

Concerto

From “L’Estro armonico” Op. 3, RV 310

Euphonium (♫ + ♭) & Piano / Organ

Arr.: Michal Worek

Antonio Vivaldi

EMR 73523

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B $\flat$ EUPHONIUM

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From "L'Estro armonico" Op. 3, RV 310

I

Antonio Vivaldi

Arr.: Michal Worek

Allegro $\text{♩} = 90$ **A**


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Concerto

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Antonio Vivaldi

Arr.: Michal Worek

I

Allegro ♩ = 90

B♭ Euphonium

Piano /
Organ



5

9

13

16 **A**

Measures 16-18 of section A. The music is in 3/4 time, key of B-flat major. Measure 16 starts with a forte (f) dynamic. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

19

Measures 19-21. The right hand continues the melodic line with eighth notes, and the left hand plays a steady accompaniment of eighth notes in the bass and chords in the treble.

22

Measures 22-24. The right hand features a more active melody with sixteenth notes. The left hand maintains a consistent accompaniment pattern.

25

Measures 25-27. The right hand plays a continuous stream of sixteenth notes. The left hand accompaniment consists of chords and moving lines in both staves.

28

Measures 28-30 of section B. Measure 28 begins with a key signature change to C major. The right hand has a melodic line with some accidentals. The left hand accompaniment continues. The section ends with a double bar line and repeat signs.

II

Largo ♩ = 60

Measures 1-4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line starting on a whole rest.

5

Measures 5-8. The piano part continues with the eighth-note accompaniment and chords. The violin part continues its melodic line.

9

Measures 9-12. The piano part continues with the eighth-note accompaniment and chords. The violin part continues its melodic line.

13

Measures 13-16. The piano part continues with the eighth-note accompaniment and chords. The violin part continues its melodic line.

Allegro ♩ = 160

Measures 1-7 of the musical score. The right hand (RH) starts with a whole rest in measure 1, followed by eighth notes in measures 2-4, and then a series of eighth notes in measures 5-7. The left hand (LH) plays a continuous eighth-note pattern throughout. Dynamics include *p* (piano) in the RH of measure 5 and *f* (forte) in the LH of measure 2.

8

Measures 8-14 of the musical score. The RH features a melodic line with eighth notes and rests. The LH continues with the eighth-note pattern. Dynamics include *f* (forte) in the LH of measure 8.

15 **F**

Measures 15-21 of the musical score. The RH has a melodic line with eighth notes and rests. The LH continues with the eighth-note pattern. Dynamics include *f* (forte) in the RH of measure 15.

22

Measures 22-28 of the musical score. The RH has a melodic line with eighth notes and rests. The LH continues with the eighth-note pattern. Dynamics include *tr* (trill) in the RH of measure 22.

Measures 30-38, marked G. The score is in 2/4 time. The right hand has a melodic line with a forte (f) dynamic at measure 34. The left hand has a steady eighth-note accompaniment.

Measures 39-47, marked H. The score is in 2/4 time. The right hand has a melodic line with a piano (p) dynamic at measure 41. The left hand has a steady eighth-note accompaniment.

Measures 48-55. The score is in 2/4 time. The right hand has a melodic line with a forte (f) dynamic at measure 51. The left hand has a steady eighth-note accompaniment.

Measures 56-63, marked I. The score is in 2/4 time. The right hand has a melodic line with a forte (f) dynamic at measure 56. The left hand has a steady eighth-note accompaniment.

Measures 64-71. The score is in 2/4 time. The right hand has a melodic line. The left hand has a steady eighth-note accompaniment.

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