

Edvard Grieg

LYRISKE STYKKER, OP. 12



FOR PIANO

Lyriske stykker, Op. 12

MUSIC	Edvard Grieg
GENRE	Classical, Romantic Era
INSTRUMENTATION	Piano

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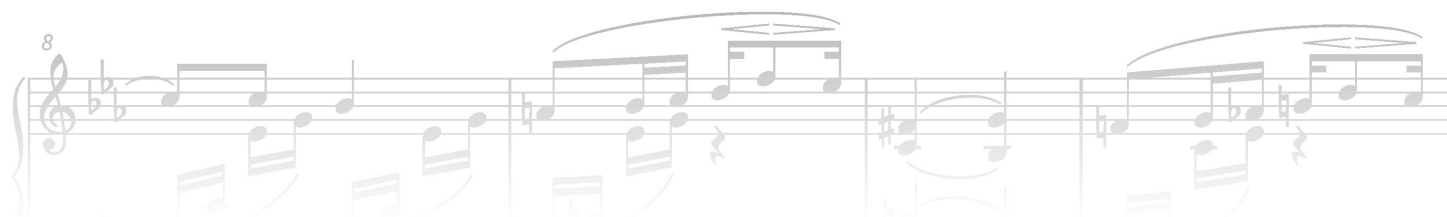
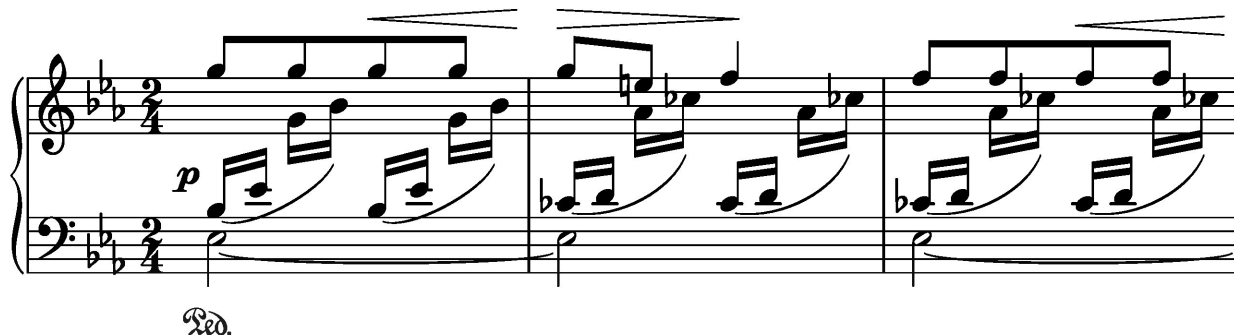
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Arietta

Nr. 1 fra Lyriske stykker, bok 1, op. 12

Music: Edvard Grieg

Poco Andante e sostenuto



PREVIEW

 soundnotation

Vals

Nr. 2 fra Lyriske stykker, bok 1, op. 12

Music: Edvard Grieg

Allegro moderato



PREVIEW

Vektersang

Nr. 3 fra Lyriske stykker, bok 1, op. 12

Music: Edvard Grieg

Molto Andante e semplice



PREVIEW

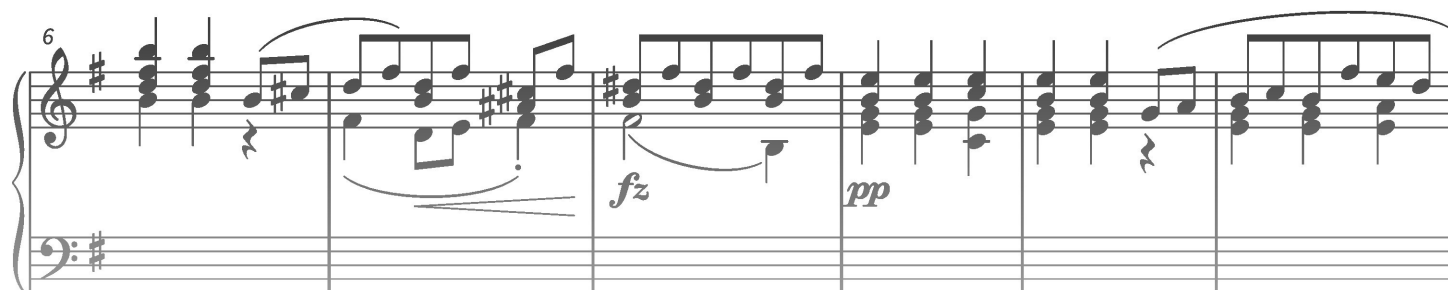
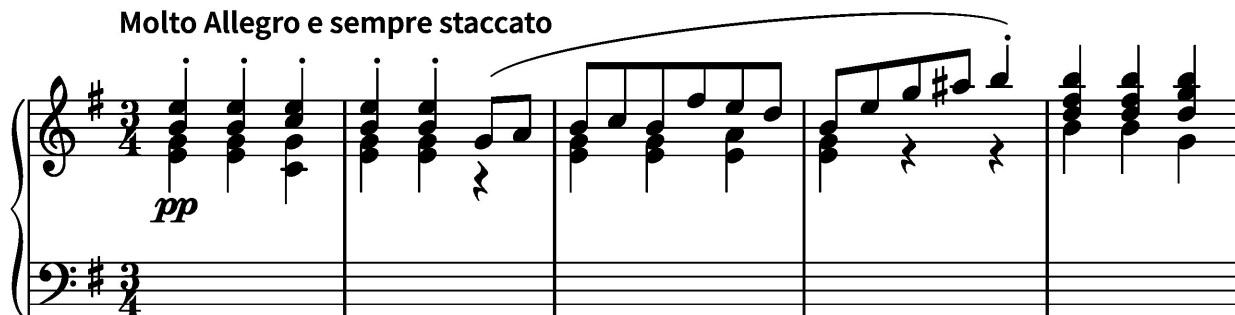


Alfedans

Nr. 4 fra Lyriske stykker, bok 1, op. 12

Music: Edvard Grieg

Molto Allegro e sempre staccato



PREVIEW

Folkevis

Nr. 5 fra Lyriske stykker, bok 1, op. 12

Music: Edvard Grieg

Con moto



PREVIEW

Norsk

Nr. 6 fra Lyriske stykker, bok 1, op. 12

Music: Edvard Grieg

Presto marcato



PREVIEW



Albumblad

Nr. 7 fra Lyriske stykker, bok 1, op. 12

Music: Edvard Grieg

Allegretto e dolce

p

Red.

sosten.

PREVIEW



Fædrelandssang

Nr. 8 fra Lyriske stykker, bok 1, op. 12

Music: Edvard Grieg

Maestoso

The musical score is presented in three systems. The first system (measures 1-4) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking 'Maestoso' is above the staff. The first measure has a dynamic marking 'ff' (fortissimo) and a 'm.d.' (marcato) marking with an accent. The bass line has 'm.s.' (marcato) markings. The second system (measures 5-8) continues the melody and accompaniment, with a 'p' (piano) marking in the final measure. The third system (measures 9-10) is faded and shows the continuation of the piece.

PREVIEW