

Cheers!

1 or 2 Soprano Saxophones & Piano

Arr.: Jérôme Naulais

Ted Barclay

EMR 71147

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EDITIONS MARC REIFT

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Marc Reift

Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi



Français: Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

Deutsch: Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

English: Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



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Cheers!

Ted Barclay

Arr.: Jérôme Naulais

$\text{♩} = 126$

1st Soprano Saxophone

2nd Soprano Saxophone
(optional)

Piano

f

f

f

7

f

f

cheers!

cheers!

cheers!

mf

mf

f

A

15

3

3

23

Musical score for measures 23-30. The score is written for three staves: two treble staves and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 23 starts with a treble staff containing a half note B-flat, a half note D-flat, and a half note F-flat. The bass staff contains a half note B-flat, a half note D-flat, and a half note F-flat. Measure 24 continues with similar notes. Measure 25 features a treble staff with a half note B-flat, a half note D-flat, and a half note F-flat, followed by a triplet of eighth notes (B-flat, D-flat, F-flat). Measure 26 has a treble staff with a half note B-flat, a half note D-flat, and a half note F-flat. Measure 27 has a treble staff with a half note B-flat, a half note D-flat, and a half note F-flat. Measure 28 has a treble staff with a half note B-flat, a half note D-flat, and a half note F-flat. Measure 29 has a treble staff with a half note B-flat, a half note D-flat, and a half note F-flat. Measure 30 has a treble staff with a half note B-flat, a half note D-flat, and a half note F-flat. A section marker 'B' is located above measure 28.

31

Musical score for measures 31-37. The score is written for three staves: two treble staves and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 31 starts with a treble staff containing a half note B-flat, a half note D-flat, and a half note F-flat. The bass staff contains a half note B-flat, a half note D-flat, and a half note F-flat. Measure 32 continues with similar notes. Measure 33 features a treble staff with a half note B-flat, a half note D-flat, and a half note F-flat. Measure 34 has a treble staff with a half note B-flat, a half note D-flat, and a half note F-flat. Measure 35 has a treble staff with a half note B-flat, a half note D-flat, and a half note F-flat. Measure 36 has a treble staff with a half note B-flat, a half note D-flat, and a half note F-flat. Measure 37 has a treble staff with a half note B-flat, a half note D-flat, and a half note F-flat.

38

Musical score for measures 38-44. The score is written for three staves: two treble staves and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 38 starts with a treble staff containing a half note B-flat, a half note D-flat, and a half note F-flat. The bass staff contains a half note B-flat, a half note D-flat, and a half note F-flat. Measure 39 continues with similar notes. Measure 40 features a treble staff with a half note B-flat, a half note D-flat, and a half note F-flat. Measure 41 has a treble staff with a half note B-flat, a half note D-flat, and a half note F-flat. Measure 42 has a treble staff with a half note B-flat, a half note D-flat, and a half note F-flat. Measure 43 has a treble staff with a half note B-flat, a half note D-flat, and a half note F-flat. Measure 44 has a treble staff with a half note B-flat, a half note D-flat, and a half note F-flat.

45

C

Musical score for measures 45-52. The score is written for three staves: two treble staves and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 45 starts with a treble staff containing a half note B-flat, a half note D-flat, and a half note F-flat. The bass staff contains a half note B-flat, a half note D-flat, and a half note F-flat. Measure 46 continues with similar notes. Measure 47 features a treble staff with a half note B-flat, a half note D-flat, and a half note F-flat. Measure 48 has a treble staff with a half note B-flat, a half note D-flat, and a half note F-flat. Measure 49 has a treble staff with a half note B-flat, a half note D-flat, and a half note F-flat. Measure 50 has a treble staff with a half note B-flat, a half note D-flat, and a half note F-flat. Measure 51 has a treble staff with a half note B-flat, a half note D-flat, and a half note F-flat. Measure 52 has a treble staff with a half note B-flat, a half note D-flat, and a half note F-flat. A section marker 'C' is located above measure 45. The dynamic marking 'mf' (mezzo-forte) is present in measures 45, 46, and 50.

54

Musical score for measures 54-61. The score is in 4/4 time with a key signature of two flats. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part has a steady eighth-note accompaniment. Dynamics include a crescendo leading to a forte (f) section.

62

Musical score for measures 62-67. Measure 62 starts with a mezzo-forte (mf) dynamic and a crescendo. Measure 63 has a key signature change to one flat and a time signature change to 3/4. The piano part continues with a steady eighth-note accompaniment. Dynamics include a crescendo leading to a forte (f) section.

68

Musical score for measures 68-72. The score continues in 3/4 time with a key signature of one flat. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part has a steady eighth-note accompaniment.

73

Musical score for measures 73-76. The score continues in 3/4 time with a key signature of one flat. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part has a steady eighth-note accompaniment.

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
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EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 25696	LALO, Edouard	Andante
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EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
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EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor
EMR 25152A	WAGNER, Richard	2 Arias
EMR 25406A	WEBER, Carl Maria v.	4 Arias

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EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
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EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 26257	NORIS, Günter	Let's Dance Volume 3
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