



Sinfonia in G

DOMENICO GALLO

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
(Optional) (Harpsichord)
-

This spontaneously happy work will be familiar to many who have heard it as the opening to the Overture of Stravinsky's ballet, *Pulcinella*. Based on the first movement of Gallo's Sonata I from his *Twelve Sonatas* (for two violins and bass), the music virtually dances off the page and is perfect for string orchestra.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Sinfonia in G

CONDUCTOR SCORE

Duration - 2:35

Domenico Gallo

Arranged by Douglas E. Wagner

Allegro moderato (♩ = 132)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment
(Optional)
Harpischord

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.
(Opt.)

4

5

6

7

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

mf

mf

mf

mp

8 9 10 11

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

mf

12 13 14 15

16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.
(Opt.)

24 25 26 27

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.
(Opt.)

28 29 30 31

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. (Opt.) *p*

32 33 34 35

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. (Opt.) *mp*

36 37 38 39

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

40 41 42

p *f* *p* *pp*

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

43 44 45 46

p *f*

49

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. (Opt.) *mp*

47 48 49

53

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. (Opt.) *p*

50 51 52 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. (Opt.)

58 59 60 61

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.
(Opt.)

62 63 64 65

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.
(Opt.)

66 67 68 69

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.
(Opt.)

70 71 72

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.
(Opt.)

73 74 75 76

79

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.
(Opt.)

77

78

79

80

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.
(Opt.)

81

82

83

84

poco rit.

poco rit.