

Sonata N° 2

F Major

Violoncello & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 324Y

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Sonata N° 2

F Major

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Andante ♩ = ca. 80

Violoncello

Piano / Organ

Measures 1-8 of the Sonata N° 2 in F Major. The Violoncello part features a melodic line with slurs and accents. The Piano/Organ part provides harmonic support with chords and arpeggiated figures. Dynamics include piano (p).

9

Measures 9-17. The Violoncello part includes trills (tr) and dynamic markings of forte (f) and piano (p). The Piano/Organ part features sustained chords and arpeggiated patterns. Dynamics include forte (f), piano (p), and piano subito (p sub.).

18

Measures 18-24. The Violoncello part shows a melodic line with a trill (tr) and a crescendo (cresc.). The Piano/Organ part features arpeggiated figures and a crescendo (cresc.). Dynamics include piano (p) and forte (f).

25

Measures 25-31. The Violoncello part includes a melodic line with a trill (tr) and a crescendo (cresc.). The Piano/Organ part features arpeggiated figures and a crescendo (cresc.). Dynamics include piano (p) and forte (f).

32

Measures 32-39. The Violoncello part includes a melodic line with a trill (tr) and a crescendo (cresc.). The Piano/Organ part features arpeggiated figures and a crescendo (cresc.). Dynamics include piano (p) and forte (f).

Allegro ♩ = 100

4

8

12

16

f *p* *cresc.* *p* *f* *p sub.* *f* *p* *f* *p*

20

Measures 20-23 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The score consists of two staves: a bass staff and a grand staff (treble and bass). Measure 20 features a crescendo in the bass staff, followed by a trill in the treble staff marked *f*, and a mezzo-forte (*mf*) passage in the bass staff. Measure 21 continues with a trill in the treble staff marked *f* and a mezzo-forte (*mf*) passage in the bass staff. Measure 22 shows a mezzo-forte (*mf*) passage in the treble staff and a mezzo-forte (*mf*) passage in the bass staff. Measure 23 ends with a piano (*p*) passage in the treble staff and a piano (*p*) passage in the bass staff.

24

Measures 24-26 of the musical score. Measure 24 features a piano (*p*) passage in the bass staff and a piano (*p*) passage in the treble staff. Measure 25 shows a piano (*p*) passage in the bass staff and a piano (*p*) passage in the treble staff. Measure 26 features a piano (*p*) passage in the bass staff and a piano (*p*) passage in the treble staff.

27

Measures 27-29 of the musical score. Measure 27 features a piano (*p*) passage in the bass staff and a piano (*p*) passage in the treble staff. Measure 28 shows a piano (*p*) passage in the bass staff and a piano (*p*) passage in the treble staff. Measure 29 features a piano (*p*) passage in the bass staff and a piano (*p*) passage in the treble staff.

30

Measures 30-33 of the musical score. Measure 30 features a crescendo in the bass staff, followed by a forte (*f*) passage in the treble staff, and a piano (*p*) passage in the bass staff. Measure 31 continues with a forte (*f*) passage in the treble staff and a forte (*f*) passage in the bass staff. Measure 32 shows a forte (*f*) passage in the treble staff and a forte (*f*) passage in the bass staff. Measure 33 ends with a piano (*p*) passage in the treble staff and a piano (*p*) passage in the bass staff.

34

Measures 34-36 of the musical score. Measure 34 features a piano (*p*) passage in the bass staff and a piano (*p*) passage in the treble staff. Measure 35 shows a piano (*p*) passage in the bass staff and a piano (*p*) passage in the treble staff. Measure 36 features a piano (*p*) passage in the bass staff and a piano (*p*) passage in the treble staff.

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