

# HANDEL IN THE STRAND

Percy Aldridge Grainger  
Transcribed by Thomas P. Rohrer

## Instrumentation

- |   |  |
|---|--|
| 1 — Conductor Score                                 | 2 — 1st B♭ Trumpet   |
| 1 — Piccolo   | 2 — 2nd B♭ Trumpet   |
| 5 — 1st Flute                                       | 2 — 3rd B♭ Trumpet   |
| 5 — 2nd Flute                                       | 2 — Flugelhorn   |
| 1 — 1st Oboe  | 1 — 1st F Horn   |
| 1 — 2nd Oboe  | 1 — 2nd F Horn   |
| 1 — 1st Bassoon                                     | 1 — 3rd F Horn   |
| 1 — 2nd Bassoon                                     | 1 — 4th F Horn   |
| 3 — 1st B♭ Clarinet                                 | 2 — 1st Trombone   |
| 3 — 2nd B♭ Clarinet                                 | 2 — 2nd Trombone   |
| 3 — 3rd B♭ Clarinet                                 | 2 — 3rd Trombone   |
| 3 — 4th B♭ Clarinet                                 | 2 — Euphonium  |
| 2 — B♭ Bass Clarinet                                | 1 — Euphonium T.C.   |
| 1 — B♭ Soprano Saxophone                            | 4 — Tuba   |
| 2 — E♭ Alto Saxophone<br>(for B♭ Soprano Saxophone) | 1 — Double Bass  |
| 2 — E♭ Alto Saxophone                               | Percussion — 6 players:  |
| 2 — B♭ Tenor Saxophone                              | 3 — Mallet Percussion<br>(Xylophone 1, Xylophone 2/<br>Triangle)       |
| 1 — E♭ Baritone Saxophone                           | 4 — Percussion<br>(Wood Block/Snare Drum,<br>Crash Cymbals, Bass Drum) |
|   | 1 — Timpani  |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 3rd E♭ Horn
- 4th E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



**H**andel in the Strand was published—as Grainger wrote it—in 1912 as one of three "Room Music Tit-Bits" by Schott & Company. The three tunes were as follows:

- No. 1, Mock Morris
- No. 2, Handel in the Strand
- No. 3, Walking Tune

*Mock Morris* was "for string six-some (six single strings) or string band (seven-part)," *Walking Tune* called for "wind five-some (flute, oboe, clarinet, horn, and bassoon)," and *Handel in the Strand* detailed "three-some (piano, fiddle, and bass-fiddle [cello]), or four-some (piano, fiddle, middle-fiddle [viola] and bass-fiddle), or 2 pianos and massed strings."

Originally entitled "Clog Dance," the existing title was suggested by a Grainger friend who felt the music reflected Handel and the light whimsy of English musical comedy. The work, then, is meant to reflect "jovial old Handel ... careening down the Strand [the street that is the home of London musical comedy] to the strains of modern English popular music." The aforementioned is paraphrased from the Thomas Giles annotation in *Band Music Notes*.

Given the original instrumentation and label as a chamber piece in Grainger's original publication, this transcription is taken directly from Grainger's "four-some" edition of 1912, transposed down a step from G to F major. It is scored to best depict the light (and sometimes percussive) quality of the piano along with the lyrical flow of the strings and the general character of chamber music without excessive doublings. The orchestration is standard band instrumentation with the addition of soprano saxophone (thinking of the wind instrument played by Grainger) and flugelhorn (to maximize the contrasting colors of conical and cylindrical brasses). The flugelhorn operates often with the euphoniums and horns in contrast to the trumpet and trombone parts. Keyboard percussion (two players) is added in parts labeled as "clatteringly" in remembrance of Grainger's fascination with percussion in later life. The piano parts are covered throughout the remainder of the ensemble to depict the lighter articulations possible on piano, but the brasses are used idiomatically to maximize the contrast of dynamic outbursts that occur often in this piece.

Ultimately, the "room music" quality of the original is the first priority in this transcription while the characteristic tones of each wind and percussion instrument are carefully selected to best depict the spirit of the piece in a way that Grainger might have chosen for indoor concert performance.

# Handel in the Strand

FULL SCORE  
Duration - 3:35

Percy Aldridge Grainger  
Transcribed by Thomas P. Rohrer

Fast, merry (very rigid in time) ♩ = 132

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), B♭ Clarinets (1/2), B♭ Bass Clarinet (3/4), B♭ Soprano Saxophone (Opt. Alto Sax), E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1/2), Flugelhorn (3/4), F Horns (1/3), Trombones (1/2/3), Euphonium (2/3), Tuba (Double Bass), Mallet Percussion (Xylophone 1, Xylophone 2/Triangle), Percussion (Woodblock/Snare Drum, Crash Cymbals, Bass Drum), and Timpani. The score includes dynamic markings such as *p*, *mp*, and *mf*, and performance instructions like *shortish*, *div.*, and *feelingly*. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

3/4

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Flugel.

Hns. 1/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.







Picc. *f* *mf* *f* *sf* *a2 well to the fore*

Fls. 1/2 *mf* *f* *sf* *f*

Obs. 1/2 *mf* *f* *sf* *f*

Bsns. 1/2 *mp* *f* *sf* *mf* *accompaningly*

Cls. 1/2 *mf* *f* *sf* *f* *well to the fore*

3/4 *mf* *f* *sf* *f* *well to the fore*

B. Cl. *mp* *mp* *sf* *mp* *mf* *accompaningly*

Sop. Sax. *mf* *f* *mf* *f*

A. Sax. *mp* *f* *mp* *mp* *f*

T. Sax. *mp* *f* *mp* *mp*

Bar. Sax. *mp* *f* *mp* *mp* *mf* *accompaningly*

Tpts. 1 *accompaningly* *mf*

2/3 *accompaningly* *a2* *mf*

Flugel. *marked (marc.)* *sf* *mf* *well to the fore*

Hns. 1/3 *a2 well to the fore* *f*

2/4 *a2 well to the fore* *f* *accompaningly*

Tbns. 1 *mf* *accompaningly*

2/3 *mf* *accompaningly*

Euph. *marked (marc.)* *mf* *f* *mf* *accompaningly*

Tuba *mp* *f* *mp* *sf* *mf* *accompaningly*

Mlt. Perc. *sf* *sf* *+ Bass Drum* *sf* *mf*

Perc. *sf* *sf* *mf*

Timp. *sf* *sf* *mf*

44201S *sf* 29 30 31 32 33 34



Picc. *f*

Fls. 1/2

Obs. 1/2 *mf* *f*

Bsns. 1/2

Cls. 1/2 *a2* *mf* *f*

3/4 *a2* *mf* *f*

B. Cl.

Sop. Sax. *ff*

A. Sax.

T. Sax. *mf* *f*

Bar. Sax. *ff*

Tpts. 1 *f*

2/3

Flugel. *mf* *f*

Hns. 1/3 *mf* *f*

2/4

Tbns. 1 *f* *ff*

2/3 *f* *ff*

Euph. *f* *ff*

Tuba *ff*

Mlt. Perc.

Perc. *p* *ff* *p*

Timp. *p* *sf*



41 *fiercely (feroce)*

Picc. *ff* *fiercely (feroce)*

Fls. 1/2 *ff* *fiercely (feroce)*

Obs. 1/2 *ff* *fiercely (feroce)*

Bsns. 1/2 *mf* *ff* *to the fore* *heavy (pesante)*

Cls. 1/2 3/4 *ff* *heavy (pesante)*

B. Cl. *mf* *f* *ff* *to the fore* *heavy (pesante)*

Sop. Sax. *ff* *heavy (pesante)*

A. Sax. *ff* *to the fore* *heavy (pesante)*

T. Sax. *mf* *f* *ff* *to the fore* *heavy (pesante)*

Bar. Sax. *mf* *ff* *to the fore* *heavy (pesante)*

Tpts. 1 *mf* *f* *ff* *heavy (pesante)*

2/3 *mf* *ff* *heavy (pesante)*

Flugel. *ff* *to the fore* *heavy (pesante)*

Hns. 1/3 *mf* *f* *ff* *to the fore* *heavy (pesante)*

2/4 *mf* *f* *ff* *to the fore* *heavy (pesante)*

Tbns. 1 *mf* *f* *ff* *to the fore* *heavy (pesante)*

2/3 *mf* *f* *ff* *to the fore* *heavy (pesante)*

Euph. *mf* *f* *ff* *to the fore* *heavy (pesante)*

Tuba *mf* *f* *ff* *to the fore* *heavy (pesante)*

Mlt. Perc. *f* *ff*

Perc. *ff*

Timp. *ff*

44201S 39 40 41 42 43 44

50

Picc. *mp* *ff* *mf* *ff*

Fls. 1/2 *mp* *ff* *mf* *ff*

Obs. 1/2 *mp* *ff* *mf*

Bsns. 1/2 *mp* *ff* *mf* *a2*

Cls. 1/2 *mp* *ff* *mf* *p* *sharply and short (stacc. e poco marc.)*

B. Cl. 3/4 *mp* *ff* *mf* *p* *sharply and short (stacc. e poco marc.)*

Sop. Sax. *mp* *ff* *mf* *p* *sharply and short (stacc. e poco marc.)*

A. Sax. *mp* *ff* *mf* *p* *sharply and short (stacc. e poco marc.)*

T. Sax. *mp* *ff* *mf* *p* *sharply and short (stacc. e poco marc.)*

Bar. Sax. *mp* *ff* *mf* *p* *sharply and short (stacc. e poco marc.)*

Tpts. 1 *mp* *ff* *mf* *clatteringly*

2/3 *mp* *ff* *mf* *clatteringly*

Flugel. *mp* *ff* *mf* *clatteringly* *mp*

Hns. 1/3 *mp* *ff* *mf* *clatteringly*

2/4 *mp* *ff* *mf* *clatteringly*

Tbns. 1 *mp* *ff* *mf*

2/3 *mp* *ff* *mf* *clatteringly*

Euph. *mp* *ff* *mf* *sharply and short (stacc. e poco marc.)*

Tuba *mp* *ff* *mf* *p*

Mlt. Perc. *ff* *f*

Xylophone 1 *ff*

Xylophone 2 *ff*

Perc. *ff* *f*

Timp. *ff* *f*

45 46 47 48 49 50

44201S

Picc. *clatteringly*

Fls. 1/2 *f clatteringly* *a2*

Obs. 1/2 *f clatteringly* *a2*

Bsns. 1/2 *f clatteringly* *a2*

Cls. 1/2 *f*

3/4 *f*

B. Cl. *p*

Sop. Sax. *f* *clatteringly*

A. Sax. *clatteringly*

T. Sax. *clatteringly*

Bar. Sax. *f*

Tpts. 1 *f clatteringly* *a2* *clatteringly* *a2*

2/3 *a2 sharply and short (stacc. e poco marc.)* *mp* *f clatteringly* *a2*

Flugel. *f*

Hns. 1/3 *f* *a2 clatteringly* *a2*

2/4 *a2 clatteringly*

Tbns. 1 *f*

2/3 *f*

Euph. *f* *clatteringly*

Tuba *f*

Mlt. Perc. *f*

Perc. *f*

Timp. *f*

6/4

56

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2, 3/4

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Flugel.

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

ff, mp, f, a2, 1., (-2.)

56



61

Picc. *mp* *ff* *fff*

Fls. 1/2 *mp* *ff* *pp*

Obs. 1/2 *mp* *ff* *pp*

Bsns. 1/2 *mp* *ff* *fff* *pp*

Cls. 1/2 *mp* *ff* *fff* *pp*

3/4 *mp* *ff* *fff* *pp*

B. Cl. *mp* *ff* *fff* *pp*

Sop. Sax. *mp* *ff* *fff*

A. Sax. *mp* *ff* *fff*

T. Sax. *mp* *ff* *fff*

Bar. Sax. *mp* *ff* *fff*

61

Tpts. 1 *mp* *ff* *fff*

2/3 *mp* *ff* *fff*

Flugel. *mp* *ff* *mp* *accompanyingly*

Hns. 1/3 *mp* *ff* *mp* *accompanyingly*

2/4 *mp* *ff* *mp*

Tbns. 1 *mp* *ff* *fff*

2/3 *mp* *ff* *fff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Mlt. Perc. Xyl. 1 *p* Xyl. 2 *f* Triangle *p*

Perc. *p* *f*

Timp. *p* *f* *fff* *p*

58 59 60 61

*sf* *sf* *sf* *f* *fff* *p*



69

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3 4

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Flugel.

Hns. 1 3 2 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

*pp*

*mp*

*pp*

*mp*

*f* < *ff* > *f*

*pp*

*f* < *ff* > *f*

*pp*

*well to the fore*

*mp*

1. >

(-2.) *mp*

1. >

*mp*

*p*

6

1. >

(-3.) *mp*

*pp*

*pp*

68 69 70 71 72









Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3 4

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Flugel.

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc.

Tim.

*shortish (stacc.)*

*quietly (tranquillo)*

*mp*

*mp*

*shortish (stacc.)*

*quietly*

*mf*

*mp*

*quietly*

*shortish (stacc.)*

*div.*

*shortish (stacc.)*

*shortish (stacc.)*

*quietly*

*shortish (stacc.)*

*p*

*mp*

*p*

*quietly (tranquillo)*

*mp*

*p*

*mp*

*mf*

*mp*

*mf*

*p*

*mf*

*p*

*mf*

*mp*

*mf*

*p*

*mf*

*mp*

*mf*

*mp*

*mf*

*p*

*Play (open)*

*merrily (giocoso)*

*intensely (molto express.)*

*p*

*mp*

*p*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*





Slow off lots (molto rit.)

*louden hugely (molto cresc.)*

*not short (non stacc.)*

99 A tempo

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2 3/4

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Slow off lots (molto rit.)

*louden hugely (molto cresc.)*

*not short (non stacc.)*

99 A tempo

Tpts. 1 2/3

Flugel.

Hns. 1/3 2/4

Tbns. 1 2/3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2, 3/4

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2, 3

Flugel.

Hns. 1/3, 2/4

Tbns. 1/2, 3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

103 104 105 106

*ff*

*f*

*a2*

*3. div.*

*gliss.*

Legal Use Requires Purchase

Picc. *fff* *f* *clatteringly* *fff* *Slow off (rit.)*

Fls. 1/2 *fff* *f* *clatteringly* *fff*

Obs. 1/2 *fff* *f* *clatteringly* *fff* *a2*

Bsns. 1/2 *fff* *f* *clatteringly* *fff* *a2*

Cls. 1/2 *fff* *f* *clatteringly* *fff* *a2*

3/4 *fff* *f* *clatteringly* *fff*

B. Cl. *fff* *f* *clatteringly* *fff*

Sop. Sax. *fff* *f* *clatteringly* *fff*

A. Sax. *fff* *f* *clatteringly* *fff*

T. Sax. *fff* *f* *clatteringly* *fff*

Bar. Sax. *fff* *f* *clatteringly* *fff*

Tpts. 1 *fff* *f* *clatteringly* *fff* *Slow off (rit.)*

2/3 *fff* *f* *clatteringly* *fff*

Flugel. *fff* *f* *clatteringly* *fff*

Hns. 1/3 *fff* *f* *clatteringly* *fff* *a2*

2/4 *fff* *f* *clatteringly* *fff* *a2*

Tbns. 1 *fff* *f* *clatteringly* *fff* *a2*

2/3 *fff* *f* *clatteringly* *fff*

Euph. *fff* *f* *clatteringly* *fff*

Tuba *fff* *f* *clatteringly* *fff*

Mlt. Perc. *ff* *f* *fff*

Perc. *fff* *fff*

Timp. *fff* *fff*

44201S *ff* 107 *f* 108 *fff* 109 *fff* 110