

Sonics

Donald Coakley

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9 781554 729470



6 85462 00480 5

Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe 1 - 1
Oboe 2 - 1
Eb Clarinet - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet / Contra alto Clarinet - 2
Bb Bass Clarinet / Contra bass Clarinet - 2
Bassoon 1 - 1
Bassoon 2 - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
Horn 1,2 - 2
Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 1
Xylophone, Bells - 1
Vibes, Marimba, Bells - 2

EIGHTH NOTE PUBLICATIONS

Sonics

Donald Coakley

Sonics was commissioned by the Markham District High School Wind Symphony, Bill Thomas Conductor. Cast in a strict sonata-allegro form, the work opens with a brief slow section that introduces the thematic and harmonic material that will be used throughout. The opening two bars contains the thematic structures that constitute the first, second and closing themes.

All stylistic and dynamic indications should be adhered to strictly. Much of the writing is linear so balance should be given particular attention so all simultaneously sounding lines are heard. As well, these are sections in the work that involve a rhythmic dialogue. Here the balance should be attended to carefully in order for all the rhythmic gestures in the dialogue to be heard. Trombone glissandos should be exploited but at the same time should not sound harsh.

Bar 11 - upper woodwind parts must be played at a forté dynamics; also the answering trumpet figures, even though muted. The same thing occurs at bar 21.

Bar 105 - The note values in the cluster line that occurs between bars 105 and 109 should be strictly observed; also the crescendo and diminuendo.

Bar 134-145 - the rhythmic dialogue that occurs through these bars, must be carefully balanced so that all three rhythmic lines are heard. This also to other parts of the piece where similar writing occurs.

Bar 145 - the snare drum and bass drum rolls that begin here should be powerful. Two snare drums are needed to achieve the effect. The continuous crescendo should be clearly defined, somewhat exaggerated and consistent.

Bars 194-203 - the playing in the trumpets and trombones should be strong.

Bars 257-272 - the independent lines in this fugal section must be clearly defined and balanced. As well, the rhythmic gestures within are shifting metres must be accurately played.

Bars 280-286 - the playing in this section must be vigorous and decisive. Make sure the melodic line is heard. As well, the counter melody in the horns and alto saxophones should be prominent. The rhythmic gesture in the timpani at bar 282 should be treated as a solo.

Bars 301-309 - the trombone glissandos should be heard. Make sure the section sustains the dotted half notes that follow each glissando at the double forté dynamic. Also within these bars the third trumpet sixteenth not gesture supported by the snare drum should be heard.

Bars 325,326 - the trombone glissandos here should be prominent. Bar 325 should be treated as a soli for the section.

8

9

10

11

12

13

14

15

16

17

18

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

PREVIEW ONLY

st. 1 player

19

20

21

22

23

24

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc, Fl 1, Fl 2, Ob 1, Ob 2, Eb Cl, Cl 1, Cl 2, Cl 3, Al Cl, B Cl, Bsn 1, Bsn 2, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1,2, Hn 3,4, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Xylo, Bells, Vibes, Marim, Bells, and Timp. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (mp, f, st. mute). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

3940414243444546

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

47484950515253

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

54

55

56

57

58

59

60

61

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

PREVIEW ONLY

62

63

64

65

66

67

68

69

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

PREVIEW ONLY

st. mute

st. mute

open

mute out

mute out

to harmon mute

to harmon mute

to harmon mute

70

71

72

73

74

75

76

77

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

PREVIEW ONLY

1 only

1 only

1 only

harmon mute

harmon mute

harmon mute

mute out

mute out

mute out

78

79

80

81

82

83

84

85

86

87

Picc
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Eb Cl
 Cl 1
 Cl 2
 Cl 3
 Al Cl
 B Cl
 Bsn 1
 Bsn 2
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1,2
 Hn 3,4
 Trbn 1
 Trbn 2
 Trbn 3
 Bari
 Tuba
 Xylo
 Bells
 Vibes
 Marim
 Bells
 Timp
 S.D.

PREVIEW ONLY

88

89

90

91

92

93

94

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

PREVIEW ONLY

95

96

97

98

99

100

101

102

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

PREVIEW ONLY

103

104

105

106

107

108

109

110

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

PREVIEW ONLY

vibes motor off, pedal down let resonate

let resonate

119

120

121

122

123

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

PREVIEW ONLY

124

125

126

127

128

129

130

131

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

PREVIEW ONLY

132

133

134

135

136

137

138

139

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

PREVIEW ONLY

140141142143144145146147

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

148

149

150

151

152

153

154

155

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

PREVIEW ONLY

156

157

158

159

160

161

162

163

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

PREVIEW ONLY

164

to Coda



166

167

168

169

170

171

Picc *ff*

Fl 1 *ff*

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari *broadly*

Tuba *broadly*

Xylo *ff*

Bells

Vibes

Marim

Bells

Timp

S.D.

PREVIEW ONLY

172

173

174

175

176

177

178

179

180

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

PREVIEW ONLY

181

182

183

184

185

186

187

188

189

Picc

Fl 1

Fl 2

Ob 1
separate notes
mp

Ob 2

E♭ Cl

Cl 1
separate notes
mp

Cl 2

Cl 3

Al Cl

B Cl
separate notes
mp

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo
separate notes
mp

Bells

Vibes
separate notes
mp

Marim
Bells

Timp

S.D.
mp

PREVIEW ONLY

190

191

192

193

194

195

196

197

198

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

Fast ♩ = 152

PREVIEW ONLY

216

217

218

219

220

221

222

223

224

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

PREVIEW ONLY

225226227228229230231232233

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

234

235

236

237

238

239

240

241

Picc *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob 1

Ob 2

E♭ Cl

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1 *mp* *mf*

A Sax 2 *mp* *mf*

T Sax *mp* *mf*

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2 *mp* *mf*

Hn 3,4 *mp* *mf*

Trbn 1

Trbn 2

Trbn 3

Bari *mp* *mf* *p*

Tuba *mp* *mf* *p*

Xylo Bells *xylo* *mf*

Vibes

Marim Bells

Timp

S.D.

PREVIEW ONLY

242 243 244 245 246 247 248 249

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo Bells

Vibes

Marim Bells

Timp

S.D.

PREVIEW ONLY

250251252253254255256257

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

258

259

260

261

262

263

264

265

266

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

PREVIEW ONLY

267

268

269

270

271

272

273

274

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

PREVIEW ONLY

275

276

277

278

279

280

281

282

283

284

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

AI Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

PREVIEW ONLY

285

286

287

288

289

290

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

PREVIEW ONLY

ff

tr

gliss

ff

gliss

ff

gliss

ff

tr

ff

291292293294295296

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

297

298

299

D.S. al Coda TO BAR 28

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo
Bells

Vibes
Marim
Bells

Timp

S.D.

PREVIEW ONLY

CODA

300

301

302

303

304

305

306

PREVIEW ONLY

307
308
309
310
311
312
313

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

PREVIEW ONLY

314315316317318319320321

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

322 323 324 325 326 327 328

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

Al Cl

B Cl

Bsn 1

Bsn 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Bells

Vibes

Marim

Bells

Timp

S.D.

PREVIEW ONLY