

2 *a2*

3 *f*

Flug. 1 2

1 2

Hn. 3 4

Tbn. 1 2 *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Timp. *mf*

Perc. 1 C.C. *f*

Perc. 2

Perc. 3

Xyl. *f*

DEMOSCORE

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228 229 230 231 232 233

Picc. 1 2

Fl. 1 2

Ob.

Bsn.

1 2 3

Cl. 1 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1 2 3

Tpt. 1 2 3

Flug. 1 2

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Bar.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

a2

f

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235

234

236

237

238

239

240

Picc.

Fl. 1
2

Ob.

Bsn.

1
Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
Tpt. 2
3

Flug. 1
2

1
2
Hn. 3
4

1
2
Tbn.

B. Tbn.

Bar.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

To Glock.

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241 242 243 244 245 246 247

Picc.

Fl. 1 2

Ob.

Bsn.

1 2 3

Cl. 2

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1 2 3

Tpt.

Flug. 1 2

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Bar.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Glockenspiel

f

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DEMO

247

248 249 250 251 252 253

Picc. *ff*

Fl. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

B. Cl. *ff*

Alto Sax. 1 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1 *ff*

Tpt. 2 3 *ff*

Flug. 2

1 2

Hn. 3 4

Tbn. 1 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

To Xyl. *ff*

Xylophone *ff*

cresc.

254 255 256

Picc.

Fl. 1
2

Ob.

Bsn.

1
Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
Tpt. 2
3

Flug. 1
2

1
Hn. 2
3
4

1
Tbn. 2

B. Tbn.

Bar.

Euph.

Tba.

Timp.

Perc. 1
S.C.

Perc. 2

Perc. 3
Triangle

Xyl.

C.C.

ff

ff

ff

