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Muziekuitgave - Éditions de musique - Musikverlag

Traditional

SHALOM ALECHEM

Arranged by Rieks van der Velde

Brass Band

Classics

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Proef - Example - Sample - Probe



Bernaerty Music

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Traditional
SHALOM ALECHEM

Score Brass Band

Arranged by Rieks van der Velde

Lento espressivo $\text{♩} = 68$

Score for Brass Band, featuring 16 parts (Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb baritone, Bb bass, Percussion I, Percussion II, Percussion III). The score is in 4/4 time, marked Lento espressivo with a tempo of 68 beats per minute. Dynamics include *mf* (mezzo-forte) and *p* (piano). A large blue diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the score.

5 *poco rall.*

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

tam tam

mp

10 A Tempo

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion I
 Percussion II
 Percussion III

short
mf
p
mp
s.c.

poco a poco accell. e cresc.

15

Score for Shalom Alechem - 4, measures 15-18. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The music is in 4/4 time and features a crescendo and acceleration starting at measure 15. A large blue diagonal watermark reading "Proef - Sample - Probe" is overlaid across the score.

Measures 15-18:

- Measures 15-16:** Eb sopr. crnt., Solo Bb cornet, and Bb flugel horn play a melodic line. Eb bass and Bb bass play a bass line. Percussion I plays a rhythmic pattern marked "simile".
- Measure 17:** The melodic line continues. The bass line changes. Percussion I continues its pattern.
- Measure 18:** The melodic line concludes. The bass line changes. Percussion I continues its pattern.

Dynamic markings include *f* (forte) and *f* (forte) in measures 15, 16, 17, and 18. Percussion I has a *f* (forte) marking in measure 18.

Vivace ♩=152

20

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion I
 Percussion II
 Percussion III

tambourine
xylophone

f
f

Proef - Example - Sample - Probe

This musical score is for the piece "Shalom Alechem - 6". It is a multi-staff score for a large ensemble, primarily consisting of brass instruments and percussion. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

- Eb sopr. crnt.**: Plays a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes.
- Solo Bb cornet**: Plays a similar melodic line to the Eb sopr. crnt., with some rests.
- Repiano Bb crnt.**: Plays a melodic line, often in harmony with the Solo Bb cornet.
- 2nd Bb cornet**: Plays a sustained note (half note) in the first two measures, then a melodic line.
- 3rd Bb cornet**: Plays a sustained note (half note) in the first two measures, then a melodic line.
- Bb flugel horn**: Plays a melodic line, often in harmony with the Solo Bb cornet.
- Solo Eb horn**: Plays a rhythmic pattern of eighth notes.
- 1st Eb horn**: Plays a rhythmic pattern of eighth notes.
- 2nd Eb horn**: Plays a rhythmic pattern of eighth notes.
- 1st Bb baritone**: Plays a rhythmic pattern of eighth notes.
- 2nd Bb baritone**: Plays a rhythmic pattern of eighth notes.
- 1st Bb trombone**: Plays a melodic line, often in harmony with the Solo Bb cornet.
- 2nd Bb trombone**: Plays a melodic line, often in harmony with the Solo Bb cornet.
- Bass C trombone**: Plays a melodic line, often in harmony with the Solo Bb cornet.
- Bb euphonium**: Plays a melodic line, often in harmony with the Solo Bb cornet.
- Eb bass**: Plays a melodic line, often in harmony with the Solo Bb cornet.
- Bb bass**: Plays a melodic line, often in harmony with the Solo Bb cornet.
- Percussion I**: Plays a rhythmic pattern of eighth notes.
- Percussion II**: Plays a rhythmic pattern of eighth notes.
- Percussion III**: Plays a melodic line, often in harmony with the Solo Bb cornet.

The score is divided into four measures. The first measure contains the main melodic and rhythmic material. The second measure contains a sustained note for the 2nd and 3rd Bb cornets. The third measure contains a melodic line for the 2nd and 3rd Bb cornets. The fourth measure contains a triplet of eighth notes for the Eb sopr. crnt. and Solo Bb cornet.

1. 25 2. Tempo I

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

mf

p

fp

f

30

mf

f

f

f

f

Proef - Example - Sample - Probe

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III

Full recording available on C.D. : "Concerto in the Sky"
Bernaerts Records : *ref. BR 98.010*