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Words & Music by Michael Jackson

BLACK OR WHITE

Performed by Michael Jackson

Arranged by Frank Bernaerts

Fanfare

Pop Music

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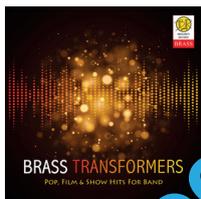
Words & Music by Michael Jackson

Arranged by Frank Bernaerts

Full recording available on:

CD Brass Transformers

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Performance Time: 3.26 min.

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BLACK OR WHITE

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Fanfare

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Brightly $\text{♩} = 114$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page. The score is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked as 'Brightly' with a quarter note equal to 114 beats per minute. The score includes various dynamics such as *f marc.* and *f*, and articulation marks like accents and slurs. The percussion section includes Timpani, Drums (with snare drum 's.d.' and cymbal 'c.'), Cowbell, Shaker, Congas, and Glockenspiel. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.



B♭ Sop. Sax. *f marc.*

E♭ Alto Sax. 1 *f marc.)*

E♭ Alto Sax. 2 *f marc.)*

B♭ Tenor Sax. *f marc.)*

E♭ Bar. Sax. *f*

E♭ Flugelhorn *f marc.*

B♭ Flugelhorn 1 *f*

B♭ Flugelhorn 2 *f*

B♭ Flugelhorn 3 *f*

F Horn 1 *f marc.)*

F Horn 2 *f marc.)*

F Horn 3 *f marc.)*

B♭ Trp./Cmnt. 1 *f marc.)*

B♭ Trp./Cmnt. 2 *f marc.)*

B♭ Trp./Cmnt. 3 *f marc.)*

C Trombone 1 *f marc.)*

C Trombone 2 *f marc.)*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Cow. *f*

Shk. *f*

Congas *f*

Glock. *f*

Proef - Example - Sample - Probe

B♭ Sop. Sax. *poco f*

E♭ Alto Sax. 1 *mf marc.*

E♭ Alto Sax. 2 *mf marc.*

B♭ Tenor Sax. *mf marc.*

E♭ Bar. Sax. *mf marc.*

E♭ Flugelhorn *poco f*

B♭ Flugelhorn 1 *poco f*

B♭ Flugelhorn 2 *mf marc.*

B♭ Flugelhorn 3 *mf marc.*

F Horn 1 *mf marc.*

F Horn 2 *mf marc.*

F Horn 3 *mf marc.*

B♭ Trp./Crnt. 1 *poco f*

B♭ Trp./Crnt. 2 *poco f*

B♭ Trp./Crnt. 3 *poco f*

C Trombone 1 *poco f*

C Trombone 2 *poco f*

C Trombone 3 *mf marc.*

B♭ Baritone 1 *mf marc.*

B♭ Baritone 2 *mf marc.*

B♭ Euph./Bar. *poco f*

E♭ Bass *mf marc.*

B♭ Bass *mf marc.*

Timp. *mf marc.*

Drums *(mf)*

Cow. *(mf)*

Shk. *(mf)*

Congas *(mf)*

Glock. *poco f*

This page contains the musical score for page 18 of the piece 'Black or White'. The score is arranged for a large ensemble and includes the following parts:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmnt. 1
- B♭ Trp./Cmnt. 2
- B♭ Trp./Cmnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Cow.
- Shk.
- Congas
- Glock.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte) are indicated throughout. A large blue watermark reading 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

B♭ Sop. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flugelhorn
B♭ Flugelhorn 1
B♭ Flugelhorn 2
B♭ Flugelhorn 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timp.
Drums
Cow.
Shk.
Congas
Glock.

Bb Sop. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timp.

Drums

Cow.

Shk.

Congas

Glock.

25 26 27 28 29

