

Walzer Arie N° 6

Uno Gioiello (Ein Kleinod)

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44302

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Allegro risoluto

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3

pp *mf* *pp*

9

mf *pp* rit.

15

mf

A Langsamer

21

cantabile *rit. colla parte* *f*

B Allegro risoluto

28

f *p*

35

mf *p*

41

mf *p*

C Langsamer

48

rit. *mf cantabile*

55

p *breit*

62

f

69

rit. **A Tempo** rit.

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Allegro risoluto

B♭ Euphonium

Piano

f

pp

5

mf

pp

10

mf

pp

15

rit.

20

A Langsamer

mf

cantabile

mf cantabile

3 3 3 3

Musical score for measures 24-28. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking at measure 26. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand. Trills and triplets are present in the piano part at measures 27 and 28, with a piano (*pp*) dynamic marking at the end of measure 28.

rit.
colla parte

B Allegro risoluto

Musical score for measures 29-33. The tempo changes to **B** Allegro risoluto. The melody in the right hand begins with a forte (*f*) dynamic. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line of eighth notes in the left hand. The dynamics range from forte (*f*) to piano (*p*).

Musical score for measures 34-38. The melody in the right hand continues with a piano (*p*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

Musical score for measures 39-43. The melody in the right hand continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand. The dynamics range from piano (*p*) to forte (*f*).

Musical score for measures 44-48. The melody in the right hand continues with a piano (*p*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand. The dynamics range from piano (*p*) to forte (*f*).

49

rit.

mf cantabile

54

p

59

p

63

breiter

f

69

rit.

A Tempo

rit.

D

Allegro molto

f

p

f

Musical score for measures 76-87. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present in measure 85.

Musical score for measures 88-98. Measure 88 is marked *rit.* (ritardando). Measure 89 contains a key signature change to E major, indicated by a box with the letter 'E', and the tempo instruction 'Ruhiger, sehr langsam' (Calm, very slow). The piano part features a *ff* (fortissimo) dynamic in measure 88, followed by a *p* (piano) dynamic in measure 90. The vocal line has a long note in measure 88 and a melodic line in measure 90.

Musical score for measures 99-109. Measure 99 is marked *rit.* (ritardando). Measure 100 is marked *a tempo*. The piano part has a *p* (piano) dynamic in measure 99, a *f* (forte) dynamic in measure 103, and a *p* (piano) dynamic in measure 104. The vocal line has a long note in measure 99 and a melodic line in measure 100.

Musical score for measures 110-120. Measure 110 is marked *rit.* (ritardando). The piano part has a *p* (piano) dynamic in measure 113. The vocal line has a long note in measure 110 and a melodic line in measure 111.

Musical score for measures 121-130. Measure 121 is marked *a tempo*. The piano part has a *pp* (pianissimo) dynamic in measure 121 and a *pp* (pianissimo) dynamic in measure 122. The vocal line has a long note in measure 121 and a melodic line in measure 122.

EUPHONIUM & PIANO (ORGAN)

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EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 6081M	FRANCK, César	Panis Angelicus
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EMR 2403	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 913M	HAYDN, Joseph	St. Anthony Choral
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