

Rondalla Aragonesa

from *Danzas Española*

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transcribed by
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Allegretto, poco a poco accel.

The musical score is arranged in a system with 14 staves. The top four staves are for Piccolo Trumpet B $\flat$, B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, and Bugle. The next four staves are for Horn 1 F, Horn 2 F, Horn 3 F, and Horn 4 F. The Trombone section consists of four staves: Trombone 1 (marked 'solo'), Trombone 2, Trombone 3, and Bass Trombone. The Tuba C is on the next staff. The Percussion section includes Timpani, Glockenspiel, Vibraphone, and a Triangle. The Triangle part is marked 'pp' and 'poco a poco cresc.'.

Piccolo Trumpet B $\flat$

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

Bugle

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Trombone 1
solo
p poco marcato leggiero

Trombone 2
pp

Trombone 3
pp

Bass Trombone
pp

Tuba C
pp

Timpani

Glockenspiel

Vibraphone

Percussion
Triangle
pp
poco a poco cresc.