

# 13 STRIPES, 50 STARS

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[ASCAP]

Resolute ♩ = 144

5

The score is for a transposed band piece in 2/4 time with a tempo of 144 beats per minute. The key signature has two flats. The score is divided into measures 1 through 7. A box with the number '5' is placed above measure 5. The instruments and their parts are as follows:

- Piccolo:** Starts in measure 5 with a melodic line, marked *mp*.
- Flute:** Starts in measure 5 with a melodic line, marked *mp*.
- Oboe:** Starts in measure 5 with a melodic line, marked *mf*.
- Bassoon:** Starts in measure 5 with a melodic line, marked *mp*.
- B♭ Clarinet 1, 2:** Starts in measure 5 with a melodic line, marked *mp*. Includes a *div.* (divisi) instruction.
- Bass Clarinet:** Starts in measure 5 with a melodic line, marked *mp*.
- Alto Saxophone 1, 2:** Starts in measure 5 with a melodic line, marked *mp*. Includes first and second endings (1. *mp*, 2. *mp*).
- Tenor Saxophone:** Starts in measure 5 with a melodic line, marked *mp*.
- Baritone Saxophone:** Starts in measure 5 with a melodic line, marked *mp*.
- B♭ Trumpet 1, 2:** Starts in measure 5 with a melodic line, marked *mp*. Includes a *div.* instruction.
- F Horn:** Starts in measure 5 with a melodic line, marked *mp*.
- Trombone 1, 2:** Starts in measure 5 with a melodic line, marked *mp*. Includes a *a2* (second ending) instruction.
- Euphonium:** Starts in measure 5 with a melodic line, marked *mp*.
- Tuba:** Starts in measure 5 with a melodic line, marked *mp*.
- Timpani [4 drums]:** Starts in measure 5 with a melodic line, marked *mp*. Includes a box with the notes **F-B♭-C-F**.
- Glockenspiel:** Starts in measure 5 with a melodic line, marked *mp*.
- Xylophone:** Starts in measure 5 with a melodic line, marked *mf*.
- Vibraphone:** Starts in measure 5 with a melodic line, marked *mf*.
- Percussion 1 (Snare Drum, Bass Drum):** Starts in measure 5 with a melodic line, marked *f*. Includes a **Snare Drum solo** box in measure 5 and **Bass Drum** and **Crash Cymbals** boxes in measure 6.
- Percussion 2 (Crash Cymbals, Mark Tree, Suspended Cymbal):** Starts in measure 5 with a melodic line, marked *mf*.

13

Picc. Fl. Oboe Bsn. Cl. 1,2 B. Cl. A. Sax. 1,2 T. Sax. B. Sax. Tpt. 1,2 Horn Tbn. 1,2 Euph. Tuba Timp. Glock. Xylo. Vib. Perc. 1 S.D., B.D. Perc. 2 Cr. Cyms., M.T. Sus. Cym.

8 9 10 11 12 13 14

16 20

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Oboe *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl. 1, 2 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1, 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Tpt. 1, 2 *f* *mf* *f*

Horn *f* *mf* *f*

Tbn. 1, 2 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Timp. *f* *mf* *f*

Glock. *f* *mf* *f*

Xylo. *f* *mf* *f*

Vib. *f* *mf* *f*

Perc. 1  
S.D., B.D. *f* *mf* *f*

Perc. 2  
Cr. Cyms., M.T.,  
Sus. Cym. *f* *mf* *f*

to Suspended Cymbal

15 16 17 18 19 20 21

Picc. *mf* *div.*

Fl. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1, 2 *mf* *a2 div.*

B. Cl. *mf* *mp*

A. Sax. 1, 2 *mf* *n*

T. Sax. *mf* *n*

B. Sax. *mf*

Tpt. 1, 2 *a2 div.* *mf* *n*

Horn *mf* *n* *mp*

Tbn. 1, 2 *mf* *n* *mp*

Euph. *mf* *n* *mp*

Tuba *f* *n* *mp*

Timp. *mp*

Glock. *mf*

Xylo. *mf*

Vib. *mf*

Perc. 1  
S.D., B.D. *mf*

Perc. 2  
Cr. Cym., M.T.,  
Sus. Cym. *p* *mp* *Sus. Cym.* *to Mark Tree*

22 23 24 25 26 27 28 29 30

34 Dolce, l'istesso tempo

Picc. *n*  
 Fl. *n* *mf* *mf*  
 Oboe *n* *mf* *mf*  
 Bsn. *n* *mp* *mf*  
 Cl. 1,2 *n* *mp* *mf*  
 B. Cl. *mp* *mf*  
 A. Sax. 1,2 *mf* *mf*  
 T. Sax. *mp* *mf*  
 B. Sax. *mf*  
 Tpt. 1,2 *mf* *n*  
 Horn *mp* *mf*  
 Tbn. 1,2 *mp* *mf*  
 Euph. *mp* *mf*  
 Tuba *mp* *mf*  
 Timp. *pp*  
 Glock.  
 Xylo. *mf*  
 Vib. *mp*  
 Perc. 1 S.D., B.D. *mf* *p* *mf*  
 Perc. 2 Cr. Cyms., M.T., Sus. Cym. *p* *Mark Tree*

31 32 33 34 35 36 37 38 39 40



Picc. *mf* *f* *mf* *n*

Fl. *mf* *f* *mf* *n*

Oboe *mf* *f* *mf* *n*

Bsn. *mf* *f* *mp*

Cl. 1, 2 *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

A. Sax. 1, 2 *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

B. Sax. *mf* *f* *mp*

Tpt. 1, 2 *mf* *f* *mp* *mf* *n*

Horn *mf* *f* *mp*

Tbn. 1, 2 *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Timp. *f* *mf* *mp*

Glock. *f* *mf*

Xylo. *mf*

Vib. *f* *mf*

Perc. 1  
S.D., B.D. *f* *mp*

Perc. 2  
Cr. Cyms., M.T., Sus. Cym. *f*

48

49

50

51

52

53

54

55

57

Picc. *f*

Fl. *f*

Oboe *f*

Bsn. *mf*

Cl. 1, 2 *mp* *a2* *mf* *div.*

B. Cl. *mf*

A. Sax. 1, 2 *mf* *a2*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1, 2 *mf* *a2*

Horn *mf*

Tbn. 1, 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* *f*

Glock. *mf*

Xylo.

Vib. *mf*

Perc. 1 S.D., B.D. *mf* *p*

Perc. 2 Cr. Cyms., M.T., Sus. Cym. *p* *mf*

56

57

58

59

60

61

62