

Fluide

Galopp, Op. 133

Bass Recorder & Piano

Arr.: Michal Worek

Philipp Fahrbach jr.

EMR 68381

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BASS RECORDER

Fluide

Galopp, Op. 133

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A

4

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is illegal!



11



20



28

B



35



43

C



50



58

D



66



75



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Fluide

Galopp, Op. 133

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Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Bass Recorder

Piano

7

13

19

mf *f* *p*

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25

25

mf

B

31

31

mf

37

37

mf

43

43

f

mf

C

49

49

mf

55

Measures 55-60 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a quarter note G4, and then a half note F#4. A slur covers measures 56-59, ending with a half note E4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *f* at the start of measure 56 and *f* at the start of measure 59.

61 **D**

Measures 61-66 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *p* at the start of measure 61 and *p* at the start of measure 64.

67

Measures 67-72 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *mf* at the start of measure 67 and *mf* at the start of measure 70.

73

Measures 73-78 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *f* at the start of measure 73 and *f* at the start of measure 76.

79

Measures 79-84 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *f* at the start of measure 79 and *f* at the start of measure 82.

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EMR 28758	VIVALDI, Antonio	Concerto in E Minor
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EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
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EMR 25255A	TARREGA, Francisco	2 Pieces
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EMR 28731	VIVALDI, Antonio	Concerto in G Major
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EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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TEXT

TEXT

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