

Hej Sokoly

Polish Traditional

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

EMR 52597

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B $\flat$ TRUMPET
or CORNET

Hej Sokoly

Polish Traditional

Arr.: Michal Worek


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Allegro ♩ = 160

A **Meno mosso** ♩ = 120

12

Musical notation for measures 12 and 13. Measure 12 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 13 contains a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. A crescendo hairpin is placed below the staff, starting under measure 12 and ending under measure 13, with the marking *mp* at the end.

18

Musical notation for measure 18, featuring a treble clef, a key signature of one flat, and a series of eighth and quarter notes with various rests and ties.

24

p *mf*

B accel. **C** Più mosso ♩ = 144

51

4

mf

41

Example 10

48

Musical notation for measure 48, featuring a treble clef, a key signature of one flat, and a series of eighth and quarter notes with slurs and ties.

54

54

D accel. Più mosso ♩ = 176

The first staff of music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. There is a double bar line, then a quarter rest, followed by a quarter note G4. Above the staff, there is a box containing the number 8. The melody continues with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The staff ends with a double bar line. The dynamic marking *f* is placed below the staff.

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Allegro ♩ = 160

B♭ Trumpet
or Cornet

Piano

f

7 [A] **Meno mosso** ♩ = 120

p

p

13

mp

mp

19

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has two flats, and the time signature is 4/4.

31

B accel.

Musical score for measures 31-36. Measure 31 is a vocal line. Measures 32-36 are piano accompaniment. A *mp* dynamic is marked at measure 32, and a *f* dynamic is marked at measure 35. A crescendo hairpin spans from measure 34 to 35. The piano accompaniment includes a complex melodic line in the right hand and a steady bass line.

37

C Più mosso ♩ = 144

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo is marked *Più mosso* with a quarter note equal to 144 beats per minute.

43

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *f* dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A crescendo hairpin is present in the piano accompaniment from measure 43 to 44.

49

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *f* dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The piano accompaniment includes a complex melodic line in the right hand and a steady bass line.

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